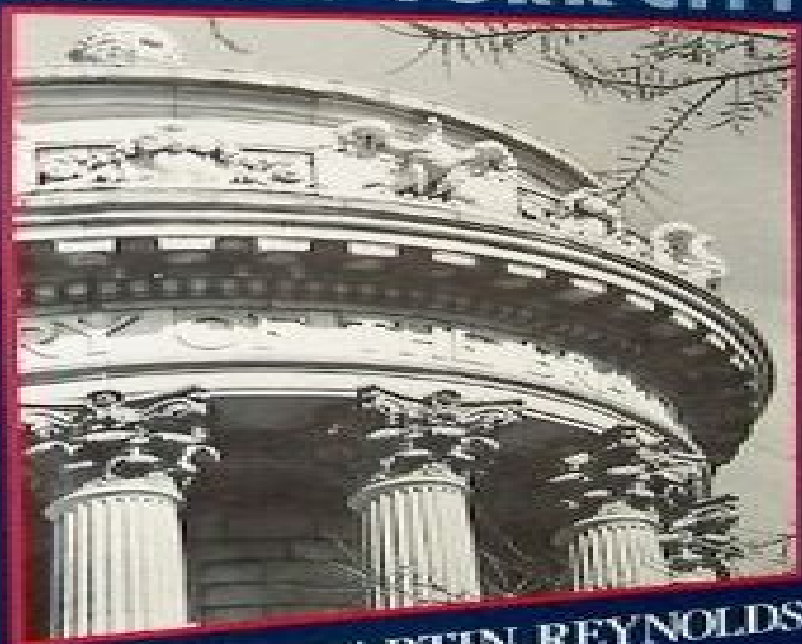


# MONUMENTS MASTERPIECES

HISTORIES AND VIEWS  
OF PUBLIC SCULPTURE  
IN NEW YORK CITY



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MONUMENTS AND MASTERPIECES

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# Monuments And Masterpieces

**Lilian H. Zirpolo**



## **Monuments And Masterpieces:**

*Monuments and Masterpieces* Donald M. Reynolds, 1988      *Monuments and Masterpieces* Donald Martin Reynolds, 1997-10-01 Donald Martin Reynolds Prof of Art History at Columbia Univ has written the authoritative guide to New York City's magnificent collection of civic art From Grant's Tomb and the U S Customs House in Manhattan to the fanciful gates of the Bronx Zoo Brooklyn's Cadman Plaza war memorial Staten Island's Hiker monument and the American Architectural Terra Cotta Co in Queens he traces the development of American sculpture from its European origins to our own times In doing so Reynolds deftly chronicles the fascinating and sometimes surprising social history of America recorded in granite bronze and terra cotta Over 80 individual works and their creators are profiled Over 100 black and white photographs      *Monuments and Masterpieces* Donald M. Reynolds, 1993-01-31      **Monuments** Laura Brooks, 1998-11 90 illustrations Here is a celebration of towering achievements in architecture and artistry in a beautifully illustrated collection of monumental towers buildings and memorials from around the world Whether built to celebrate the victories of war the passing of presidents or the loss of a nation's young these monuments range in scale from the epic to the intimate and represent the visions of some of history's most ingenious architects artists and sculptors The Arch of Titus the Arc de Triomphe the St Louis Arch Gateway the Viet Nam War Memorial and the pyramids of the pharaohs are just a few of the moving structures illustrated This book contains 90 full color photographs      **Monuments** Laura Brooks, 1998

**Monuments and Masterpieces** Donald M. Reynolds, 1988      *Florence* Savino Preti, 1945      **Art Treasures in Russia** Trewin Copplestone, Bernard Samuel Myers, 1970      *Art Treasures in Germany: Monuments, Masterpieces, Commissions and Collections* Trewin Copplestone, Bernard Samuel Myers, 1970      *Masters of American Sculpture* Donald M. Reynolds, 1993 Commemorating the 100th anniversary of the National Sculpture Society this important history traces America's rich heritage of figurative sculpture from the Columbian exposition of 1893 to the present Illustrated with outstanding examples of American figurative sculpture of the last century this volume begins with an analysis of the influence of the Beaux Arts tradition on the creation of the great public monuments of the young republic With this background the book moves on to survey important categories of sculpture chronologically Equestrian monuments and countless tributes to war heroes are surveyed in one category In another important grouping author David Martin Reynolds surveys portrait sculpture He also includes a section on medallic art a category usually neglected in sculpture surveys In another innovation Dr Reynolds devotes a chapter to American Indians both as widely favored subjects for sculpture and as sculptors themselves Not neglecting genre the author deals extensively with the large group of sculptors who concentrated on animals Finally he surveys the figurative tradition in the twentieth century and speculates on future trends in sculpture Donald Martin Reynolds teaches at the School of Architecture Columbia University in New York City and is the author of many articles and books on sculpture including *Monuments and Masterpieces* which was favorably reviewed in the New York Times Book Reviews 210

illustrations     *The Masterpieces of George Sand* George Sand,1901     **The A to Z of Renaissance Art** Lilian H. Zirpolo,2009-09-16 The Renaissance era was launched in Italy and gradually spread to the Netherlands Germany Spain France and other parts of Europe and the New World with figures like Robert Campin Jan van Eyck Rogier van der Weyden Albrecht Dürer and Albrecht Altdorfer It was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Caravaggio Donato Bramante Donatello El Greco Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto The result was an outstanding number of exceptional works of art and architecture that pushed human potential to new heights The A to Z of Renaissance Art covers the years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology     *An Inventory of the Historical Monuments in London* Royal Commission on Historical Monuments (England),1930     **The Masterpieces of George Sand, Amandine Lucille Aurore Dupin, Baroness Dudevant: The snow man** George Sand,1901     **Art World and Arts & Decoration** ,1918     ... **Inventory of the Historical Monuments in London ...** Royal Commission on Historical Monuments (England),1930     **The Architect** ,1888     **Historical Dictionary of Renaissance Art** Lilian H. Zirpolo,2016-08-19 The art of the Renaissance is usually the most familiar to non specialists and for good reason This was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Donatello Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto This second edition of Historical Dictionary of Renaissance Art contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art This book is an excellent access point for students researchers and anyone wanting to know more about the Renaissance art

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