

New World Writing

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New World Writing 8th

Daniela Niemeyer



New World Writing 8th:

Micromodernism Tim Armstrong, 2025 What is wrong with literary modernism as a paradigm One answer is that it is over written a kind of winner s history with a relatively narrow canon of innovative works even including recent additions Another is that it is a retrospective construction rather than a term much used in its period This book seeks to return to the scene of literary renewal and to examine representative small groupings struggling in the wake of the High Modernism of the 1920s to articulate their own avant garde ambitions in terms of politics personal values aesthetic categories or continued allegiances to writers like Lawrence In looking at microhistories at literary beginnings and even at failure we are forced to reexamine our mapping of modernism

Cold War Poetry Edward Brunner, 2001 Mainstream American poetry of the 1950s has long been dismissed as deliberately indifferent to its cultural circumstances In this penetrating study Edward Brunner breaks the placid surface of the hollow decade to reveal a poetry sharply responsive to issues of its time Cold War Poetry considers the fifties poem as part of a dual cultural project as proof of the competency of the newly professionalized poet and as a user friendly way of initiating a newly educated upwardly mobile postwar audience into high culture Brunner revisits Richard Wilbur Randall Jarrell and other acknowledged leaders of the period as well as neglected writers such as Rosalie Moore V R Lang Katherine Hoskins Melvin B Tolson and Hyam Plutzik He also examines the one sided authority of the male dominated book review process the ostracizing of female and minority poets poetic fads such as the ubiquitous sestina and the power of the classroom anthology to establish criteria for reading Attributing the gradual change in poetic style during the 1950s to the slow collapse of the authority of the state Brunner shows how a secretive anxious poetics developed in the shadow of a disabled government He recontextualizes the much maligned domestic verse of the 1950s reading its shift toward the private sphere and the recurrent image of the child as a reflection of the powerlessness of the post nuclear citizen Through a close examination of poetry written about the Bomb he delineates how poets registered their growing sense of cosmic disorder in coded language resorting to subterfuge to continue their critique in the face of sanctions levied against those who questioned government policies Brilliantly decoding the politics embedded in the poetry of an ostensibly apolitical time Cold War Poetry provides a powerful rereading of a pivotal decade

Comparative Criticism:

Volume 16, Revolutions and Censorship E. S. Shaffer, 1994-10-27 This 1994 book addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

The Idea of Fraternity in America Wilson C. McWilliams, Wilson C.. McWilliams, Wilson Carey Mac Williams, 1973-01-01 A biography of Woody Guthrie a singer who wrote over 3 000 folk songs and ballads as he traveled around the United States including This Land is Your Land and So Long It s Been Good to Know Yuh

Hyam Plutzik and the Mosaic of Time Victoria Aarons, Holli G. Levitsky, Hilene Flanzbaum, 2025-09-30 This original collection of essays written by scholars and poets explores the life and work of Hyam Plutzik 1911 1962 whose poetry came to fruition at a time of cultural change set against the historical

rupture of the Holocaust and World War II The chapters in this volume explore in depth the influence of both modernist poetics and American Jewish identity on Plutzik s richly figured poetry The son of Russian Jewish immigrants who arrived in the United States during the third great wave of Jewish immigration Plutzik s poetic milieu is inflected with the linguistic mosaic of his cultural inheritance With close focus on his most significant work the individual chapters bring to light complicated issues of Jewish American ethnicity and identity in twentieth century American cultural studies This collection speaks to the legacy of this poet whose work continues to have relevance for Jewish literary studies and poetics **General**

Catalogue of Printed Books British Museum. Department of Printed Books,1969 Paperbound Books in Print ,1992

Flannery O'Connor's Dark Comedies Carol Shloss,2012-01-16 In Flannery O Connor s Dark Comedies Carol Shloss moves from biographical thematic and theological approaches and instead focuses her criticism on the successes and failures of O Connor as a rhetorician This valuable study of O Connor s style uses reader response theory to dissect the author s use of hyperbole distortion allusion analogy the dramatization of extreme religious experience the manipulation of judgment through narrative voice and direct address to the reader Schloss aims to return Flannery O Connor to her readers on fathomable terms to offer a rhetorical rather than theological perspective from which to understand the country preachers square jawed farm wives wise rubes foolish intellectuals huckster Bible salesmen killers and other good country people who populate O Connor s fiction **Books in Print** ,1959 *Dictionary Catalogue ...* Illinois State Library,1912 **Dictionary**

Catalogue of the Illinois State Library Illinois State Library,1912 State Manual of the Course of Study for the Elementary Schools Oregon. Office of Superintendent of Public Instruction,1922 **The American School Board Journal** ,1916 *Month Ahead/Paperbound Books in Print* ,1957 *China Monthly Review* ,1921 The Weekly Review of the Far East ,1921 *Friends' Intelligencer* ,1919 *The Publishers Weekly* ,1926 *Names and Numbers* ,1957 **Millard's Review of the Far East** ,1921 Vol 34 includes Special tariff conference issue Nov 6 1925

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