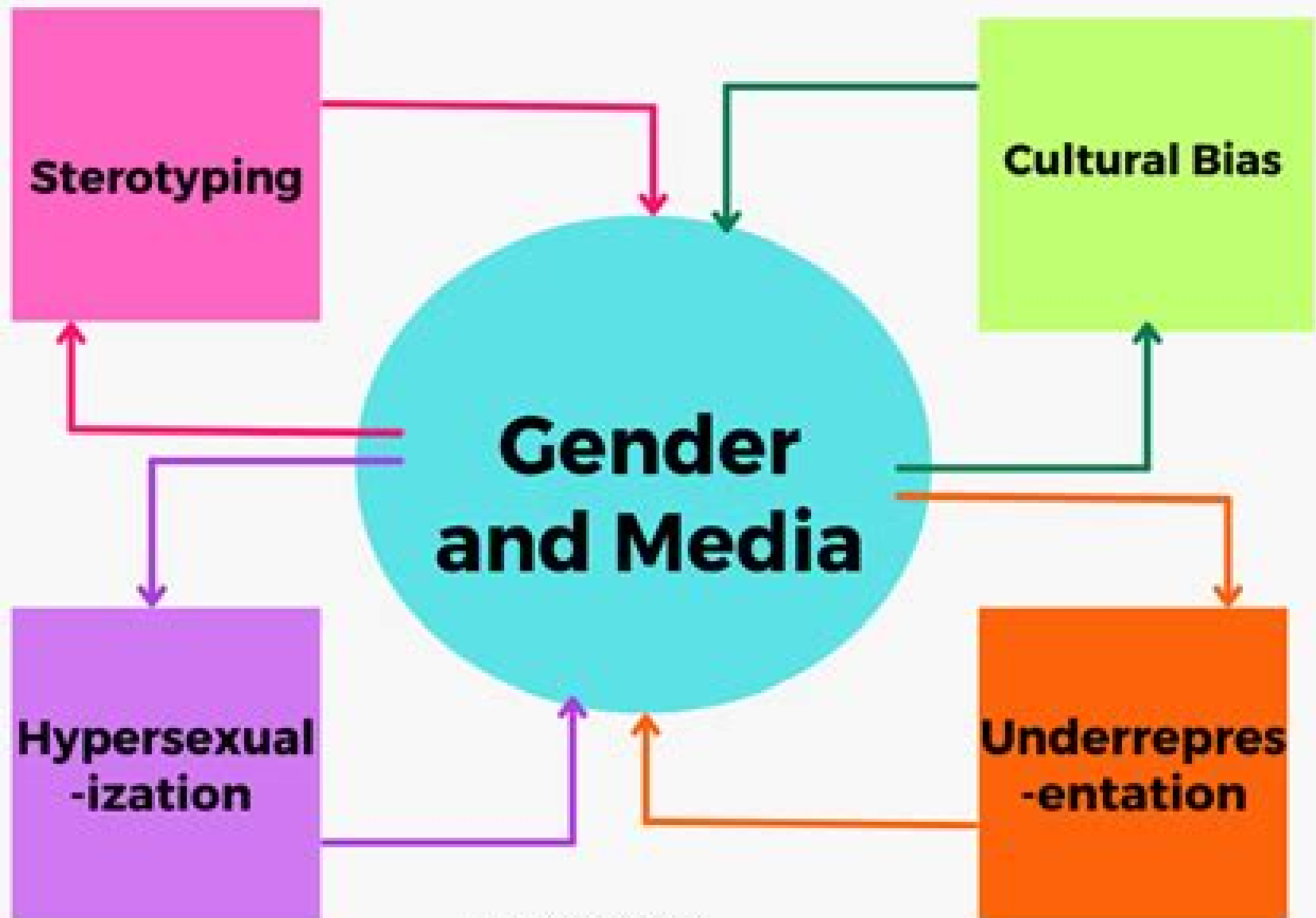


# Gender and Media



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# Media And Gender Reader

**David Maxwell Barlow, Brett Mills**



## **Media And Gender Reader:**

**Gender, Race, and Class in Media** Bill Yousman, William E Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Incisive analyses of mass media including such forms as talk shows MTV the internet soap operas television sitcoms dramatic series pornography and advertising enable this provocative new edition of *Gender Race and Class in Media* to engage students in critical mass media scholarship Issues of power related to gender race and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions including the political economy of media production textual analysis and media consumption Throughout *Gender Race and Class in Media* examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class *The Gender and Media Reader* Mary Celeste Kearney, 2012 The *Gender and Media Reader* is an interdisciplinary anthology of the most influential writings in gender and media studies It provides a useful tool for those interested in the development of gender and media studies its primary topics debates and theoretical approaches

**Gender, Race, and Class in Media** Gail Dines, 2003 *Gender Race and Class in Media* examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book's integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies

*Critical Readings: Media And Gender* Carter, Cynthia, Steiner, Linda, 2003-12-01 How is gender constructed in the media To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions In what ways do the media reinforce and sometimes challenge gender inequalities *Critical Readings Media and Gender* provides a lively and engaging introduction to the field of media and gender research drawing from a wide range of important international scholarship A variety of conceptual and methodological approaches is used to explore subjects such as entertainment news grassroots communication new media texts institutions audiences Topics include Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women's magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women's relationship to the

Internet This book is ideal for undergraduate courses in cultural and media studies gender studies the sociology of the media mass communication journalism communication studies and politics **Globalization, Gender Politics, and the Media**

Carolina Matos, 2016-11-16 From advertising to television and film feminist media scholars have examined the changing nature of media representations from the 1990s onwards in comparison to the 1950s in the UK and the US Many debates focus on the current ambiguity surrounding media representations which are inserted within post feminist texts that tend to equate female empowerment with choice individualism and consumerism This has occurred in a context where there have been some achievements in gender equality worldwide with women occupying more spaces in the marketplace business and government In the last decades Latin America has been through many changes Inequality levels have been reduced and political trends have resulted in the election of female politicians throughout the continent corresponding with a revival of gender politics and feminist movements At the same time however countries like Brazil are still home to gender discrimination and inequality with high levels of domestic violence towards women low levels of political representation a culture of machismo and the enduring predominance of stereotypical gender representations in the media **Globalization Gender Politics and the Media** looks at the correlation between gender inequality in society with media representations situating the case of Brazil and Latin America within the global quest for gender justice It emphasizes the need to equate material and economic concerns with the examination of the reproduction of values and beliefs on gender through cultural and media outlets Questions that are asked include how can the media better contribute to assist in gender development and nation building How can online platforms make a difference What can be done within the mainstream media to advance women's rights What is understood by the myth of the Brazilian woman and how does this connect to other notions of what the Third World woman is Using a triangulation methodology this book includes a small selection of interviews with experts from international organizations politicians in Brazil and bloggers as well as a sample of media analysis of ads commercials posters campaign material and feminist blogs to examine the challenges that gender equality faces in this country and the ways in which the media can make a difference *Media, Gender and Identity* David Gauntlett, 2008-03-18 Popular media present a vast array of stories about women and men What impact do these images and ideas have on people's identities The new edition of *Media Gender and Identity* is a highly readable introduction to the relationship between media and gender identities today Fully revised and updated including new case studies and a new chapter it considers a wide range of research and provides new ways for thinking about the media's influence on gender and sexuality David Gauntlett discusses movies such as *Knocked Up* and *Spiderman 3* men's and women's magazines TV shows self help books YouTube videos and more to show how the media play a role in the shaping of individual self identities The book includes a comparison of gender representations in the past and today from James Bond to Ugly Betty an introduction to key theorists such as Judith Butler Anthony Giddens and Michel Foucault an outline of creative approaches where identities are explored with video drawing or

Lego bricks a Companion Website with extra articles interviews and selected links at [www.theoryhead.com](http://www.theoryhead.com)      **Gender, Race and Class in Media** Gail Dines, Jean M. Humez, 1994-10-31 This text introduces students to contemporary media scholarship in an accessible way that builds upon students own media experiences and interests analyzing popular genres such as soaps talk shows music pornography made for TV movies advertising and romance novels The introduction delineates the major paradigms in media studies today from a critical cultural perspective It outlines the book s integrated approach to media studies which incorporates three distinct but related areas of investigation political economy of production textual analysis and audience response resistance The introductions to the parts provide a framework for understanding and analyzing how gender race and class are structural and exper      **Gender, Race, and Class in Media** Gail Dines, Jean M. Humez, 2014-02-19 This provocative new edition of Gender Race and Class in Media engages students with a comprehensive introduction to mass media studies Editors Gail Dines and Jean M Humez present new and classic readings that critically analyze some of the most pervasive and influential forms of media entertainment culture including advertising reality tv shows sitcoms and dramatic series pornography fan and celebrity gossip websites videogames and online social media and virtual reality enterprises Issues of power related to gender race class and sexuality are integrated into a wide range of compelling articles examining the economic and cultural implications of mass media as institutions such as the political economy of media production textual analysis and media consumption including current questions raised by fan participation in production and distribution      Race, Gender, and Stereotypes in the Media Amiso George, Tommy Thomason, 2012-04-13 Whether you re a seasoned mass communications professional or a student new to the field you ve likely come across stories images and ads where the personal stereotypes of reporters or copywriters resulted in unfair portrayals of individuals or groups Stereotypes play out in the media before our eyes every day This book is designed to help media professionals and students detect and address these stereotypes and hidden prejudices Looking at current issues and practices within the field Race Gender and Stereotypes in the Media illustrates how the media can reduce a richness of differences to simplistic categorizations by providing a wealth of real life examples In addition to creating awareness about the use of stereotypes this book also gives readers some key tools that will help them approach every group with fairness This anthology brings together essays from a variety of prominent scholars and experts in all fields of mass communications as well as commentators and bloggers These perspectives give readers access to a range of views and create an engaging and thought provoking reading experience Amiso M George is an associate professor of strategic communication at Texas Christian University She is a former director of the Strategic Communication graduate program at Schieffer School of Journalism Texas Christian University as well as a former director of the Public Relations program at the Reynolds School of Journalism University of Nevada Reno Before entering academia George worked as a journalist and freelance broadcaster in radio and television at Nigerian Television Authority and Voice of America Africa Service She also served as a consultant for C SPAN She holds a Ph

D from Ohio University and is Accredited in Public Relations APR and a PRSA Fellow

**Gender, Race and Class in Media** Gail Dines, Jean M. Humez, 1995 This fine collection of perspectives and information will fill a major gap and help to push communication study in an urgently needed direction Undergraduates graduate students and faculty alike have much to gain from this text John Downing Department of Radio Television Film University of Texas Austin This is a well conceived and provocative collection that goes a long way toward filling a real void in available classroom textbooks I have no doubt that it will provoke many hours of discussion and debate about the relations between contemporary media forms and the politics of identity and difference Larry Grossberg Morris Davis Professor of Communication Studies University of North Carolina Chapel Hill This is one of the few books that really attempts to take the topic of mass media seriously while demonstrating a range of languages and approaches that illustrate what doing cultural studies is actually about Henry Giroux Waterbury Chair The Pennsylvania State University A terrific book broad based in cultural and critical studies Gender Race and Class in Media is an excellent text for courses in which multiple perspectives are represented Ellen Wartella Dean College of Communication University of Texas Austin An introductory text reader Gender Race and Class in Media critically examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class Through an analysis of such popular genres as soap operas talk shows rap music sitcoms rock videos pornography made for TV movies advertising and romance novels students are invited to engage in critical mass media scholarship From a critical cultural perspective the comprehensive introduction delineates the major paradigms in media studies today It outlines the text's integrated approach to media studies which incorporates three distinct but related areas of investigation within media studies political economy of production textual analysis audience response resistance Chapter introductions to the selected readings which are drawn from original essays and influential previously published articles provide a framework for understanding and analyzing how gender race and class are structural and experiential categories that inform the production construction and consumption of media representations Gender Race and Class in Media is designed as a comprehensive critical introduction to mass media but it can also be used as a supplement to a more standard text This text reader is also valuable for such courses as sociology of media media criticism cultural studies popular culture journalism visual literacy and especially where a critical approach is used

**Race/gender/media** Rebecca Ann Lind, 2010 Race Gender Media contains 43 readings that help readers to think critically about issues of race and gender in the media The readings address a multitude of topics in three major sections Production Content and Audience and approach the matter of race and gender in the media from rhetorical social scientific and critical cultural perspectives The author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews context specific introductions and descriptions of each reading

**Critical Readings: Media and Audiences** Virginia Nightingale, Karen Ross, 2003-12 What next for audience research in the 21st century

Gender Resource Kit Supplementary Reading Material

,2003     **Turning it on** Helen Baehr,Ann Gray,1996 This Reader charts the central issues in the study of women and media and provides an ideal introduction to the development of what is now a significant body of work It provides access to a broad range of material which represents the diversity and richness of subject matter and authorship in the field     **Gender in Film and the Media** Elżbieta H. Oleksy,Elżbieta Ostrowska,2000 Authored by an international team of academics Gender in Film and the Media responds to continuing debates about representation and gender in cinema and other media with a particular concentration on the ways in which they may relate to the Central European context since 1989 The emphasis of these essays on the intersections between social and cultural formations and practices of gender represents an attempt to move beyond the abstractions of the founding texts in this field and to ground theoretical reflection in close textual and contextual analysis This book thus also represents the expansion of cultural exchange between East and West since 1989 which has created new and challenging opportunities to rethink the imaging of gender in national and international frameworks     **Gender and Pop Culture** Adrienne Trier-Bieniek,2020-03-09 Gender and Pop Culture provides a foundation for the study of gender pop culture and media This newly updated edition is comprehensive and interdisciplinary providing both text book style introductory and concluding chapters written by the editor The text includes eight original contributor chapters on key topics and written in a variety of writing styles discussion questions additional resources and more Coverage includes Foundations for studying gender and pop culture history theory methods key concepts Contributor chapters on social media technology advertising music television film and sports Ideas for activism and putting this book to use beyond the classroom Pedagogical features Suggestions for further readings on topics covered and international studies of gender and pop culture Gender and Pop Culture was designed with students in mind to promote reflection and lively discussion With features found in both textbooks and anthologies this sleek book can serve as a primary or supplemental reading in courses across disciplines     **Graphic Novels in Your Media Center** Allyson Lyga,Barry Lyga,2004-06-30 Graphic novels have recently exploded in popularity Using them to encourage reading and support the curriculum then is a natural step for teachers and librarians This useful guide to collecting and using graphic novels contains lesson plans linked to school curriculums for all ages helping educators to harness the instructional potential of these books The authors also discuss how graphic novels can be important learning tools particularly for reluctant readers The guide features lists for collection development and helpful information including reviews jobbers Web sites publisher information tips for partnering with local comic book stores and interviews with librarians who use graphic novels Including illustrated pages from popular graphic novels this is an invaluable resource to help you select quality graphic novels for students while providing helpful justification for the use of graphic novels in schools both to advance students pleasure reading and to support instruction This ultimate guide to collecting and using graphic novels in a school library is written by an elementary librarian who uses graphic novels in her library media center for instruction and to advance pleasure reading The book contains lesson plans linked to school

curricula for all ages plus a discussion of why graphic novels are useful with certain types of readers particularly boys and reluctant readers It features helpful information and lists for collection development including reviews reviewing sources jobbers Web sites and publisher contact information and posits reasons to help the librarian defend the use of graphic novels with students

**Gender and Racial Images/stereotypes in the Mass Media** ,2001 Each bibliography includes a comprehensive list of the theorist s works and critical studies of these works in English Each bibliography contains approximately 600 to 900 entries Books journal articles essays within edited books in the manner of Essay and General Literature and dissertations are included References are provided from a wide variety of disciplines and bibliographic sources The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals The topical bibliographies include the authoritative works on the subject and are arranged in useful categories The lively part of the modern post modern debate is generally taking place in alternative and left journals journals always included in the literature search in the compiling of the bibliographies

**Encyclopedia of Gender in Media** Mary Kosut,2012-05-01 The media strongly influences our everyday notions of gender roles and our concepts of gender identity The Encyclopedia of Gender in Media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity In addition to representations of gender within the media we also analyze gender issues related to media ownership and the media workforce Despite an abundance of textbooks anthologies and university press monographs on the topic of gender in media until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers Features and benefits 150 signed entries each with Cross References and Further Readings are organized in A to Z fashion to give students easy access to the full range of topics within gender in media A thematic Reader s Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance with themes including Discrimination Media Effects Media Modes New Media Media Portrayals Representations Biographies and more In the electronic version the Reader s Guide combines with a detailed Index and the Cross References to provide users with robust search and browse capacities A Chronology in the back matter helps students put individual events into broader historical context A Glossary provides students with concise definitions to key terms in the field A Resource Guide to classic books journals and web sites along with the Further Readings accompanying each entry helps guide students to further resources for their research journeys An Appendix provides users with a number of reports related to gender in media

Reading Media Theory David Maxwell Barlow,Brett Mills,2009 This unique part reader part textbook brings core primary media theory readings to the student whilst assisting them with reading understanding decoding and deconstructing the material The dual functionality of the book helps students to familiarise themselves with



core texts and develop the necessary critical reading skills and confidence required to engage with the subject The text is annotated throughout and explores context content structure and writing style in order to bring theory to life for the reader The book is split into four sections namely Reading theory Key thinkers and schools Approaches and Media Theory in context This structure is adopted in order to encourage students to familiarise themselves with the material and the progressive pedagogical apparatus guides them to approach it gradually whilst developing their skill set The provision of questions to provoke further thought helps to encourage the student to read more widely around the subject and engage with core concepts of both theory and learning Ultimately the text acts as a how to read handbook for media theory and is structured so that students can learn the literature as well as learning how to approach it

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