

# THE OXFORD GUIDE TO LIBRARY RESEARCH

Thomas Mann was meer dan dertig jaar reference librarian in de Library of Congress (LC). Hij bundelde zijn kennis, tips en trucs over informatie zoeken in het boek *The Oxford Guide to Library Research*, waarvan de laatste uitgave in 2015 verscheen.

TEKST Piet De Keyser

## ZEVEN BLINDE INDIERS

All van de eerste zin van het eerste hoofdstuk is de boon gezet: wie alleen zoekt via het zoekvakje van Google en vertrouwt op het mechanisme van relevance ranking is zoals de zeven blinde Indiërs die er probeerden achter te komen hoe een olifant eruitziet. De ene grijpt de sturf en denkt dat het iets busivormigs is, de andere grijpt een poot en beweert dat het iets als een boom is, nog een ander grijpt de staart en roept dat het een soort koord moet zijn, enzovoort. Kortom, je kijkt nooit zicht op het geheel. De frustraties over het oppervlakkige zoeken, de slechte bibliothekopleidingen, de verkeerde raadgevingen van professoren aan hun studenten, de mistaking van een goede bibliotheek, van papieren documenten en van reference librarians, het herleiden van informatievaardigheden tot kritische reflectie op websites en dergelijke meer doorspekkelen het hele boek. Het vooruitrende geklop op dezelfde nagel is soms best irritant, maar je moet je erover zetten om de echte waarde van het boek te ontdekken.

## NEGEN METHODES

Mann bespreekt negen manieren van informatie zoeken, gaande van het gebruik van gecontroleerde trefwoorden in catalogi, over gecompliceerde opzoeken in databanken tot het bevrageren van experts. Hij benadrukt daarbij bronnen die in zijn ogen al te veel verwijzen naar woorden, zoals papieren bibliografieën en repertoria. 'Ouderwetse' zoekmethodes zoals zoeken in boekindexen of in encyclopedieën, of simpelweg inhoudstafels van boeken met hetzelfde classificatienummer bekijken, krijgen eerhertstel. Ze hoeven niet onder te doen voor methodes als het oproepen van verwante artikels door het vergelijken van gemeenschappelijke citaties, wat alleen vlot werkt in bepaalde gespecialiseerde databanken. Telkens weer haalt hij voorbeelden aan van complexe zoekvragen die hij in zijn lange carrière niet met succes kon oplossen dankzij een van zijn methodes of een



combinatie ervan. Uit alles blijkt telkens weer dat Mann zijn valk tot in de puntjes kende. Voor hem is goed zoeken een kunst en hij leerde het zelf op de handen manier, namelijk door telkens van zijn eigen fouten te leren. Het is dan ook zijn uitdrukkelijke bedoeling om al die ervaring door te geven aan wie er voordeel mee kan doen. Een nadeel is evenwel dat Mann vaak vervalt in een ellenlange oesomming van alle onderwerpen uit een databank of een papieren bron om te bewijzen welke rijke informatie erin zit.

## HET STOKPAARDJE

In 2005 bestelde de LC een rapport om erachter te komen welke richting bibliotheken moesten uitgaan met hun catalogi. De auteur van dat rapport, Karen Calthorn, formuleerde een aantal aanbevelingen, waaronder de volgende: "Abandon the attempt to do comprehensive subject analysis manually with LCSH in favor of subject keywords, urge LC to dismantle LCSH". Laat die Library of Congress Subject Headings (LCSH) nu juist een troetelkind van Mann zijn en je begrijpt dat hij dat onmiddellijk counterde

met een aantal artikels om aan te tonen hoeveel wie dan zouden verliezen. Ook in dit boek spelen de LCSH een belangrijke rol: wie verstand heeft van gecontroleerde trefwoorden en van hoe ermee te zoeken, zal uit catalogi en databanken veel betere resultaten halen dan wie zomaar wat keywords intikt. Voor Mann is de catalogus die van de LC natuurlijk. Als je een ander moet gebruiken zonder LCSH, kun je maar beter eerst je opzoeking doen in die van de LC. Daarne volstaat een known-item search in de eerste.

## AUTEURSRECHT OF SOCIALISME

Het internet kan nuoit gratis toegang geven tot alle documenten, dus bibliotheken blijven belangrijk. Ze stellen niet alleen boeken ter beschikking aan iedereen, maar geven ook toegang tot het vele auteursrechtelijk beschermd materiaal dat in databanken zit. Voor Mann is dat nu eenmaal een gevolg van de vrije marktconomie, die auteurs vergoedt via het auteursrecht. Het alternatief is volgens hem socialisme, waarin bureaucatische formules de auteurs belonen, en de geschiedenis is niet bepaald mats geweest voor sociale systemen die ervan uitgaan dat mensen daarmee vrede nemen. Zijn kijk op de zaken komt ben overvloede nog eens ter sprake in twee bijlagen, namelijk *Wisdom and Information Science en Scholarship vs. Quick Information Seeking*. Hij moet nu eenmaal zijn illustratie kiezen.

## GRUMPY OLD LIBRARIAN

Het gekanker tegen de oppervlakkigheid van Google-opzoeken en de mistaking van de goede bibliotheek of de ervaren reference librarian mag dan op den duur wel ergens opleveren, maar vergis je niet: een beter boek over (documentaire) informatie zoeken is er niet. Goed die andere dus, maar weg. Als je na lectuur tot de conclusie komt dat je alles al wist, zit je goed, anders moet je het nog een tweede keer goed lezen, want dan heb je misschien nog veel te leren van deze grumpy old librarian. ■■■

# Oxford Guide To Library Research

**Thomas Mann**

## Oxford Guide To Library Research:

**The Oxford Guide to Library Research** Thomas Mann,2005-10-27 Publisher Description *The Oxford Guide to Library Research* Thomas Mann,1998 Required reading for students scholars information seeking professionals and laypersons BOOK JACKET The ^AOxford Guide to Library Research Thomas Mann,2015-02-27 In this fourth edition of The Oxford Guide to Library Research Thomas Mann spells out the range of amazing resources available in research libraries that cannot be found on the Internet These include not only the tens of millions of books journals and other post 1923 printed sources that cannot be digitized because of copyright restrictions but a rich array of subscription databases in all subject areas that are not accessible on the open Web but are freely searchable via research libraries The Oxford Guide to Library Research provides scores of concrete examples drawn from the experience of a veteran reference librarian who has helped tens of thousands of researchers over three decades **The Oxford Guide to Library Research** , **The Oxford Guide to Library Research** Thomas Mann,2005-10-06 With all of the new developments in information storage and retrieval researchers today need a clear and comprehensive overview of the full range of their options both online and offline for finding the best information quickly In this third edition of The Oxford Guide to Library Research Thomas Mann maps out an array not just of important databases and print sources but of several specific search techniques that can be applied profitably in any area of research From academic resources to government documents to manuscripts in archives to business Web sites Mann shows readers how best to exploit controlled subject headings explains why browsing library shelves is still important in an online age demonstrates how citation searching and related record searching produce results far beyond keyword inquiries and offers practical tips on making personal contacts with knowledgeable people Against the trendy but mistaken assumption that everything can be found on the Internet Mann shows the lasting value of physical libraries and the unexpected power of traditional search mechanisms while also providing the best overview of the new capabilities of computer indexing Throughout the book Mann enlivens his advice with real world examples derived from his experience of having helped thousands of researchers with interests in all subjects areas over a quarter century Along the way he provides striking demonstrations and powerful arguments against those theorists who have mistakenly announced the demise of print Essential reading for students scholars professional researchers and laypersons The Oxford Guide to Library Research offers a rich inclusive overview of the information field one that can save researchers countless hours of frustration in the search for the best sources on their topics A Guide to Library Research Methods Thomas Mann,1987 This book written by a reference librarian at the Library of Congress introduces a distinctive new approach to the fact finding process It provides an exceptional overview not only of the range of materials that exist but more importantly of the several conceptual options that individuals have in using them **The Elements of Library Research** Mary W. George,2008-08-11 A lively succinct and readable introduction to conducting academic research from devising research questions to evaluating sources and more

Joseph Harris Duke University To do solid academic research college students need to look beyond the computer search engine This short practical book introduces students to the important components of the information seeking process The Elements of Library Research provides a foundation for success in any research assignment from a freshman paper to a senior thesis Unlike guides that describe the research process but do not explain its logic this book focuses entirely on basic concepts strategies tools and tactics for research in both electronic and print formats Drawing on decades of experience with undergraduates reference librarian Mary George arms students with the critical thinking skills and procedures they need to approach any academic project with confidence Ways to turn a topic into a research question Techniques for effective online searches How to evaluate primary and secondary sources When and how to confer with reference librarians and faculty How to avoid plagiarism Glossary of key terms from Boolean search to peer review Checklists timelines and hints for successful research projects [\*\*Sourcebook for Research in Music, Third Edition\*\*](#) Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

**Guide to Reference in Essential General Reference and Library Science Sources** Jo Bell Whitlatch,Susan E. Searing,2014-08-06 Ideal for public school and academic libraries looking to freshen up their reference collection as well as for LIS students and instructors conducting research this resource collects the cream of the crop sources of general reference and library science information [\*\*The Handbook to Literary Research\*\*](#) Delia da Sousa Correa,W. R. Owens,2009-09-10 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level

**Library Research Models** Thomas Mann,1993 Most researchers even with computers find only a fraction of the sources available to them As Library of Congress reference librarian Thomas Mann explains researchers tend to work within one or another mental framework that limits their basic perception of the universe of knowledge available to them Some for example use a subject disciplinary method which leads them to a specific list of sources on a particular subject But Mann points out while this method allows students and researchers to find more specialized sources it is also limiting they may not realize that works of interest to their own subject appear within the

literature of many other disciplines A researcher looking through anthropology journals for example might not discover that the MLA International Bibliography provides the best coverage of folklore journals In Library Research Models Mann examines the several alternative mental models people use to approach the task of research and demonstrates new more effective ways of finding information Drawing on actual examples gleaned from 15 years experience in helping thousands of researchers he not only shows the full range of search options possible but also illuminates the inevitable tradeoffs and losses of access that occur when researchers limit themselves to a specific method In two chapters devoted to computers he examines the use of electronic resources and reveals their value in providing access to a wide range of sources as well as their disadvantages what people are not getting when they rely solely on computer searches why many sources will probably never be in databases and what the options are for searching beyond computers Thomas Mann's *A Guide to Library Research Methods* was widely praised as a definitive manual of library research Ronald Gross author of *The Independent Scholar's Handbook* called it the savviest such guide I have ever seen bracingly irreverent and brimming with wisdom The perfect companion volume *Library Research Models* goes even further to provide a fascinating look at the ways in which we can most efficiently gain access to our vast storehouses of knowledge

**Concise Guide to Library Research** Grant W. Morse, 1975

Reference book for students on the use of library reference materials includes information on bibliographies classifications periodicals etc Flow charts

**Research within the Disciplines** Peggy Keenan, Michael Levine-Clark, 2014-04-28 *Research within the Disciplines* is designed to help reference librarians and students studying to become librarians gain that deeper understanding of disciplinary differences that allows them to comfortably solve information needs rather than merely responding to questions and practical knowledge about how to work with researchers in a library setting The book has three chapters that cover the disciplines at the broadest level humanities social sciences and sciences plus supplemental chapters that focus on associated disciplines research in history business and engineering research using government sources and across disciplines interdisciplinary and critical information literacy For the second edition of *Research within the Disciplines* several chapters have been added that together give a broader and deeper overview of research across all subject areas research practices of creative and performing artists and of clinical scientists research in international documents research strategies for foreign language materials and visual literacy across the disciplines Major shifts in technology have been accounted for that have changed how we do research and have expanded the range of resources available to researchers in all disciplines All of the chapters have been rewritten or heavily revised this is much more a new book than a new edition

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979

**A Guide to Library Research Methods**, 1990

**Historical Methods in Mass Communication** James D. Startt, 2003 *Handbook of the research methods used to study the history of mass communication*

**Library & Information Science Abstracts**, 2000

**Introduction to Cataloging and Classification** Arlene G.

Taylor,David Peter Miller,2006 Offers a practical guide to the world of cataloguing and classification This work also addresses such issues as FRBR Functional Requirements for Bibliographic Records FAST Faceted Application of Subject Terminology and the Semantic Web Music Research Laurie J. Sampsel,2009 Introduces music students to the major print and electronic research tools available to them both for graduate level music bibliography or research courses and for any music courses requiring students to write research papers It guides students to the most significant English language research tools and resources reference titles in major areas and the principal sources in French German Italian and Spanish Publisher s description *Rehabilitation Research* Elizabeth Domholdt,2005 This volume presents the knowledge and resources needed to use research in order to improve physiotherapy practice It covers both traditional and emerging topics and captures the diversity and complexity of research today

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