

**Mechanic Accents:  
Dime Novels and  
Working-class Culture  
in America (The  
Haymarket Series)**

**Denning, Michael**

# Mechanic Accents Dime Novels And Working Class Culture In America

**Kristin Boudreau**

## **Mechanic Accents Dime Novels And Working Class Culture In America:**

Mechanic Accents Michael Denning, 1987 Factory Girls and Upperclass Seducers the Molly Maguires and the Knights of Labor Pinkertons and Tramps Deadwood Dick and the James Gang the dime novel was the most widely read literature of the nineteenth century It was also the contested terrain of ideological class struggle between middle class moralism and the mechanic accents of popular sensationalism This is the first detailed study of the American dime novel phenomenon in an international context Theoretically informed by Marx Gramsci Bakhtin and Fredric Jameson among others Dennings brings to bear and unrivalled knowledge of the primary material The book explores both the social conditions which led to their popularity and the thematic conventions of the dime novels themselves He concludes that their central function representing the utopian longings of their working class readerships has been missed by critics of these cheap fictions Mechanic Accents adds a new dimension to our understanding of the artisan republican ideology of the nineteenth century working class as well as the origins of the culture industry Summary from back cover *Mechanic Accents* Michael Denning, 1998-09-17 A study of American popular fiction and working class culture combining Marxist literary theory with American labour history The text explores what happened when in the 19th century working people began to read cheap novels and the fiction question became a class question

## **The Personal and the Political in American Working-Class Literature, 1850-1939**

Laurie J. C. Celli, 2019-09-06 As working women invaded the public space of the factory in the nineteenth century they challenged Victorian notions of female domesticity and chastity With virtue at the forefront of discussions regarding working women aspects of working class women's culture fashion fiction and dance halls become vivid signifiers for moral impropriety and attempts to censure these activities become overt attempts to censure female sexuality in the workplace The Personal and the Political in American Working Class Literature 1850-1939 argues that these informal and often ignored trifles of female community provided the building blocks for female solidarity in the workplace While most critical approaches to working class fiction emphasize female suffering rather than agency this book argues that working women themselves viewed aspects of consumer culture and new avenues for courtship as extensions of their rights as breadwinners The strike itself is an intense moment of political upheaval that lends itself to more extensive personal and sexual freedoms Through its analysis of strike novels this book provides a fuller picture of working class women as they simultaneously navigate new identities as working ladies and enter the dramatic and sometimes violent world of labor activism This book is recommended for scholars of literary studies women's studies and US history

## Street, Text, and Representation in African American Literature

Mattius Rischard, 2024-05-31 Comprehensive and comparative this volume investigates African American street novelists since the Chicago Black Renaissance and the semiotic strategies they employ in publication consumption and depiction of street life Divided into three chapters this text analyzes the content style and ethics of street narrative through a discursive rhetorical lens exploring the development of street literature's formal and contextual concerns to resolve the sociocultural

and political questions surrounding cultural work. The book also gives emphasis to text or post structural literary analysis by answering questions about the genre's aesthetic and linguistic techniques that respond to the injustices of urban planning. The last chapter, 'Representation', investigates the phenomenological hermeneutics of more recent street literature and its satire, highlighting the political stakes for authorship, credibility and subjectivity. Through historical and contemporary studies of urban space, Blackness and adaptations of street literature, this work attempts to network activists, artists and scholars with the greater reading public by providing a functional ontology of reading the inner city.

*The Cambridge Companion to Popular Fiction* David Glover, Scott McCracken, 2012-04-05

Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls. Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature. This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives. The volume also examines the public and personal everyday contexts within which popular texts are read, highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre, television, cinema and new computer based digital forms. Case studies from key genres crime, fiction, romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field.

*History of the Mass Media in the United States* Margaret A. Blanchard, 2013-12-19

The influence of the mass media on American history has been overwhelming. *History of the Mass Media in the United States* examines the ways in which the media both affects and is affected by US society. From 1690, when the first American newspaper was founded, to 1995, this encyclopedia covers more than 300 years of mass media history. *History of Mass Media in the United States* contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars, major conflicts, over press freedom, court cases and legislation and the concerns and representation of ethnic and special interest groups. The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological, legal, legislative, economic and political developments that have affected the American media.

**American Horror Fiction and Class** David Simmons, 2017-09-15

In this book, Simmons argues that class as much as race and gender played a significant role in the development of Gothic and Horror fiction in a national context. From the classic texts of Edgar Allan Poe and Nathaniel Hawthorne right through to contemporary examples such as the novels of Stephen King and Stephenie Meyer's *Twilight* Series, class remains an ever present though understudied element. This study will appeal to scholars of American Studies, English literature, Media and Cultural Studies interested in class representations in the horror genre from the nineteenth century to the present day.

*American Studies* Philip J. Deloria, Alexander I. Olson, 2017-08-29

American Studies has long been a home for adventurous students seeking to understand the culture and politics of the United States. Despite being

taught in universities around the world American Studies has resisted developing a coherent methodology for fear of losing the flexibility and freedom to imagine new avenues of thought But what if these fears are misplaced Through a fresh look at the origins of the field this book contends that a shared set of rules can offer a springboard to creativity American Studies A User's Guide offers readers a critical introduction to the history and methods of the field useful strategies for interpretation curation analysis and theory and case studies of American Studies in practice

### **American Working-class Literature**

Nicholas Coles,Janet Zandy,2007 American Working Class Literature is an edited collection containing over 300 pieces of literature by about and in the interests of the working class in America Organized in a broadly historical fashion with texts are grouped around key historical and cultural developments in working class life this volume records the literature of the working classes from the early laborers of the 1600 up until the present

### **Red Lodge and the Mythic West**

Bonnie Christensen,2002 Tracing the story of Red Lodge from the 1880s to the present Christensen tells how a mining town managed to endure the vagaries of the West's unpredictable extractive industries economy She connects Red Lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town

**BOOK JACKET**

**American Literary Realism, 1870-1910** ,1994 Some vols accompanied by separate issues called special number

Nineteenth-century Literature Criticism Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

**The Genesis of Mass Culture** John Springhall,2008-03-15 Springhall explores

the European roots of certain entertainments shows how they subsequently travelled across the Atlantic

American Studies in Scandinavia ,1997 reserach in marketing ,1992 Multicultural Film ,2005

**Enterprising Drama** Lora E.

Taub,1998 *The Spectacle of Death* Kristin Boudreau,2006 In 1787 Benjamin Rush cautioned that public punishments were dangerous to the social and legal authority of the new nation For Rush irrepressible human sentiments all but

guaranteed that public punishments would turn spectators against the institutions responsible for the punishments Although public executions of criminals ended early in the 19th century debate over the morality of capital punishment has continued to this day In this unique and fascinating glimpse into public reactions to prominent executions from colonial times to the

1990s Kristin Boudreau focuses on the central role of populist often ephemeral literary forms in shaping attitudes toward capital punishment Surveying popular poems ballads plays and novels she shows that at key times of social unrest in American history many Americans have felt excluded by the political and legal processes and have turned instead to inexpensive literary forms of expression in an attempt to change the course of history Among the significant capital cases that the author discusses are the Haymarket anarchist trial of 1886 the lynching of Leo Frank in 1914 the murder of Emmett

Till in 1955 and its effects on the Civil Rights movement Norman Mailer's treatment of the Gary Gilmore case in the 1979 novel *The Executioner's Song* and the 1998 execution of Karla Faye Tucker a convicted murderer who became a born again Christian on death row In the concluding chapter Boudreau examines contemporary writers musicians actors and other artists who are using their artistic media to influence official policies of states that permit capital punishment By examining these neglected texts Boudreau brings to light a compelling story about ordinary Americans fighting an entrenched legal system at times of great national crisis

**Towards the Abolition of Whiteness** David R. Roediger, 1994 *Towards the Abolition of Whiteness* collects David Roediger's recent essays many published here for the first time and counts the costs of whiteness in the past and present of the US It finds those costs insupportable At a time when prevailing liberal wisdom argues for the downplaying of race in the hope of building coalitions dedicated to economic reform Roediger wants to open not close debates on the privileges and miseries associated with being white He closely examines the way in which white identities have historically prepared white Americans to accept the oppression of others the emptiness of their own lives and the impossibility of change Whether discussing popular culture race and ethnicity the evolution of such American keywords as gook boss and redneck the strikes of 1877 or the election of 1992 Roediger pushes at the boundaries between labor history and politics as well as those between race and class Alive to tension within what James Baldwin called the lie of whiteness Roediger explores the record of dissent from white identity especially in the cultural realm and encourages the search for effective political challenges to whiteness

**Cultural History of Reading: American literature** Gabrielle Watling, 2009 *Cultural History of Reading: American literature* Gabrielle Watling, 2009 Explores what people have read and why they have read it at different times and in different places in America and around the world Links key cultural changes and events to the reading material of the period Traces reading trends through an exploration of types of texts as well as specific examples of books magazines and political treatises that were influential and or widely read Each chapter includes a timeline of events and an introduction to the region time period that point out major events of the time or region that would have influenced what and how people read An overview of reading trends and practices traces key trends in reading practices including the development of lending libraries the rise of the novel and the impact of technology The book also explores the relationship between popular reading materials and cultural change From Intro p xi

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