

THE MOON AND SIXPENCE

W. Somerset Maugham



PRABHAT

Moon And Sixpence

W Somerset Maugham



Moon And Sixpence:

The Moon and Sixpence William Somerset Maugham, 1990 A British stockbroker abandons his wife and career to pursue a simple life as an artist in Tahiti The Moon and Sixpence William Somerset Maugham, 2022-11-13 In *The Moon and Sixpence* William Somerset Maugham weaves a captivating narrative inspired by the life of the artist Paul Gauguin This novel employs a rich impressionistic style that mirrors the vividness of Gauguin's own works inviting the reader into a world where the boundaries between reality and art blur Maugham's exploration of the conflict between societal expectations and creative ambition is intricately developed through the protagonist Charles Strickland whose obsessive pursuit of artistic expression leads him to abandon his mundane life in London for the enchanting yet challenging landscapes of Tahiti The novel not only serves as a profound character study but also critiques the very essence of civilization in contrast to the primal instincts of desire and creativity Maugham's own travels and experiences as an expatriate deeply influenced his depiction of artistic fervor and the inherent struggle for self realization His background as a playwright and novelist coupled with his encounters with artists and bohemians provides a nuanced understanding of the fine line between genius and madness This rich tapestry of personal insight and observation is expertly woven into the fabric of the narrative making it a compelling read *The Moon and Sixpence* is a must read for anyone interested in the intricate interplay between art and life as well as those who ponder the sacrifices made in the pursuit of passion Maugham eloquently captures the complexity of human nature making this novel a timeless exploration of the price of artistic integrity and the relentless quest for authenticity

The Moon and Sixpence William Somerset Maugham, 1919 *The Moon and Sixpence (Illustrated)* W. Somerset Maugham, 2021-10-08 *The Moon and Sixpence* is a novel by W Somerset Maugham first published in April 15th 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin The Moon and Sixpence William Somerset Maugham, 2023-10-01 Based on the life of Paul Gauguin *The Moon and Sixpence* is the story of Charles Strickland an English banker who walks away from a life of privilege to pursue his passion to become a painter Strickland leaves London for Paris and ultimately Tahiti *The Moon and Sixpence* is the story of the demands that can be placed on a tortured artistic soul and the lives that it touches *The Moon and Sixpence* W. Somerset Maugham, 2023-06-05 *The Moon and Sixpence* tells the story of English stockbroker Charles Strickland who abandons his wife and child to travel to Paris to become a painter First published in 1919 in the United Kingdom by Heinemann the story is inspired by the life of the French artist Paul Gauguin It is told in episodic form from a first person perspective The narrator who came to know Strickland through his wife's literary parties begins the story as Strickland leaves for Paris Strickland's new life becomes a stark contrast to his life in London While he was once a well off banker living a comfortable life he must now sleep in cheap hotels while suffering both illness

and hunger Maugham spent a year in Paris in 1904 which is when he first heard the story of Gauguin the banker who left his family and profession to pursue his passion for art He heard the story from others who had known and worked with Gauguin Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist s time there Inspired by the stories he heard Maugham wrote *The Moon and Sixpence* Although based on the life of Paul Gauguin the story is a work of fiction

The Moon and Sixpence (Classic Reprint) W. Somerset Maugham, 2015-07-07 Excerpt from *The Moon and Sixpence* Maurice Huret in his famous article gave an out line of Charles Strickland s life which was well calculated to whet the appetites of the inquiring With his disinterested passion for art he had a real desire to call the attention of the wise to a talent which was in the highest degree original but he was too good a journalist to be unaware that the human interest would enable him more easily to effect his purpose About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Moon and the Sixpence W. Somerset Maugham, 2016-10-03 *The Moon and the Sixpence* By W Somerset Maugham Editorial Oneness Edited by

The Moon and Sixpence W. Somerset Maugham, 2007-07 *The Moon and Sixpence* originally published in 1919 is based on the life of the artist Paul Gauguin The story is told in episodic form by the first person narrator as a series of glimpses into the life of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children to pursue painting

The Moon and Sixpence Annotated William Somerset Maugham, 2020-11-15 *The Moon and Sixpence* is a novel by W Somerset Maugham first published on April 15 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin

The Moon and Sixpence William Somerset Maugham, 1919

The Moon and Sixpence W. Somerset Maugham, 2015-01-27 *The Moon and Sixpence* By W Somerset Maugham *The Moon and Sixpence* is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter s wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland s as

Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve a friend of the narrator s who immediately recognises Strickland s genius After helping Strickland recover from a life threatening condition Stroeve is repaid by having his wife Blanche abandon him for Strickland Strickland later discards the wife all he really sought from Blanche was a model to paint not serious companionship and it is hinted in the novel s dialogue that he indicated this to her and she took the risk anyway Blanche then commits suicide yet another human casualty in Strickland s single minded pursuit of art and beauty the first ones being his own established life and those of his wife and children

The Moon and Sixpence is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter s wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland s as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve

The Moon and Sixpence Anonymous,2017-08-19 ***The Moon and Sixpence*** W. Somerset Maugham,2017-07-31 *The Moon and Sixpence* By Somerset Maugham W ***Moon and Sixpence*** W. Somerset Maugham,2010-07 In *Moon and Sixpence* Somerset Maugham takes a fascinating look into the life of Charles Strickland a man who gives up his comfortable life as a stock broker breaks the social contract abandons his family and takes up painting These changes condemn him to a life of poverty and disdain by most who know him The story is related by an aspiring writer who never seems to be able to quite get the painter to admit he is either remorseful of all the human wreckage he s left in his wake or so uncomfortable in this new life that he s sorry for having made such a hash of his it *Moon and Sixpence* raises

several interesting questions Who makes the social contract anyway and did Strickland knowingly sign on or was he simply incorporated into it by society Would it have been acceptable for Strickland to abandon his family to become a priest missionary or some other more acceptable form of profession While the book is loosely based on the life of Paul Gauguin it is really more about W Somerset Maugham and his search for beauty and truth Maugham shows us that while the search may be noble the journey is not necessarily beautiful to everyone especially those not involved Moon and Sixpence is a must read for anyone contemplating a life in the arts While Strickland is a thoroughly dislikable character he is one without artifice totally lacking the ability to say anything other than what is true to him He is a man consumed by his passion completely lacking the need for approval Maugham as usual creates a work that is both powerful and thought provoking Moon and Sixpence satisfies on at least two levels as an excellent story and as a philosophical treatise on art beauty and passion

The Moon and Sixpence Illustrated W. Somerset Maugham, 2021-02-26 The Moon and Sixpence is a novel by W Somerset Maugham first published in April 15th 1919 It is told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is in part based on the life of the painter Paul Gauguin

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The Moon and Sixpence W. Maugham, 2018-07-03 The novel The Moon and Sixpence by W Somerset Maugham was published in 1919 It is based loosely on the life of artist Paul Gauguin who became famous for his paintings in the primitive style The story is told through first person narration in an episodic structure that follows the protagonist Charles Strickland The narrator is a character named Crabbe who knew Strickland for a few years before he left his family and his job as a stockbroker in England to pursue his artistic interests The story comprises Crabbe s memories of Strickland as well as those shared with him by people throughout Tahiti who knew Charles

The Moon and Sixpence W Somerset Maugham, 2019-12 Based on the life of Paul Gauguin The Moon and Sixpence is W Somerset Maugham s ode to the powerful forces behind creative genius Charles Strickland is a staid banker a man of wealth and privilege He is also a man possessed of an unquenchable desire to create art As Strickland pursues his artistic vision he leaves London for Paris and Tahiti and in his quest makes sacrifices that leaves the lives of those closest to him in tatters Through Maugham s sympathetic eye Strickland s tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius and the cost in humans lives it sometimes demands

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