

# Mastering the Guitar

A COMPREHENSIVE METHOD FOR TODAY'S GUITARIST

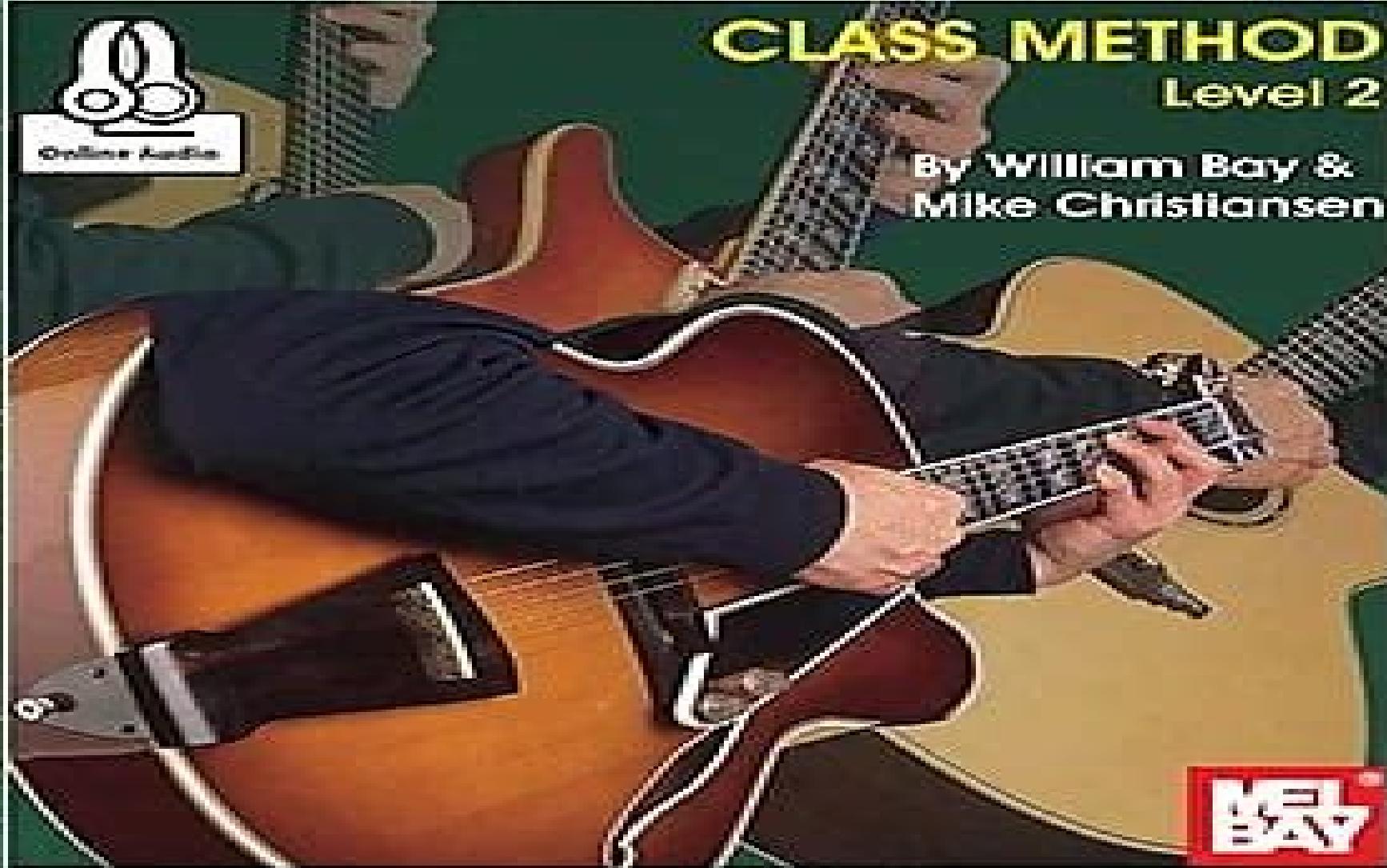


Guitar

**CLASS METHOD**

Level 2

By William Bay &  
Mike Christiansen



# Mastering The Guitar Class Method Level 2

**William Bay, Mike Christiansen**

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more challenging pieces including chord studies in various keys as well as a few pieces in dropped D tuning Together these three books comprise a powerful learning tool for Mastering the Guitar in a contemporary idiom **Mastering the Guitar**

William Bay, Mike Christiansen, 1999-02 Mastering the Guitar is an innovative comprehensive method for learning the guitar Level 2 Book C includes a wealth of challenging and creative guitar solos duets and studies in the keys of A flat F minor G minor D flat and B flat minor Special concepts presented in this volume include basic improvisation rhythmic variation barre chords key of A flat closed position passing tone studies harmonized scales western swing fingerstyle performance chord progression studies blues chords common rock and blues licks bass string chords Latin rhythms and comping Guitar solo material provided in rock jazz bluegrass Latin blues Baroque Renaissance and from a wide variety of historical periods and contemporary musical styles Mastering the Guitar 2C Double CD set is a recording to accompany the volume of the same title These CDs contain most all of the solo and duet settings found in the book as performed by William Bay Mike Christiansen and John McClellan **Mastering the Guitar**

William Bay, Mike Christiansen, 2003-09-29 Mastering the Guitar is an innovative exciting way to learn the guitar Co authored by William Bay and Mike Christiansen this extremely comprehensive method applies the internationally acclaimed Mel Bay teaching concept to the vast array of musical styles and techniques found in today's music Written in notation and tablature it covers guitar solo and accompaniment styles ranging from Celtic to Classic to Cajun from Flamenco to Fiddle tunes from Renaissance to Rock to Reggae from Baroque to Blues to Bluegrass

from Latin to Country to Jazz A special feature of this method is that it teaches both flatpicking and fingerstyle solo accompaniment techniques Book 1B covers the keys of D A E F D minor and B flat In addition book 1B has over 130 solos and duets and over 40 comprehensive scale and picking studies Numerous chord progression studies and chord accompaniment pieces and etudes are also included A companion double compact disc set is available for this book We feel that Mastering the Guitar is the most comprehensive approach to guitar technique repertoire and performance to be found anywhere Mastering the Guitar 1B CD is a special double companion CD set to the new comprehensive Mel Bay method of the same title These CD s contain almost all of the solo and duet settings found in the book and are performed by William Bay Mike Christiansen and Corey Christiansen The recordings present an eclectic assortment of guitar styles played on steel string guitar nylon string guitar and electric guitar Some of the selections feature fingerpicking others feature the use of the flatpick The keys covered on this recording are D A E F D minor and B flat Both CD s contain over 100 minutes of recorded guitar solo and duet material [Belwin 21st Century Band Method, Level 2: Conductor](#) , Level Two continues at the same pace as Level One expanding range scale study rhythms technique and ensemble playing As well as classical world music and patriotic pieces there are 11 popular standard songs including Chitty Chitty Bang Bang Sleigh Ride A Trumpeter s Lullaby The Little Drummer Boy Have Yourself a Merry Little Christmas I d Like to Teach the World to Sing The Syncopated Clock We re Off to See the Wizard The Merry Go Round Broke Down Theme from Star Wars The two commissioned performance pieces are Celtic Air and Dance by Elliot del Borgo and Destiny by Larry Clark All exercises songs and performance pieces are on one CD accompaniment In addition accompaniments are available on SmartMusic by Coda Music Technology most of the pieces have multiple choices of different styles of accompaniments This book combines the percussion book snare drum bass drum and auxiliary percussion on left hand pages and keyboard percussion on right hand pages This title is available in SmartMusic **[Bowker's Complete Video Directory](#)** ,2000 **[Teaching Beginning Guitar Class](#)** Bill Swick,2017-09-20

In one helpfully concise volume Teaching Beginning Guitar Class A Practical Guide provides the necessary tools to assist secondary music educators with the task of teaching beginning guitar in the classroom [Mastering the Guitar: Class Method Level 1/Beginning 9th Grade & Higher Education](#) William Bay, Mike Christiansen, 2001-02 In this class guitar method traditional fundamentals of playing guitar are presented using an innovative approach Students are shown chords and accompaniment techniques as well as how to read music and play solo guitar the carefully graded repertoire in this book is stylistically diverse and includes music from many cultures A section is devoted to teaching students how to improvise over blues chord progressions and write original blues lyrics A special feature of this class method is the inclusion of music written for guitar ensemble 2 5 guitars Musical examples are provided with blend of standard notation and tab Musical examples do not employ standard notation and tab at the same time an accompanying Teachers Supplement is available 2 CDs included **[Books Out Loud](#)** ,2004 **[Mastering the Guitar Class Method Theory Workbook Level 1](#)** Robert

Phelps,2010-10-07 This supplement works with either edition of the Mastering the Guitar Class Method Level 1 to help give students a conceptual look at the guitar and a sense of familiarity with the instrument It includes twelve exercises and quizzes which coincide with various points in the Class Method to reinforce key concepts In addition there is a Teacher s Class Planner section which explains the objective of the exercises and describes learning activities which can be implemented in the classroom setting    *Books in Print Supplement* ,2002    **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004    **Music in Print Master Title Index** ,1999

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