

Moral Tales FOR Young Minds

Book 3



FAIRNESS
CONFIDENCE
TOLERANCE
APOLOGY

A COLLECTION OF 10 INSPIRING AND
THOUGHT-PROVOKING SHORT STORIES
FOR KIDS 9-12

BOB FRAN PARKER

Moral Tales

Jean François Marmontel



Moral Tales:

Moral Tales Jean-François Marmontel, 1895 Marmontel's Moral Tales Jean-François Marmontel, 1895 *Moral Tales: A Selection* Maria Edgeworth, Amelia Opie, Hannah More, 2021-02-12 In their moral tales writers such as Hannah More, Amelia Opie and Maria Edgeworth embraced explicitly didactic aims seeking to instill normative moral behavior in their readers while entertaining them with vivid emotional storytelling. In More's *Tawney Rachel* for example a servant girl suffers severe consequences for succumbing to superstition. In Opie's *The Black Velvet* Pelisse a young woman is rewarded for a charitable act with a desirable marriage and in Edgeworth's *The Dun* a wealthy man's selfishness destroys a poor family before he finally sees the error of his ways. This edition offers a selection of five short fictions by More, Opie and Edgeworth, the best known writers of the moral tale, prefaced by a critical introduction to the genre and its place in the complex and fascinating debates surrounding the writing and reading of fiction in the Romantic period. The volume concludes with a variety of background materials that help situate the moral tale in its late eighteenth and early nineteenth century literary contexts including moral tales for children, theories of education and contemporary reviews. *The Legacy of the Moral Tale* Patrick C. Fleming, 2024-01-12 *The Legacy of the Moral Tale* made me understand in a way I never had before the form's complexity and vitality and most of all its centrality to any reading of nineteenth century British literature. Fleming's lucid and engaging prose makes reading it a pleasure. A vibrant voice, an original recovery, a dynamic rethinking of the tradition. Laurie Langbauer, author of *Novels of Everyday Life: The Series in English Fiction, 1850-1930*. The moral tale was foremost among the new genres of children's literature that emerged in Britain during the late eighteenth and early nineteenth centuries. Written expressly to impart moral lessons to their young readers, such tales had a profound impact on the generation we now know as the Victorians, including such esteemed novelists as Charles Dickens, William Thackeray and George Eliot. In this original and discerning study, Patrick Fleming traces the rise and subsequent impact of the moral tale through the works of representative authors like Thomas Day whose *Sandford and Merton* was a perennial best seller and Maria Edgeworth whose stories Queen Victoria herself was reading on the eve of her coronation. We then see how the popular Newgate novels of the 1830s, a genre portraying the lives of criminals, adapted the moral tale's narrative conventions to guide readers' reactions to the characters' vices and how Dickens, from *Oliver Twist* (1837) through such later writings as *Hard Times* (1854) and *Great Expectations* (1860), developed his own brand of experiential didacticism which clearly had roots in the moral tales he read as a child. By 1859, Fleming shows, the impact of the moral tale began to decline amid growing skepticism over systematized education and as Darwinian theory complicated the link between experience and character. Scholars studying Victorians' childhood reading have typically emphasized fairy tales and eighteenth century novels rather than works especially written for children, while children's literature scholars have focused on the Golden Age which began around 1860 and is epitomized by such works as Lewis Carroll's *Alice's Adventures in Wonderland* (1865). However, as *The*

Legacy of the Moral Tale makes clear children's literature began long before the Golden Age and the moral tale was prominent among the genres the Victorians remembered. In revealing this long overlooked connection the book expands our understanding of the history of the novel and highlights the moral instruction to which nineteenth century readers were accustomed. PATRICK C FLEMING is an assistant professor of English at Fisk University in Nashville. His articles have appeared in *Eighteenth Century Studies*, the *Journal of Narrative Theory* and the *Victorian Periodicals Review*. [The Moral Tales](#) Leopoldo Alas, 1988-03-16 Now for the first time the stories of Spanish writer Leopoldo Alas have been translated into English. This is an important collection from a writer who is remembered as a master story teller. **Moral Tales for Young People** Maria Edgeworth, 1974 [Moral Tales. By M. Marmontel .. A Correct Edition](#) Jean-François Marmontel, 1776 **On the Six Moral Tales**, 2006 Commentary on Ric Rohmer's films in the *Six contes moraux* Six moral tales series The bakery girl of Monceau Suzanne's career My night at Maud's La collectionneuse Claire's knee and Love in the afternoon [Moral Tales, in Prose and Verse. Selected and Revised from the Best Authors](#) Louis François Jauffret, 1814 **Moral Tales** Maria Edgeworth, 1834 [Moral Tales, Anecdotes, etc. for the young](#) Thomas Street MILLINGTON, 1843 **Moral Tales for Young People. ... Second Edition.** Maria Edgeworth, 1809 [Marmontel's Moral Tales](#) Jean François Marmontel, 2023-07-18 Eighteenth century French author Jean François Marmontel is best known for his charming and engaging moral tales. This collection brings together some of his most entertaining and thought provoking stories offering readers a glimpse into a bygone era. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. **A Moral Tale** Anne Scott MacLeod, 1975 This book examines the fiction written for children in the United States between 1820 and 1860 and shows how it reflected the culture and mood of that era. The highly didactic antebellum stories discussed here reveal many of the social and personal values accepted at that time. Jacksonian Americans were nationalistic and optimistic proud of their country yet uneasy about its future. Their outlook was democratic yet they doubted that the masses would prove equal to the moral responsibilities of their citizenship. They embraced the opportunities offered by the expanding economy but were repelled by the competitive spirit that came with it and the possible loss of traditional values. All this is reflected in the juvenile fiction of the period.

Spilling the beans Sarah Moss, 2013-07-19 The study of food in literature complicates established critical positions. Both a libidinal pleasure and the ultimate commodity food in fiction can represent sex as well as money and brings the body and the marketplace together in ways that are sometimes obvious and sometimes unsettling. *Spilling the Beans* explores these

relations in the context of late eighteenth and early nineteenth century women's fiction where concerns about bodily economic and intellectual productivity and consumption power decades of novels conduct books and popular medicine The introduction suggests ways in which attention to food in these texts might complicate recent developments in literary theory and criticism while the body of the book is devoted to close readings of novels and children's stories by Frances Burney Mary Wollstonecraft Maria Edgeworth and Susan Ferrier This book will be of interest to scholars and students of eighteenth and nineteenth century literature women's studies and material culture **Moral Tales; Volume I** Maria

Edgeworth, 2023-07-18 In this collection of short stories Edgeworth explores moral dilemmas and ethical questions with wit and wisdom Her engaging characters and clever plots make for an entertaining and thought provoking read This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Novels and Tales by Goethe* Johann Wolfgang von Goethe, 1915 *Moral Tales, Vol. 2 (Classic Reprint)* Jean François Marmontel, 2017-10-25 Excerpt from Moral Tales Vol 2 Little Jemmy was the rejected child his mother hardly vouchsafed to see him and never spoke to him but to chide him The poor child intimidated durst not look up before her nor answer her without trembling He About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Report on Moral Instruction (general & Denominational) & on Moral Training in the Schools of Austria, Belgium, the British Empire, China, Denmark, France, Germany, Holland, Hungary, Italy, Japan, Norway, Portugal, Spain, Sweden, Switzerland, Turkey, & the United States ... Gustav Spiller, 1909 Novels and Tales by Goethe Johann Wolfgang von Goethe, 1875

Whispering the Strategies of Language: An Mental Journey through **Moral Tales**

In a digitally-driven world wherever displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words frequently get unheard. However, set within the pages of **Moral Tales** a interesting fictional value blinking with fresh thoughts, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, this wonderful opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of each word. Within the mental depths of this moving evaluation, we shall embark upon a honest exploration of the book is core themes, dissect their charming writing design, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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