

MEANING IN TEXTS

**The Historical Shaping
of a Narrative Hermeneutics**

EDGAR V. McKNIGHT

Meaning In Texts The Historical Shaping Of A Narrative Hermeneutics

Edgar V. MacKnight



Meaning In Texts The Historical Shaping Of A Narrative Hermeneutics:

Meaning in Texts Edgar V. McKnight, 1991 Interpretation of Mark William Telford, 1995-01-01 A textbook collection of the classic modern essays on Mark from Schweitzer to Malbon **Meaning in Texts** Edgar V. MacKnight, 1978 The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century's most profound and extensive set of cross cultural intellectual movements **Christology** Hans Schwarz, 1998-10-30 A unique blend of biblical scholarship the history of doctrine and current theological inquiry Schwarz makes a compelling case for a full orbed understanding of the person and work of Christ in thoughtful give and take with reductionisms ancient and modern As the fruit of decades of teaching the subject on two continents this work will prove to be a durable contribution to the field Gabriel Fackre Back cover of book **Interpretacija Svetega Pisma** Jože Krašovec, 1998-01-01 This unique volume is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible a landmark in Slovene identity and cultural life In addition its distinguished editor Jože Krasovec has commissioned a wide range of contributions devoted to translations of the Bible in many languages including Croatian Czech Hungarian Polish and the Scandinavian languages BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Reconceiving Texts as Speech Acts Dietmar Neufeld, 2021-08-30 Reconceiving Texts as Speech Acts attempts a reading of the Christological confessions and ethical exhortations in I John from the perspective of speech act theory Speech act theory is explored with particular reference to J L Austin Donald Evans and J Derrida At the heart of the approach is the insight of the rhetorical character of historiography and the view that language in written discourse is a form of action and power Discourse in I John becomes responsible for creating reality and not merely reflecting it In effect the Christological and ethical texts are effective acts which change situations in the public domain in terms of confession and conduct A tentative methodological proposal is developed and then in succeeding chapters applied to a series of key passages in I John **The Gospels** Watson E. Mills, Richard F. Wilson, 1996 Volume 6 of the Mercer Commentary on the Bible includes commentaries on all four canonical gospels plus several appropriate articles from the

Mercer Dictionary of the Bible This convenient text is for the classroom and for anyone who wishes to focus on the study of the canonical gospels Other volumes in the series focus on other appropriate groups of canonical writings the Prophets Letters of Paul etc Each volume includes MCB commentaries and appropriate introductory articles from MDB

Introduction to Biblical Interpretation William W. Klein, Craig L. Blomberg, Robert L. Hubbard, Jr., 2017-03-28
Introduction to Biblical Interpretation now in its third edition is a classic hermeneutics textbook that sets forth concise logical and practical guidelines for discovering the truth in God's Word With updates and revisions throughout that keep pace with current scholarship this book offers students the best and most up to date information needed to interpret Scripture Introduction to Biblical Interpretation Defines and describes hermeneutics the science of biblical interpretation Suggests effective methods to understand the meaning of the biblical text Surveys the literary cultural social and historical issues that impact any text Evaluates both traditional and modern approaches to Bible interpretation Examines the reader's role as an interpreter of the text and helps identify what the reader brings to the text that could distort its message Tackles the problem of how to apply the Bible in valid and significant ways today Provides an extensive and revised annotated list of books that readers will find helpful in the practice of biblical interpretation Used in college and seminary classrooms around the world this volume is a trusted and valuable tool for students and other readers who desire to understand and apply the Bible

Jesus Christ in History and Scripture Edgar V. McKnight, 1999 Jesus Christ in History and Scripture highlights two related bases for the current revolution in Jesus studies 1 a critically chastened world view that is satisfied with provisional results and 2 a creative or poetic use of the sources of study of Jesus The first part of the book shows that precritical critical and postcritical epochs and attitudes all alive today support different sorts of knowledge concerning Jesus historical reconstructions historic memory and appropriations imaginative poetic and artistic creations and theological formulations and that the Gospels themselves Support different sorts of knowledge and approaches The Gospels were composed by Christians who combined historical information and historic memory in imaginative ways to present a Jesus who was relevant to their congregations as he was to the earliest disciples The creative contribution that readers of the Gospels make in their reconstructions of Jesus is a recapitulation of the creative activities of the earliest evangelists The central section of the book provides a philosophical rationale for correlating the historical critical methods of biblical scholars and the rationalist methods of theologians and for correlating these modern Enlightenment modes of knowledge with feeling lived experience and praxis It also traces the attempts to do justice to the historical Jesus with particular attention to the different philosophical and theological presuppositions supporting the different attempts A final section discusses the values of non foundationlist hermeneutical approaches for the broader questions of the use and authority of the Bible In the end ecumenical rather than divisive approaches are advocated Different ways of doing church and different ways of discovering and creating truth demand an ecumenical approach

The Interpretation of Holy Scripture Walter M. Dunnett, 1984 An

introduction to hermeneutics

'Behind' the Text: History and Biblical Interpretation Zondervan, 2011-04-19

Christianity believes in a God who acts in history. The Bible tells us the story of God's actions in Israel culminating in the ministry of Jesus of Nazareth and the spreading of the gospel from Jerusalem to Rome. The issue of history is thus unavoidable when it comes to reading the Bible. Volume 4 of the Scripture and Hermeneutics Series looks at how history has dominated biblical studies under the guise of historical criticism. This book explores ways in which different views of history influence interpretation. It considers the implications of a theology of history for biblical exegesis and in several case studies it relates these insights to particular texts. Few topics are more central to the task of biblical interpretation than history and few books open up the subject in so illuminating and thought provoking a manner as this splendid collection of essays and responses. Hugh Williamson, Regius Professor of Hebrew, University of Oxford, England, breaks new ground in its interdisciplinary examination of the methodology, presuppositions, practices and purposes of biblical hermeneutics with a special emphasis on the relation of faith and history. Eleonore Stump, Robert J. Henle, Professor of Philosophy, Saint Louis University, United States. This volume holds great promise for the full-fledged academic recovery of the Bible as Scripture. It embodies an unusual combination of world-class scholarship, historic Christian orthodoxy, bold challenges to conventional wisdom, and the launching of fresh new ideas. Al Wolters, Professor of Religion and Theology, Redeemer University College, Ontario, Canada. The essays presented here respect the need and fruitfulness of a critical historiography while beginning the much-needed process of correcting the philosophical tenets underlying much modern and postmodern biblical research. The result is a book that mediates a faith understanding both theoretical and practical of how to read the Bible authentically as a Christian today. Francis Martin, Chair, Catholic Jewish Theological Studies, John Paul II Cultural Center, Washington, D.C. Not only is history central to the biblical story but from a Christian perspective history revolves around Jesus Christ. All roads of human activity before Christ lead up to him and all roads after Christ connect with him. A concern with history and God's action in it is a central characteristic of the Bible. The Bible furnishes us with an account of God's interactions with people and with the nation of Israel that stretches down the timeline from creation to the early church. It tells us of real men, women, and children, real circumstances and events, real cultures, places, languages, and worldviews. And it shows us God at work in human affairs, revealing his character and heart through his activities. Behind the Text examines the correlation between history and the Bible. For the scholar, student, and informed reader of the Bible, this volume highlights the importance of history for biblical interpretation and looks at how history has and should influence interpretation. Semeia, 1986. An experimental journal for Biblical criticism. **Biblical Interpretation** Robert Morgan, John Barton, 1988. This book defines interpretation and examines the special issues that surround biblical interpretation. The authors analyze the development of traditional literary and historical criticism and more recent social scientific and literary approaches focusing on the key figures from Reimarus to Gerd Theissen and exposing the underlying theological issues. They reveal a pattern in the

relationship between religious interests in the texts and the rational methods used to interpret them providing guidance for a theologically sensitive use of the Bible today The book includes an annotated index with detailed information on over two hundred fifty biblical scholars and other interpreters On the Road Encounters in Luke-Acts Octavian D. Baban,2006

Contemporary reconstructions of Luke s theology of the Way should include in a more conscientious manner the contribution of Luke s post Easter on the road encounters the Emmaus Gaza and Damascus road narratives This book argues that Luke follows here the rules of Hellenistic mimesis imitation many of which are illustrated in the novels dramas and history treatises of his time Filtering these rules through his own theology and literary taste he represents in the end the history and the proclamation of the early church in an attractive and challenging manner inviting his readers to good literature and to captivating spiritual experiences **Current Book Review Citations** ,1983 *Literary-critical Approaches to the Bible* Mark Minor,1992 *Essays on Biblical Method and Translation* Edward L. Greenstein,1989 **Issues in African Christian Theology** Samuel Ngewa,Mark Shaw,Tite Tienou,1998 Christian theologians in Africa are faced with three conflicting worlds Christian faith African culture and modern culture In spite of the commitment of Christian theologians to live by biblical teaching there is a tendency for them to become involved with issues in their environments causing tension The salient issues confronting Christianity in Africa are examined from an evangelical standpoint Eighteen African scholars from Ethiopia Ghana Kenya Nigeria Tanzania together with colleagues from the US contribute perspectives grouped into four parts The Task of African Christian Theology The Foundations of African Christian Theology Christ and the Salvation in African Christian Theology and The Spirit the Church and the Future in African Christian Theology **An Introduction to the New Testament** Raymond Edward Brown,1997 While a wealth of information is contained in these pages the work s most impressive features are the basic summaries of each book a historical overview of the ancient Greco Roman world discussions of key theological issues and the rich supplementary materials such as illustrative tables maps bibliographies and appendixes

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