



# 5 AWARD-WINNING SCI-FI FILMS TO STREAM

# Sci Fi Dystopia Award Winning

**Gary Burns**

## Sci Fi Dystopia Award Winning:

**Time Rift: A completed reluctant hero dystopian sci-fi trilogy** Claudia Blood, 2021-03-15 The key to saving the world could be the one thing out of Duff's reach. It's an impossible situation. Time itself is coming apart at the seams and Duff and the Z Crew suspect the key rests with one girl, Horizon. The problem: Horizon is the long sought after daughter of their nemesis, Ravenne. She stopped at nothing to retrieve her daughter from the past. Now it's clear: sending Horizon back is the only way to repair the rift, but her mother won't let her go. The underground artifact where they accidentally created the rift is crumbling. No one will survive unless they can escape the mountain falling down around them, but time is shuddering and echoing around them and the way out isn't clear. To make things worse, thanks to the unpredictability of time rifts, the crew now faces not just one mortal enemy: there are two Ravennes working against them. Will Z Crew escape Ravenne's clutches and set time right again, or will Duff finally have to bend to his enemy's will? Find out in the final installment of the Relic Trilogy.

*Horizon Found: A completed reluctant hero dystopian sci-fi trilogy* Claudia Blood, 2021-02-15 Saving his family was only beginning. Now Duff must save the world past and present. Duff Roman might have managed to save the orphanage where he grew up, but his trials are far from over. A familiar enemy returns with a new threat and the very ground on which they battle is becoming increasingly unstable. The time particles Relics and Seers that fuel the economy of Kalecca are disappearing at an alarming rate. As if trying to save the world isn't hard enough, Duff's efforts are complicated by the arrival of Willow, a Seer who only increases the tension both with those who stand against him and within Duff himself. With the world crumbling around him, Duff needs help. Teaming up with a long hidden group of scientists working to save them all, he must fight against enemies who have banded together and decide where his loyalties lie. One wrong move and everything he loves will disintegrate.

Dystopias and Utopias on Earth and Beyond Douglas A. Vakoch, 2021-04-29 Caught as we are in a grave climate crisis that seems more irreversible with every passing year, our literary portrayals of the future often feature the dystopian collapse of the world as we know it. Science fiction explores how we got here while pointing toward a more hopeful path forward. From an ecofeminist perspective, a core cause of our current ecological catastrophe is the patriarchal domination of nature playing out in parallel with the oppression of women. As an alternative to dystopian futures that seem increasingly inevitable, ecofeminist science fiction helps us conjure utopias that promote environmental sustainability based on more egalitarian human relationships. *Dystopias and Utopias on Earth and Beyond: Feminist Ecocriticism of Science Fiction* explores the fictional worlds of such canonical novelists as Margaret Atwood, Octavia Butler, Ursula K. Le Guin, Doris Lessing, and Joan Slonczewski, as well as those of lesser known science fiction writers, as they collectively probe humanity's greatest existential threats. Contributors from five continents provide compelling analyses of far future dystopias on Earth that are all too easy to imagine becoming reality if humankind's current trajectory continues, as well as provocative insights into science fiction utopias set on idyllic planets orbiting distant stars which offer liberatory alternatives that might someday

be actualized in the real world By examining the links between the destruction of the environment and the domination of women Dystopias and Utopias on Earth and Beyond provides the tools to counteract those intertwined oppressions helping create a foundation for a truly habitable world **Contemporary Dystopian Fiction for Young Adults** Balaka

Basu,Katherine R. Broad,Carrie Hintz,2013-05-02 Winner of the Children s Literature Association Edited Book Award From the jaded wired teenagers of M T Anderson s Feed to the spirited young rebels of Suzanne Collins The Hunger Games trilogy the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market Contemporary Dystopian Fiction for Young Adults Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children s literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children s literature and our wider culture **The Planetary Humanism of European Women's Science Fiction** Eleanor Drage,2023-10-13 The

Planetary Humanism of European Women s Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett s Elysium Nicoletta Vallorani s Sulla Sabbia di Sur and Il Cuore Finto di DR Aliette de Bodard s Xuya Universe series Elia Barcelo s Consecuencias Naturales and Historias del Crazy Bar a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature **Species Traitor** Kate L. Mary,2021-07-16 This was much more than a sci fi dystopian romance for the reader This tale played on every emotion you can think of My mind was a whirlwind of emotional turmoil Amazon Reviewer Utterly

spellbinding Amazon Reviewer My name is Ava Mendoza and I am a species traitor They came hoping to find a new home after their own planet was destroyed but Earth was dying as well and most humans saw their arrival as an invasion Now two decades later the Veilorians have been banished to the District a fenced in area on the outskirts of the last known livable land on Earth Most people do their best to pretend they don t exist but not everyone There are humans like my cousin who see them for what they are Despite the threat of disownment she married a Veilorian and now she too lives in the District Even before I met Finn I was determined to stand up for what was right but from the moment I laid eyes on him we had a connection I ve never experienced before But with the election of a new and radical mayor on the horizon tensions are high and people are calling for change They want to make my cousin s marriage illegal and punish any human who goes into the District but I refuse to back down from this fight No matter the cost This book captured my imagination with Kate s creative story telling and her ability to make you root for the characters Amazon Reviewer Kate L Mary never disappoints when it comes to her world building and character development Amazon Review I remember Mary saying this story would be so much more than just a love story And it was It was beauty and raw emotions It was heartbreakingly sad to the point of tears But Mary crafted a glorious bandaid in the form of words and amazing characters to mend my heart over and over again I was absolutely addicted to this book to Finn and Ava And I was desperate for it when I wasn t able to be in it Amazon Reviewer Species Traitor has been one amazing journey into a whole new world of aliens and humans trying to stop the hate and bring the two species together Amazon Reviewer

### **Absent Rebels: Criticism and Network Power in 21st Century**

**Dystopian Fiction** Annika Gonnermann,2021-04-19 *Absent Rebels Criticism and Network Power in 21st Century* Dystopian Fiction focuses on the relationship between literary dystopia network power and neoliberalism explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels Also this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives

**A Companion to Popular Culture** Gary Burns,2016-05-02 *A Companion to Popular Culture* is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

**Science Fiction, Fantasy & Horror** ,1991 A comprehensive bibliography of books and short fiction published in the English language

**Dystopian Aspects in the TV-Series Black Mirror** ,2020-07-29 Pre University Paper from the year 2020 in the subject Communications Movies and Television grade 1 language English abstract In this essay the author talks about the dystopian show Black Mirror and analyzes the episode Nosedive We live in a society with a constant seemingly positive technological growth But what if we lose control over what we are creating That s what dystopian stories are about

**Science-fiction Studies** ,2006    **Magill's Guide to Science Fiction and Fantasy Literature: Dream** ,1996 These

four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist

**Young Adult Science Fiction** Charles William Sullivan,1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry

When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein s works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies

**Frontiers Past and Future** Carl Abbott,2006 Abbott offers a fruitful new

way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television

series like the Buck Rogers serials Abbott s study journeys across the far reaches of science fiction s universe

**Uprising**

Kate L. Mary,2021-07-16 I stood by and let it happen for too long but I will not do it anymore I will not be the person who watches others get hurt and does nothing to stop it Not anymore Returning to Sovereign City after everything that was stolen from her is something Indra never thought she would do Despite the scars she wears both inside and out left there at the

hands of the Sovereign and the Fortis she is determined to save her people from oppression even if it means putting her own safety at risk But it isn't long before she once again finds her world shattering around her As the dust settles Indra manages to find strength among the ruins and she sets out on a quest to unite the four Outlier tribes hoping to take their enemies down once and for all An emotional second book in an exciting dystopian series perfect for fans of The Hunger Games and The Handmaid's Tale Who Shaped Science Fiction? Robert Sabella,2000 This book combines the reading public's interest in science fiction with the always popular biography genre The book contains one hundred concise chapters each containing a brief biography of one of the most influential figures in the development of modern science fiction as well as a timetable detailing the highlights of the person's life and career Included are important editors such as John Campbell Jr and Hugo Gernsback filmmakers such as Gene Roddenberry and Stanley Kubrick and most importantly acclaimed writers ranging from historical figures Jules Verne Edgar Allan Poe Arthur Conan Doyle and H G Wells to modern masters Arthur Clarke Isaac Asimov and Robert Heinlein Science Fiction, Fantasy, and Weird Fiction Magazines Marshall B. Tymn, Michael Ashley,1985-12-23 This will be the basic tool for researchers studying the 100 year history of science fiction fantasy and weird fiction magazines Reference Books Bulletin *Biotechnological and Medical Themes in Science Fiction* Domna Pastourmatzi,2002 **New Worlds for Old** David Ketterer,1974 Discusses the work of Edgar Allan Poe Ursula K Le Guin Charles Brockden Brown Stanislaw Lem Mark Twain Herman Melville Kurt Vonnegut and others Foundation ,1995

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