

Right here... Mood as modality

waiting for you...

mood

- ❑ **Mood** is a syntactic concept, referring to the way in which Verb express the attitude of the Addresser towards the factual content of what is being communicated.
- ❑ whether it is being asserted, questioned, demanded, etc...

modality

- ❑ **Modality** is a semantic concept, providing the semantic information associated with the speaker's attitude or opinion about what is said.

Mood And Modality

Anastasia Giannakidou, Alda Mari



Mood And Modality:

Mood and Modality Frank Robert Palmer, 2001-04-16 Palmer investigates the category of modality drawing on a wealth of examples from a wide variety of languages *Mood, Aspect, Modality Revisited* Joanna Blaszczak, Anastasia Giannakidou, Dorota Klimek-Jankowska, Krzysztof Migdalski, 2017-01-12 Over the past several decades linguistic theorizing of tense aspect and mood TAM along with a strongly growing body of crosslinguistic studies has revealed complexity in the data that challenges traditional distinctions and treatments of these categories Mood Aspect Modality Revisited argues that it is time to revisit our conventional assumptions and reconsider our foundational questions What exactly is a linguistic category What kinds of categories do labels such as subjunctive imperative future and modality truly refer to In short how categorical are categories Current literature assumes a straightforward link between grammatical category and semantic function and descriptions of well studied languages have cultivated a sense of predictability in patterns over time As the editors and contributors of Mood Aspect Modality Revisited prove however this predictability and stability vanish in the study of lesser known patterns and languages The ten provocative essays gathered here present fascinating cutting edge research demonstrating that the traditional grammatical distinctions are ultimately fluid and perhaps even illusory Developing groundbreaking and highly original theories the contributors in this volume seek to unravel more general fundamental principles of TAM that can help us better understand the nature of linguistic representations Mood and Modality Frank Robert Palmer, 1986 Mood subjunctive etc and modality can may must etc are familiar terms in linguistics but this is the first book to present a systematic and principled description across a wide variety of languages of what can be considered a single grammatical category The notion of modality is notoriously vague and a number of definitions have been proposed encompassing the attitude or opinion of the speaker speech acts subjectivity non factivity non assertion possibility and necessity Often such definitions have been language specific By examining data including data on evidentials from many different languages native American and Australian languages for example as well as Latin Greek English and others F R Palmer is able to compare and contrast the ways in which modality is grammaticalized its various functions and its relation to other grammatical categories From this typological approach arise cross linguistic generalisations and theoretical conclusions that will interest the specialist as much as the advanced student Written with F R Palmer's characteristic clarity and attention to detail Mood and modality is a major contribution to our understanding of a basic topic in language studies

The Oxford Handbook of Modality and Mood Jan Nuyts, Johan van der Auwera, 2016-09-08 This handbook offers an in depth and comprehensive state of the art survey of the linguistic domains of modality and mood An international team of experts in the field examine the full range of methodological and theoretical approaches to the many facets of the phenomena involved Following an opening section that provides an introduction and historical background to the topic the volume is divided into five parts Parts 1 and 2 present the basic linguistic facts about the systems of modality and mood in the

languages of the world covering the semantics and the expression of different subtypes of modality and mood respectively. The authors also examine the interaction of modality and mood mutually and with other semantic categories such as aspect, time, negation and evidentiality. In Part 3 authors discuss the features of the modality and mood systems in five typologically different language groups while chapters in Part 4 deal with wider perspectives on modality and mood diachrony, areality, first language acquisition and sign language. Finally Part 5 looks at how modality and mood are handled in different theoretical approaches: formal syntax, functional linguistics, cognitive linguistics and construction grammar and formal semantics.

Mood and Modality Frank Robert Palmer, 1986 **Modality and Mood in Romance** Martin G.

Becker, Eva-Maria Remberger, 2010-12-20. This collective volume contains a selection of research contributions presented at the 30th Deutscher Romanistentag / German Conference on Romance languages and literatures in 2007 in Vienna in the section Mood and Modality in Romance. The Romance languages studied here include Portuguese, Italian, Spanish, Romanian, Catalan and French. All contributions thematically explore the status and importance of modality and mood and their reciprocal relationships with reference to theoretical approaches.

Mood and Modality Florina Hermina Simedre, 2015

Mood and modality, 1988 *Mood and Modality: Conditional Clauses* Liane Weigel, 2005-04-20. Seminar paper from the year 2002 in the subject English Language and Literature Studies / Linguistics, grade 2, University of Potsdam, language English, abstract.

When Frank Jackson in the introductory passage of *Conditionals* questions the theory of conditionals, the answer is given with 'there is no theory of conditionals which has won general acceptance. Instead there are a number of competing theories' (Jackson 1991: 3). The following pages of the book present such competing theories, all searching for the logic in conditional clauses. However, the understanding of conditional clauses in languages e.g. in the English language can be very difficult regarding to the different types and their functions. On the one hand functional Grammar declares the facts of grammar which are connected with conditional clauses but the main focus is on its usage and the function. Therefore this dissertation investigates mood and modality which can be expressed by conditional clauses but is also connected with modal verbs first in a declarative and secondly in an analysing way in order to find out what the importance especially of conditional clauses and modal verbs for the language is. In the first part after this introduction modal verbs as the core notions of modality are presented regarding their meaning and importance to express mood and modality judgements and attitudes. The next part presents an attempt of understanding the complex theory of conditional clauses as a basis for analysing an academic text. An analysis of how modality judgements and attitudes are expressed in an academic text follows in the next part focusing on the use of conditional clauses. Although the theory and use of conditional clauses with reference to mood and modality are not exhausted with this dissertation, the last part tries to summarize how mood and modality judgements and attitudes of speakers can be expressed with the help of conditionals.

Mood and Modality F. R. Palmer, 2001-04-16. Since the publication of F. R. Palmer's *Mood and Modality* in 1986 when the topic of modality was fairly unfamiliar, there has been

considerable interest in the subject as well as in grammatical typology in general Modality is concerned with mood subjunctive etc and with modal markers such as English modal verbs can may must etc and is treated as a single grammatical category found in most of the languages of the world Palmer investigates this category drawing on a wealth of examples from a wide variety of languages *Modality in Grammar and Discourse* Joan L. Bybee, Suzanne Fleischman, 1995-08-21 This volume brings together a collection of 18 papers that look into the expression of modality in the grammars of natural languages with an emphasis on its manifestations in naturally occurring discourse Though the individual contributions reflect a diversity of languages of synchronic and diachronic foci and of theoretical orientations all within the broad domain of functional linguistics they nonetheless converge around a number of key issues the relationship between mood and modality the delineation of modal categories and their nomenclature the grounding of modality in interactive discourse the elusive category irrealis and the relationship of modal notions and categories to other categories of grammar

Truth and Veridicality in Grammar and Thought Anastasia Giannakidou, Alda Mari, 2021-08-02 Can language directly access what is true or is the truth judgment affected by the subjective perhaps even solipsistic constructs of reality built by the speakers of that language The construction of such subjective representations is known as veridicality and in this book Anastasia Giannakidou and Alda Mari deftly address the interaction between truth and veridicality in the grammatical phenomena of mood choice the indicative and subjunctive choice in the complements of modal expressions and propositional attitude verbs Combining several strands of analysis formal linguistic semantics syntactic theory modal logic and philosophy of language Giannakidou and Mari's theory not only enriches the analysis of linguistic modality but also offers a unified perspective of modals and propositional attitudes Their synthesis covers mood modality and attitude verbs in Greek and Romance languages while also offering broader applications for languages lacking systematic mood distinction such as English Truth and Veridicality in Grammar and Thought promises to shape longstanding conversations in formal semantics pragmatics and philosophy of language among other areas of linguistics *Mood and modality* Elena Croitoru, 2002

Japanese Mood and Modality in Systemic Functional Linguistics Ken-Ichi Kadooka, 2021-03-15 This book is a cross linguistic and interdisciplinary exploration of modality within systemic functional linguistics SFL Drawing upon the broad SFL notion of modality that refers to the intermediate degrees between the positive and negative poles the individual papers probe into the modality systems in English and Japanese The papers cover issues such as the conceptual nature of modality in both languages the characterization of modulation in Japanese the trans grammatical aspects of modality in relation to mood and grammatical metaphor in both languages and the modality uses and pragmatic impairment by individuals with a developmental disorder from a neurocognitive perspective The book demonstrates a functional account of Japanese within an SFL model of language with a fresh perspective to Japanese linguistics It also refers to cross linguistic issues concerning how the principles and theories of SFL serve to empirically elaborate descriptions of individual languages which will lead to the

enrichment of the theory and practice of linguistics and beyond

Mood and Modality in Hurrian Dennis

Campbell, 2015-04-10 In a long dead language isolate such as Hurrian grammatical studies are replete with difficulties. The paucity of material and our inability to compare it to modern well documented languages typically results in more questions than answers. Many posited answers to these questions lead inevitably to dead ends. Studies in languages such as Hurrian run the risk of either stagnating due to an adherence to the status quo by scholars or fragmenting when no two scholars can or will agree on any point. In this book Campbell has in many ways broken with tradition in an attempt to go beneath the surface and reveal further complexities in Hurrian grammar. This work the first English language monograph on Hurrian since 1941 is not a dogmatic treatise meant to counter the status quo but an exploration of the complexities of the Hurrian language from a new perspective. His conclusions may challenge present perceptions but the hope is that they will in turn inspire challenges for it is only in this way that our understanding of this wonderful language and the people who spoke it can be furthered. *Mood and Modality in Hurrian* provides a formal and functional analysis of the Hurrian modal morphemes. Unlike the better known Semitic and Indo European languages of the ancient Near East Hurrian has a rich complement of modal endings. This at times bewildering variety in form and function of modal morphemes in Hurrian has been a largely unstudied topic. Although it has been touched upon in a number of studies it has not received a detailed treatment until now. Beyond a philological treatment of a dead language Campbell also adds to the accumulated knowledge of ergativity. This book explores the interplay between ergativity and modality in Hurrian. Furthermore Campbell explores the issue of voice in Hurrian and its relation to modality.

Mood Paul Portner, 2018-01-05 This book presents the essential background for understanding semantic theories of mood. Mood as a category is widely used in the description of languages and the formal analysis of their grammatical properties. It typically refers to the features of a sentence individual morphemes or grammatical patterns that reflect how the sentence contributes to the modal meaning of a larger phrase or that indicate the type of fundamental pragmatic function that it has in conversation. In this volume Paul Portner discusses the most significant semantic theories relating to the two main subtypes of mood verbal mood including the categories of indicative and subjunctive subordinate clauses and sentence mood encompassing declaratives interrogatives and imperatives. He evaluates those theories compares them and draws connections between seemingly disparate approaches and he formalizes some of the literature's most important ideas in new ways in order to draw out their most significant insights. Ultimately this work shows that there are crucial connections between verbal mood and sentence mood which point the way towards a more general understanding of how mood works and its relation to other topics in linguistics. It also outlines the type of semantic and pragmatic theory which will make it possible to explain these relations. The book will be a valuable resource for researchers and students from advanced undergraduate level upwards in the fields of semantics and pragmatics philosophy computer science and psychology.

A Grammar of Aguaruna (Iiniá Chicham) Simon E. Overall, 2017-02-06 This book is a descriptive grammar of

Aguaruna known to its speakers as Inini Chicham a Jivaroan language spoken by some 55 000 people in the northwest Peruvian Amazon Aguaruna is typologically and historically significant because of its location in the eastern foothills of the Andes right between the Andean and Amazonian linguistic areas Some typologically unusual syntactic phenomena for example in the areas of grammatical relations and case marking make this description relevant beyond the areal context This is the first full grammar of a Jivaroan language covering phonology morphology and syntax as well as addressing some issues in discourse structure It is an important work for specialists in South American languages as well as for linguists working in more general typological fields

Key Terms in Systemic Functional Linguistics Christian Matthiessen, Marvin Lam, Kazuhiro Teruya, 2010-02-25 The field of Systemic Functional Linguistics is a social semiotic approach to language pioneered by M A K Halliday which has assumed a central importance in linguistics in recent years anchored by a growing body of work This book details the key terms the key thinkers and the key texts in this field in an approachable easy to understand and accessible manner It is authored by leading names in the field and is aimed at undergraduates and postgraduates studying linguistics and language studies

Lectures on Metaphysics and Logic: Logic Sir William Hamilton, 1873

Modality in Spanish José Miguel Solano-Araya, 1982

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