

LUCILLE LORTEL

A Bio-Bibliography

Sam McCready

Lucille Lortel A Bio Bibliography

Sam Frank



Lucille Lortel A Bio Bibliography:

Lucille Lortel Sam McCready, 1993-09-16 This book provides a detailed record of the life and career of Lucille Lortel one of the great producers of Off Broadway theater The volume begins with a biography of Lortel and a chronology follows in which the chief events in her life are presented in a convenient format A listing of her productions follows This chapter of the book is divided into four sections Off Broadway shows Broadway productions the ANTA Matinee Series and the White Barn Theatre All of the entries for these productions include dates authors casts and technical personnel Entries for her Off Broadway and Broadway productions include plot summaries production histories reviews and commentaries A bibliography follows Appendixes list Lortel s awards and honors an appraisal of the ANTA Matinee Series and her productions at the Library of Congress

Lucille Lortel Alexis Greene, 2004-07 *Limelight* Written under the auspices of The Lucille Lortel Foundation this book is the first biography of the grande dame of avant garde theater Lucille Lortel became a leader of a burgeoning Off Broadway movement during the 1950s and 60s and one of the few women of her generation to be a significant player in New York City theater

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Angels in the American Theater Robert A Schanke, 2007-03-07 *Angels in the American Theater* Patrons Patronage and Philanthropy examines the significant roles that theater patrons have played in shaping and developing theater in the United States Because box office income rarely covers the cost of production other sources are vital Angels financial investors and backers have a tremendous impact on what happens on stage often determining with the power and influence of their money what is conceived produced and performed But in spite of their influence very little has been written about these philanthropists Composed of sixteen essays and fifteen illustrations *Angels in the American Theater* explores not only how donors became angels but also their backgrounds motivations policies limitations support and successes and failures Subjects range from millionaires Otto Kahn and the Lewisohn sisters to foundation giants Ford Rockefeller Disney and Clear Channel The first book to focus on theater

philanthropy Angels in the American Theater employs both a historical and a chronological format and focuses on individual patrons foundations and corporations

John Barrymore Martin Norden,1995-10-20 Appearing in about 60 films and dozens of stage and radio productions John Barrymore 1882 1942 was arguably the most idolized performing arts figure of his generation Renowned for his ability to make even the flimsiest roles come to life with power and passion the Great Profile reached his apex with title role performances in stagings of Richard III 1920 and Hamlet 1922 25 This book charts his legendary and sometimes scandalous life and career A biography discusses his love of roles requiring physical or psychological distortion his four failed marriages and his memorable achievements on the stage and screen Chapters that follow contain entries for his performances in stage film and radio productions with each entry providing cast and credit listings plot synopses critical commentary and excerpts from reviews Also included are a discography a chapter on plays and films with characters modeled after Barrymore an annotated bibliography and discussions of archives and special collections The volume closes with a personal essay by Barrymore s Shakespearean vocal coach Margaret Carrington This essay written by a pivotal figure in Barrymore s development as a serious actor has never before been published

Ronald Colman Sam Frank,1997-04-16 One of the most enchanting figures of the silver screen Ronald Colman appeared in such classic films as Beau Geste The Prisoner of Zenda Lost Horizon and A Tale of Two Cities He was nominated four times for the Academy Award which he won for a spectacular performance in A Double Life His voice was unrivaled and he had a brilliant career as a radio star A charismatically photogenic performer he was voted the handsomest actor in Hollywood on several occasions His superior skills his dashing visage and his resonant speech made him one of the most sought after and acclaimed stars of his day In spite of his enormous talent and supreme achievements Ronald Colman has strangely been overlooked This immensely detailed reference book brings Colman s life and career into sharp focus corrects misleading information about him and comments on the critical response to his work The heart of this expertly researched volume is a series of chapters with entries for Colman s many hundreds of performances in film radio and television Entries provide full production information plot synopses excerpts from reviews and valuable commentary An extensive annotated bibliography summarizes and assesses material written about Colman and the author scrupulously debunks the many myths that have been written about Colman in previous publications

Lillian Russell Donald R. Schwartz,Anne A. Bowbeer,1997-09-16 In this thorough study of Lillian Russell chapters provide detailed entries of her performances and extensive bibliographic information

Fred Astaire Larry Billman,1997-08-26 One of the most dynamic figures of the entertainment industry Fred Astaire s career spanned most of the twentieth century For some he brings to mind the world of Broadway For others he represents the golden age of the movie musical particularly because of his eleven film collaboration with Ginger Rogers Virtually all of his fans will long remember his effortlessly graceful dance routines International dance giants have credited his work with inspiring their careers and giving them a model of excellence His innovations as a choreographer dance director and creator

of musical sequences forever changed the presentation of dance on film Though he was always in the public spotlight he treasured his family and cherished his privacy For a star of such stature he was remarkably free from scandal This reference book is a complete guide to his life and career The volume begins with a biography that traces his life from his birth in Omaha in 1899 to his professional debut in 1905 to his Broadway and Hollywood careers to his death in 1987 A chronology then highlights the chief events of his life The chapters that follow provide detailed information for his work on stage film radio and television Each chapter includes entries for individual performances with entries providing cast and credit information plot synopses critical commentary and excerpts from reviews The volume also lists his recordings unfulfilled projects and other information An extensive annotated bibliography concludes the work

Joan Fontaine Marsha L. Beeman, 1994-03-23 Always in competition with her older more famous sister Olivia de Havilland Joan Fontaine had a varied and successful career of her own She eventually attained stardom for her work in the film *Rebecca* which won the 1940 Academy Award for best picture The following year she won the Academy Award for best actress in *Suspicion* beating out her sister for the coveted prize This book tells the story of her fascinating career and provides full information for her many performances A short biography of Fontaine begins the book and overviews the rivalry between Fontaine and her sister her disappointing marriages her illnesses and her productive and rewarding career as an entertainer Chapters then provide detailed information for her films radio and television shows and stage appearances Each chapter contains individual entries for her productions with entries providing cast and credit information a plot summary a critical analysis and excerpts from reviews An annotated bibliography provides information about books and articles related to every aspect of Joan Fontaine's life and work

Harold Lloyd Annette M. D'Agostino, 1994-05-25 Chronicles the life and career of Harold Lloyd with annotated entries for all of his performances

Eleanor Powell Margie Schultz, 1994-08-16 Eleanor Powell began her notable career at age 12 with an appearance at a supper show at an Atlantic City hotel As a teenager she moved to vaudeville and Broadway where producers insisted that the classically trained dancer study tap With minimal training she became the queen of tap dancing in the 1930s and 1940s with MGM casting her in some of the best loved musicals of all time This book details her life and career A concise biography overviews the principal events in the life and work of Eleanor Powell The chapters that follow are devoted to her work in particular media such as film radio and television Each chapter contains entries for her productions which provide cast and credit information plot synopses criticism and excerpts from reviews Appendices provide additional information about her life and an annotated bibliography summarizes the many writings by and about her

Frankie and Johnny Stacy I. Morgan, 2017-04-18 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America's most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship a mural in the Missouri

State Capitol by Thomas Hart Benton a play by John Huston a motion picture *She Done Him Wrong* that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and Frankie and Johnny in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well Oliver Smith Thomas Mikotowicz,1993-12-09 This reference provides a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater Narrative sections of the volume discuss Smith s career and life Additional chapters document and analyze Smith s scenography from 1941 to the present with special emphasis on exemplary productions and on his role in the development of American scene design Chapters on ballet musicals plays operas and movie musicals contain entries for particular productions Each entry explores the significance of a particular production An appendix lists productions in chronological order and provides entry numbers to assist the reader in locating information in the book An annotated bibliography of works by and about Smith provides additional information and an index provides a means of accessing topics alphabetically This bio bibliography is a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater *American Book Publishing Record* ,2003 **Rock Hudson** Brenda Scott Royce,1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films and he then gained a flurry of female fans by starring in melodramas like *Magnificent Obsession* He earned an Oscar nomination for his role in *Giant* starred in successful romantic comedies and had a productive television and stage career This book provides full information about his many performances and charts his life and career up to his death from AIDS Rock Hudson was a movie giant one of the biggest stars Hollywood ever produced He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* 1954 He then tackled serious drama in *Giant* 1956 for which he earned an Academy Award nomination With the success of *Pillow Talk* 1959 he entered a new genre for which he would become best known the sex comedy He also had a successful stage and television career This book charts Rock Hudson s rise as a celebrity until his death from AIDS A biography opens the volume followed by chapters which chronicle his work in film television radio and the stage Each chapter contains descriptions of Hudson s individual performances with entries providing cast and credit information plot summaries excerpts from reviews and critical commentary The volume also includes a listing of Hudson s awards and an annotated bibliography of additional sources of information *Roscoe Fatty Arbuckle* Robert

Young,1994-06-14 Roscoe Fatty Arbuckle had an interesting and varied career as a vaudeville monologist musical comedy star and silent film comedian writer director and producer He was also the subject of scandal having been accused of rape and murder in 1921 Though he was never indicted on these charges and was acquitted of manslaughter his reputation was tarnished and the incident is alluded to even today This book draws upon extensive research to provide an objective record of his life and work The biography portion of the volume overviews Arbuckle s many accomplishments and sheds light on his controversial life Much of the material in the book comes from exclusive sources such as the tape recorded memoirs of Arbuckle s first wife and the author s recent lengthy correspondence with the comedian s third wife and widow Also included are two interviews with Arbuckle from 1916 and 1931 and a 1931 article about the path of his career after his scandal The bulk of the volume provides entries for Arbuckle s theater and film work These entries provide cast listings plot summaries and critical commentary An extensive annotated bibliography lists books and articles of additional interest *George Sidney*

Eric Monder,1994-08-23 George Sidney directed a number of popular Hollywood films such as *Anchors Aweigh* *Show Boat* *Kiss Me Kate* and *Bye Bye Birdie* His revisions of traditional Hollywood product resulted in films that remain surprisingly modern and his work continues to influence popular culture But despite the popularity of his films Sidney has been a largely unheralded figure in film history This book is the first serious full length study of Sidney s life and work A critical introduction to the volume explains how Sidney was given a minor place in film history despite his many significant achievements The book examines Sidney s canon in relation to the work of his contemporaries and reveals how he was both a Hollywood insider and an iconoclast who created mainstream films with strikingly modern sensibility The detailed filmography provides thorough documentation for Sidney s many features short subjects screen tests documentaries and uncredited sequences in other directors films By drawing upon interviews with former coworkers archival material and rare stills and photographs Monder reassesses Sidney s career **Theatre History Studies** ,1994 **Ginger Rogers** Jocelyn

Faris,1994-03-14 Though chiefly remembered as the dance partner of Fred Astaire Ginger Rogers had many other significant achievements in the entertainment world She was a dancer singer comedienne and Academy Award winning dramatic actress as well as the highest paid Hollywood star in 1942 Miss Faris provides a detailed record of Ginger Roger s life and career painting a picture of her as one of the most versatile performers in the United States The volume begins with a short biography of Ginger Rogers along with a succinct chronology of the major events in her life and career These portions of the book provide a context for the chapters that follow which contain annotated entries for her stage film radio and television performances The entries provide production information and cast listings along with excerpts from reviews and critical commentaries An extensive annotated bibliography lists books magazine and newspaper articles and movie trade publications that provide further information about Ginger Rogers s fascinating career **The British National Bibliography** Arthur James Wells,1994

Decoding **Lucille Lortel A Bio Bibliography**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Lucille Lortel A Bio Bibliography**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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