



# **The material culture reader**

Edited by Victor Buchli



# Material Culture Reader

**R Bogdan**

## **Material Culture Reader:**

*The Material Culture Reader* Victor Buchli,2002-11-01 Material culture has finally earned a central place within anthropology Emerging from the pioneering work done at University College London this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture With topics ranging from the anthropology of art to architecture landscape studies archaeology consumption studies and heritage management this key text reflects the breadth of material culture studies today The authors who discuss field sites as distant as Vanuatu New Ireland Trinidad and Soviet Russia show how material culture provides a new lens for viewing the world around us and effectively bridges the gap between theory and data Providing the first ever synthesis of these ground breaking essays in an easily accessible volume this book will serve as a comprehensive introduction to the subject and a valuable reference guide for anyone interested in material culture anthropology art and museum studies    **An Archaeology of Socialism** Victor Buchli,1999-02 Revolution and the restructuring of the material world Soviet hygiene and the battle against dirt and petit bourgeois consciousness The Narkomfin Communal House and the material culture of socialism Stalinism and the domestication of Marxism The Narkomfin Communal House and Marxist domesticity De Stalinisation and the reinvigoration of Marxist understandings of the material world The Narkomfin Communal House and the material culture of de Stalinisation

*The Palgrave Handbook of the Anthropology of Technology* Maja Hojer Bruun,Ayo Wahlberg,Rachel Douglas-Jones,Cathrine Hasse,Klaus Hoeyer,Dorthe Brogård Kristensen,Brit Ross Wintherereik,2022-03-23 This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology It features 39 original chapters each reviewing the state of the art of current research and enlivening the field of study through ethnographic analysis of human technology interfaces forms of social organisation technological practices and or systems of belief and meaning in different parts of the world The Handbook is organised around some of the most important characteristics of anthropological studies of technology today the diverse knowledge practices that technologies involve and on which they depend the communities collectives and categories that emerge around technologies anthropology s contribution to proliferating debates on ethics values and morality in relation to technology and infrastructures that highlight how all technologies are embedded in broader political economies and socio historical processes that shape and often reinforce inequality and discrimination while also generating diversity All chapters share a commitment to human experiences embodiments practices and materialities in the daily lives of those people and institutions involved in the development manufacturing deployment and or use of particular technologies Chapters 11 and 31 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](http://springer.com)    *The Archaeology of the Royal Flying Corps* Melanie Winterton,2022-10-07 Winterton s book is a good introductory effort on the haptic environment of World War I aviators and their personal artifacts The Journal of the Air Force Historical Foundation Archaeology provides a fascinating insight into the lives of the aviators of

the First World War Their descriptions of the sensation of flying in the open cockpits of the primitive warplanes of the day and the artifacts that have survived from these first years of aerial combat give us a powerful sense of what their wartime service was like and chart the beginning of our modern understanding of aviation But the subject hasn't been explored in any depth before which is why Melanie Winterton's pioneering book is so timely Hers is the first study of the trench art souvenirs and lucky mascots associated with the Royal Flying Corps which in an original way tell us so much about the experience of flying on the Western Front a century ago Extensive quotations from the memoirs of these early airmen are combined with an analysis of the artifacts themselves They convey something of the fear and anxiety the airmen had to grapple with on a daily basis and bring out the full significance of the poignant souvenirs they left behind Pieces of crashed aeroplane wooden propellers strips of linen fragments of metal were recycled and circulated during the war and afterwards became the focus of attention in the domestic home As Melanie Winterton demonstrates these items connected the living with the deceased which is why they are so strongly evocative even today Narrating Objects, Collecting Stories Sandra H. Dudley, 2012 This collection of essays explores the stories that can be told by and about objects and those who choose to collect them Examining collecting in different historical social and institutional contexts the authors consider the meanings and values with which objects are imputed and the processes and implications of collecting Material Culture Review ,2011

*Consumer Culture* Roberta Bassatelli, 2007-04-30 A thorough and wide ranging synthetic account of social scientific research on consumption which will set the standard for the second generation of textbooks on cultures of consumption Alan Warde University of Manchester The multi disciplinary nature of the book provides new and revealing insights and Bassatelli conveys brilliantly the heterogeneity and ambivalent nature of consumer identities consumer practices and consumer cultures Newcomers to consumer culture will find this an invaluable primer and introduction to the major concepts and ideas while those familiar with the field will find Bassatelli's sharp analysis and discussion both refreshing and inspiring James Skinner Journal of Sociology This is a model of what a text book ought to be Over the past decade the original debates about consumption have been overlaid by a vast amount of detailed research and it seems unimaginable that a single text could do justice to all of these To do so would involve as much a commitment to depth as to breadth I was quite astonished at how well Bassatelli succeeds in balancing the two Ultimately it's the book that I would trust to help people digest what we now have discovered about consumption and start from a much more mature and reflective foundation to consider what more we might yet do Daniel Miller Material World Showing the cultural and institutional processes that have brought the notion of the consumer to life this book guides the reader on a comprehensive journey through the history of how we have come to understand ourselves as consumers in a consumer society and reveals the profound ambiguities and ambivalences inherent within While rooted in sociology Bassatelli draws on the traditions of history anthropology geography and economics to provide a history of the rise of consumer culture around the world a richly illustrated analysis of theory from neo classical

economics to critical theory to theories of practice and ritual de commoditization a compelling discussion of the politics underlying our consumption practices An exemplary introduction to the history and theory of consumer culture this book provides nuanced answers to some of the most central questions of our time **The Routledge Handbook of Research Methods in the Study of Religion** Steven Engler,Michael Stausberg,2013-06-17 This is the first comprehensive survey in English of research methods in the field of religious studies It is designed to enable non specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues A distinguished team of contributors cover a broad spectrum of topics from research ethics hermeneutics and interviewing to Internet research and video analysis Each chapter covers practical issues and challenges the theoretical basis of the respective method and the way it has been used in religious studies illustrated by case studies

**Companion to Social Archaeology** Lynn Meskell,Robert W. Preucel,2008-04-15 The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology over the past two decades Grouped into four sections Knowledges Identities Places and Politics each of which is prefaced with a review essay that contextualizes the history and developments in social archaeology and related fields Draws together newer trends that are challenging established ways of understanding the past Includes contributions by leading scholars who instigated major theoretical trends *The Advertising and Consumer Culture Reader* Joseph Turow,Matthew P. McAllister,2009 Commercial breaks radio spots product placements billboards pop up ads we sometimes take for granted how much advertising surrounds us in our daily lives We may find ads funny odd or even disturbing but we rarely stop to consider their deeper meaning or function within society What exactly does advertising do How and why do ads influence us How does the advertising industry influence our media These are just a few of the many important questions addressed in The Advertising and Consumer Culture Reader an incisive provocative collection that assembles twenty seven of the most important scholarly writings on advertising and consumer culture to date The classic and contemporary essays gathered here explore the past present and future of advertising from the early days of print to the World Wide Web and beyond These selections offer historical sociological critical cultural and political economic lenses to explore a wide range of topics from consumer activism to globalization to the role of ads in the political process Together these key readings chart the past present and future of advertising while also examining the effects of advertising and consumer culture upon individuals society cultures and the world at large Designed for use in courses the collection begins with a general introduction that orients students to thinking critically about advertising and consumer culture Section and chapter introductions offer valuable historical and critical context while review questions after each reading will spark classroom debates and challenge students understanding of key

concepts     *Material Cultures* Daniel Miller,1998 A collection of essays which present a balanced survey between theoretical discussions on the one hand and case study research on the other This volume is an ethnographic study of material cultures     **Reader's Index and Guide** ,1924     **Reading Matter** Arthur Asa Berger,2008-10-01 To be civilized involves among other things making using and buying objects Although speculation on the significance of objects often tends to be casual there are professionals anthropologists historians semioticians Marxists sociologists and psychologists who analyze material culture in a systematic way and attempt to elicit from it reliable information about people societies and cultures One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing multidisciplinary research Reading Matter addresses this problem by defining a comprehensive set of methodological approaches that can be used to analyze and interpret material culture and relate it to personality and society Berger offers discussions of the main concepts found in semiotic historical anthropological psychoanalytic Marxist and sociological analysis He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation Berger s lively discussions include a wealth of illustrative examples that help to clarify the complex and often difficult theories that underlie interpretations of material culture In the second part of his analysis Berger uses these disciplines to investigate one subject fashion and an important aspect of fashion blue jeans and what the author calls the denimization phenomenon Here he shows how different methods of reading material culture end up with different perspectives on things even when they are dealing with the same topic The author s focus is on the material culture of post literate societies and cultures both contemporary and historical This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures acquiring a wholly new meaning in the process Reading Matter is an important contribution to the study of popular culture and social history It will be of interest to sociologists anthropologists and cultural historians Arthur Asa Berger is professor emeritus of broadcast and electronic communication arts at San Francisco State University and series editor of Transaction s Communication and Mass Culture and Humor Studies series He is the author of many books including Manufacturing Desire and Agitpop     *History from Things* Stephen Lubar,David W. Kingery,1995-09-17 History from Things explores the many ways objects defined broadly to range from Chippendale tables and Italian Renaissance pottery to seventeenth century parks and a New England cemetery can reconstruct and help reinterpret the past Eighteen essays describe how to read artifacts how to listen to landscapes and locations and how to apply methods and theories to historical inquiry that have previously belonged solely to archaeologists anthropologists art historians and conservation scientists Spanning vast time periods geographical locations and academic disciplines History from Things leaps the boundaries between fields that use material evidence to understand the past The book expands and redirects the study of material culture an emerging field now building a common base of theory and a shared intellectual agenda     **Reader's Guide to Periodical Literature Supplement** ,1922     *Clothing*

*Culture, 1350-1650* Catherine Richardson, 2004 A collection of essays investigating the uneasy relationship between the discourses of control and excess regulation and sensual abandon in which clothing was figured in the medieval and early modern periods     *Material Identities* Joanna Sofaer, 2008-04-15 Material Identities examines the way that individuals use material objects as tools for projecting aspects of their identities. Considers the way identity is fashioned, launched, used and admired in the material world. Contributors intervene from the disciplines of art history, anthropology, design and material culture. Considers contrasting media: painting, print, sculpture, dress, coinage, architecture, furniture, luxury items and interior design. Explores the complexity of identity through the intersection of notions of gender, ethnicity, age, sexuality and class. Reaffirms the central role of public identities and their impact on social life     **Cawthon Lectures** Cawthon Institute, 1925

*The Journal of History*, 2011     **Bulletin of the Tennessee Folklore Society** Tennessee Folklore Society, 2005  
Includes music unaccompanied melodies

## Reviewing **Material Culture Reader**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing.

Within the pages of "**Material Culture Reader**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives.

Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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