

# MORE AUSTRALIAN LEGENDARY TALES



COLLECTED BY K. LANGLOH PARKER

DRAWINGS BY TOMMY McRAE

# More Australian Legendary Tales

**Mrs. K. Langloh Parker**



## **More Australian Legendary Tales:**

**Australian Legendary Tales** K. Langloh Parker, 2018-04-05 Reproduction of the original Australian Legendary Tales by K Langloh Parker      **More Australian Legendary Tales** Katie Langloh Parker, 1898 Collected from natives belonging to Murrumbidgee Darling Barwon Paroo Warrego Narran Castlereagh Rivers Braidwood Yass and other districts to the Gulf country in Queensland Author has confined herself as far as possible to the Noongahburrah names to stop confusion over dialects      **More Australian Legendary Tales** Katie Langloh Parker, 1898      *More Australian Legendary Tales*, 1973

*More Australian Legendary Tales, Collected from Various Tribes by Mrs. K. Langloh Parker,... with Introduction by Andrew Lang,...* Mrs. K. Langloh Parker, 1898      [More Australian Legendary Tales](#) Mrs. K. Langloh Parker, 2021-11-09 In *More Australian Legendary Tales* Mrs K Langloh Parker presents a captivating collection of indigenous Australian stories that delve into the rich tapestry of Aboriginal mythology Employing a narrative style that blends vibrant oral traditions with written prose Parker masterfully preserves these tales capturing their inherent rhythms and cultural significance The book serves as an invaluable contribution to Australian literature offering insights into the social customs beliefs and natural surroundings of the Aboriginal people while reflecting the growing interest in preserving indigenous narratives during the late 19th and early 20th centuries Mrs K Langloh Parker an extraordinary figure in Australian literature grew deeply influenced by her interactions with Aboriginal tribes and their stories especially during her time in the Australian outback A pioneering collector of indigenous folklore Parker was scholarly and empathetic in her approach often highlighting the wisdom and spiritual depth of the Aboriginal traditions Her background and her intimate knowledge of the land and its people motivated her to document these tales ensuring their survival amidst a rapidly changing cultural landscape *More Australian Legendary Tales* is a must read for anyone interested in Indigenous Australian culture or folklore It not only entertains but also educates inviting readers to reflect on the profound wisdom embedded within these stories Parker's unwavering commitment to authenticity and respect makes this collection an essential addition to both literary and cultural studies      *More Australian legendary tales* K. Langloh Parker, 2020-12-08 K Langloh Parker's *More Australian Legendary Tales* is a rich tapestry of Indigenous Australian storytelling capturing the oral traditions that have shaped Aboriginal culture Through a series of engaging tales infused with vibrant characters and moral lessons Parker showcases the intricate relationship between nature and the Aboriginal peoples highlighting themes such as respect for the land and the significance of kinship Her literary style weaves lyrical prose with rhythmic cadences enchanting readers while honoring the oral roots of these narratives This collection published in the early 20th century serves as a vital document of Australian folklore bridging the gap between Indigenous stories and Western literary forms K Langloh Parker was a pioneering figure in the preservation of Aboriginal folklore influenced by her deep immersion in the cultures of Indigenous Australians during her life in New South Wales Her experiences interacting with local Aboriginal communities provided her with unique insights into their rich

traditions and worldviews which undoubtedly inspired her commitment to documenting and sharing these legendary tales with a wider audience By translating stories into written form Parker sought to elevate these narratives beyond mere curiosity advocating for their cultural importance More Australian Legendary Tales is an essential read for anyone interested in the roots of Australian culture folklore or Indigenous studies It invites readers to appreciate the depth and wisdom inherent in these stories and reinforces the importance of storytelling as a means of preserving heritage Parker s work not only entertains but also enlightens making it a cherished addition to any literary collection *More Australian Legendary Tales* Katie Langloh Parker,1898 Collected from natives belonging to Murrumbidgee Darling Barwon Paroo Warrego Narran Castlereagh Rivers Braidwood Yass and other districts to the Gulf country in Queensland Author has confined herself as far as possible to the Noongahburrah names to stop confusion over dialects *More Australian Legendary Tales* ,1898

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**Australian Legendary Tales, Being the Two Collections Australian Legendary Tales & More Australian Legendary Tales** Katie Langloh Parker,1978 Fifty four stories told to the author by the Noongahburrah people who lived in the vicinity of Bangate Station on the Narran River Peter Hippi king of the Noongahburrachs Hippitha Matah Barahgurrie and Beemunny related the stories text for Dinewan the Emu and Goomblegubbon the Bustard is also in Yuwaalaraay *More Australian Legendary Tales (Classic Reprint)* Mrs. K. Langloh Parker,2017-11-22 Excerpt from More Australian Legendary Tales Some of the Blacks who have helped to build up this series belong to the Murrumbidgee Darling Barwon Paroo Warrego Narran Culgoa and Castlereagh rivers the Braidwood Yass Narrabri and other districts of New South Wales to the Balonne Maranoa Condamine Barcoo Mulligan rivers and the Gulf country in Queensland But I have confined myself as far as possible to the Noongah burrah names thinking it would create confusion if I used those of each dialect several different names for example for one bird or beast To such as were told in song I have tried to retain something of the rhythmical rendering I have no doubt a skilled writer could have mosaicked these legendary scraps with owery language into a beautiful

work of art but I have preferred to let the Blacks as far as possible tell their legends in their own way only adding such explanations as seemed necessary to make them clear to the English reader About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *More Australian Legendary Tales* Katie Langloh Parker,1973 [More Australian Legendary Tales - Primary Source Edition](#) Katie Langloh Parker,2013-09 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

[Australian Legendary Tales](#) Katie Langloh Parker,1896 **More Australian Legendary Tales** Andrew Lang,1898

[AUSTRALIAN LEGENDARY TALES](#) Various,2010 This first book by K Langloh Parker is still one of the best available collections of Australian Aboriginal folklore It was written for a popular audience but the stories are retold with integrity and not filtered as was the case with similar books from this period That said the style of this book reflects Victorian sentimentality and an occasional tinge of racism that was apparent in those times However this volume does contain 31 uniquely Australian tales like The Galah and Oolah the Lizard Bahloo the Moon and the Daens The Origin of the Narran Lake Gooloo the Magpie and the Wahroogah and many more tales with distinctly Aboriginal titles The texts with their sentient animals and mythic transformations have a somnambulist and chaotic narrative that mark them as authentic dreamtime lore The mere fact that she cared to write down these stories places her far ahead of her contemporaries who at the time barely regarded native Australians as human However children will find here the Jungle Book of Australia but there is no Mowgli set apart as a man For man bird and beast are all blended in the Aboriginal psyche All are of one kindred all shade into each other all obey the Bush Law Unlike any European Marchen these stories do not have the dramatic turns of Western folk lore There are no distinctions of wealth and rank no Cinderella nor a Puss in Boots The struggle for food and water is the perpetual theme and no wonder for the narrators dwell in a dry and thirsty land Parker has some odd connections with modern popular culture She was rescued from drowning by an aborigine at an early age This incident was portrayed in the film Picnic at Hanging Rock The song They Call the Wind Mariah was based on a story from this book and the pop singer Mariah Cary was reputedly named after this song 33% of the net profit from this book will be donated to schools charities

and special causes Yesterday s Books for Tomorrow s Educations      *Australian Legendary Tales: Folklore of the Noongahburrahs as Told to the Piccaninnies* Katie Langloh Parker, 2020-09-28 Australia makes an appeal to the fancy which is all its own When Cortes entered Mexico in the most romantic moment of history it was as if men had found their way to a new planet so strange so long hidden from Europe was all that they beheld Still they found kings nobles peasants palaces temples a great organised society fauna and flora not so very different from what they had left behind in Spain In Australia all was novel and while seeming fresh was inestimably old The vegetation differs from ours the monotonous grey gum trees did not resemble our varied forests but were antique melancholy featureless like their own continent of rare hills infrequent streams and interminable deserts concealing nothing within their wastes yet promising a secret The birds and beasts kangaroo platypus emu are ancient types rough grotesques of Nature sketching as a child draws The natives were a race without a history far more antique than Egypt nearer the beginnings than any other people Their weapons are the most primitive those of the extinct Tasmanians were actually palaeolithic The soil holds no pottery the cave walls no pictures drawn by men more advanced the sea hides no ruined palaces no cities are buried in the plains there is not a trace of inscriptions or of agriculture The burying places contain relics of men perhaps even lower than the existing tribes nothing attests the presence in any age of men more cultivated Perhaps myriads of years have gone by since the Delta or the lands beside Euphrates and Tigris were as blank of human modification as was the whole Australian continent The manners and rites of the natives were far the most archaic of all with which we are acquainted Temples they had none no images of gods no altars of sacrifice scarce any memorials of the dead Their worship at best was offered in hymns to some vague half forgotten deity or First Maker of things a god decrepit from age or all but careless of his children Spirits were known and feared but scarcely defined or described Sympathetic magic and perhaps a little hypnotism were all their science Kings and nations they knew not they were wanderers houseless and homeless Custom was king yet custom was tenacious irresistible and as complex in minute details as the etiquette of Spanish kings or the ritual of the Flamens of Rome The archaic intricacies and taboos of the customs and regulations of marriage might puzzle a mathematician and may when unravelled explain the less complicated prohibitions of a totemism less antique The people themselves in their struggle for existence had developed great ingenuities They had the boomerang and the weet weet but not the bow the throwing stick but not of course the sword the message stick but no hieroglyphs and their art was almost purely decorative in geometrical patterns not representative They deemed themselves akin to all nature and called cousins with rain and smoke with clouds and sky as well as with beasts and trees They were adroit hunters skilled trackers born sportsmen they now ride well and for savages play cricket fairly But being invaded by the practical emigrant or the careless convict the natives were not studied when in their prime and science began to examine them almost too late We have the works of Sir George Grey the too brief pamphlet of Mr Gideon Lang the more learned labours of Messrs Fison and Howitt and the collections of Mr Brough Smyth The mysteries

Bora of the natives the initiatory rites a little of the magic a great deal of the social customs are known to us and we have fragments of the myths But till Mrs Langloh Parker wrote this book we had but few of the stories which Australian natives tell by the camp fire or in the gum tree shade Australia makes an appeal to the fancy which is all its own When Cortes entered Mexico in the most romantic moment of history it was as if men had found their way to a new planet so strange so long hidden from Europe was all that they beheld Still they found kings nobles peasants palaces temples a great organised society fauna and flora not so very different from what they had left behind in Spain In Australia all was novel and while seeming fresh was inestimably old The vegetation differs from ours the monotonous grey gum trees did not resemble our varied forests but were antique melancholy featureless like their own continent of rare hills infrequent streams and interminable deserts concealing nothing within their wastes yet promising a secret The birds and beasts kangaroo platypus emu are ancient types rough grotesques of Nature sketching as a child draws The natives were a race without a history far more antique than Egypt nearer the beginnings than any other people Their weapons are the most primitive those of the extinct Tasmanians were actually palaeolithic The soil holds no pottery the cave walls no pictures drawn by men more advanced the sea hides no ruined palaces no cities are buried in the plains there is not a trace of inscriptions or of agriculture The burying places contain relics of men perhaps even lower than the existing tribes nothing attests the presence in any age of men more cultivated Perhaps myriads of years have gone by since the Delta or the lands beside Euphrates and Tigris were as blank of human modification as was the whole Australian continent The manners and rites of the natives were far the most archaic of all with which we are acquainted Temples they had none no images of gods no altars of sacrifice scarce any memorials of the dead Their worship at best was offered in hymns to some vague half forgotten deity or First Maker of things a god decrepit from age or all but careless of his children Spirits were known and feared but scarcely defined or described Sympathetic magic and perhaps a little hypnotism were all their science Kings and nations they knew not they were wanderers houseless and homeless Custom was king yet custom was tenacious irresistible and as complex in minute details as the etiquette of Spanish kings or the ritual of the Flamens of Rome The archaic intricacies and taboos of the customs and regulations of marriage might puzzle a mathematician and may when unravelled explain the less complicated prohibitions of a totemism less antique The people themselves in their struggle for existence had developed great ingenuities They had the boomerang and the weet weet but not the bow the throwing stick but not of course the sword the message stick but no hieroglyphs and their art was almost purely decorative in geometrical patterns not representative They deemed themselves akin to all nature and called cousins with rain and smoke with clouds and sky as well as with beasts and trees They were adroit hunters skilled trackers born sportsmen they now ride well and for savages play cricket fairly But being invaded by the practical emigrant or the careless convict the natives were not studied when in their prime and science began to examine them almost too late We have the works of Sir George Grey the too brief pamphlet of Mr Gideon Lang the more

learned labours of Messrs Fison and Howitt and the collections of Mr Brough Smyth The mysteries Bora of the natives the initiatory rites a little of the magic a great deal of the social customs are known to us and we have fragments of the myths But till Mrs Langloh Parker wrote this book we had but few of the stories which Australian natives tell by the camp fire or in the gum tree shade     Australian Legendary Tales, Collected by K. Langloh Parker Katie Langloh Parker, 1953 Selection made from four books Appendix quotes Mrs Langloh Parkers words in describing Aborigines general beliefs



## **More Australian Legendary Tales** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **More Australian Legendary Tales**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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### **Table of Contents More Australian Legendary Tales**

1. Understanding the eBook More Australian Legendary Tales
  - The Rise of Digital Reading More Australian Legendary Tales
  - Advantages of eBooks Over Traditional Books
2. Identifying More Australian Legendary Tales
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook More Australian Legendary Tales
  - User-Friendly Interface
4. Exploring eBook Recommendations from More Australian Legendary Tales
  - Personalized Recommendations
  - More Australian Legendary Tales User Reviews and Ratings
  - More Australian Legendary Tales and Bestseller Lists

5. Accessing More Australian Legendary Tales Free and Paid eBooks
  - More Australian Legendary Tales Public Domain eBooks
  - More Australian Legendary Tales eBook Subscription Services
  - More Australian Legendary Tales Budget-Friendly Options
6. Navigating More Australian Legendary Tales eBook Formats
  - ePub, PDF, MOBI, and More
  - More Australian Legendary Tales Compatibility with Devices
  - More Australian Legendary Tales Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of More Australian Legendary Tales
  - Highlighting and Note-Taking More Australian Legendary Tales
  - Interactive Elements More Australian Legendary Tales
8. Staying Engaged with More Australian Legendary Tales
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers More Australian Legendary Tales
9. Balancing eBooks and Physical Books More Australian Legendary Tales
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection More Australian Legendary Tales
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine More Australian Legendary Tales
  - Setting Reading Goals More Australian Legendary Tales
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of More Australian Legendary Tales
  - Fact-Checking eBook Content of More Australian Legendary Tales
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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