



VINTAGE GREEN

**LOVING, LIVING,  
PARTY GOING**

# Loving Living Party Going

**Nick Shepley**



## **Loving Living Party Going:**

Loving ; Living ; Party Going Henry Green, 1978 Class distinction is the common theme between masters and servants in an Irish castle owners and workers in a foundry and the wealthy and working class in a railway station Henry Green at the Limits of Modernism Marius Hentea, 2013-11-01 Although Henry Green has been recognised by James Wood David Lodge and John Updike as one of the most innovative writers of his time his significant achievement remains largely neglected Henry Green at the Limits of Modernism provides a theoretically sophisticated and historically nuanced reading of Green s novels and makes the case for Green s importance in reconsiderations of modernism late modernism and post war realism This work is the most ambitious reassessment of Green s oeuvre to date and thus critical reading for scholars interested in modernism late modernism and the evolution of British post war fiction Arguing against the predominant view of Green s fiction as an autonomous literary construction the work connects Green to a number of social and literary contexts resulting in fresh readings of his novels and also a greater accessibility to an author long considered oblique and elusive With significant investigations of Green s connection to his literary generation his multifaceted and formally innovative handling of social class his negotiations of narrative authority and authorship and the importance of disability studies to understanding Green s fiction this study charts the complex trajectories of Green s fiction against both social and literary contexts The work also moves beyond the narrow confines of British literature to explore Green s connections to broader trends in European literature **Henry Green** Nick Shepley, 2016-07-29 Henry Green Class Style and the Everyday offers a critical prism through which Green s fiction from his earliest published short stories as an Eton schoolboy through to his last dialogic novels of the 1950s can be seen as a coherent subtle and humorous critique of the tension between class style and realism in the first half of the twentieth century The study extends on going critical recognition that Green s work is central to the development of the novel from the twenties to the fifties acting as a vital bridge between late modernist inter war post war and postmodernist fiction The overarching contention is that the shifting and destabilizing nature of Green s oeuvre sets up a predicament similar to that confronted by theorists of the everyday Consequently each chapter acknowledges the indeterminacy of the writing whether it be the non singular functioning or malfunctioning of the name the open ended purposefully ambiguous nature of its symbols the shifting cinematic nature of Green s prose style the sensitive but resolutely unsentimental depictions of the working classes and the aristocracy in the inter war period the impact of war and its inconsistent irruptions into daily life or the ways in which moments or events are rapidly subsumed back into the flux of the everyday their impact left uncertain Critics have historically offered up singular readings of Green s work or focused on the poetic or recreative qualities of certain works particularly those of the 1940s Green s writing is undoubtedly poetic and extraordinary but this book also pays attention to the clichéd meta textual and uneventful aspects of his fiction *The Queer Cultures of 1930s Prose* Charlotte Charteris, 2019-01-04 Offering a radical reassessment of 1930s British literature this

volume questions the temporal limits of the literary decade and broadens the scope of queer literary studies to consider literary historical responses to a variety of behaviours encompassed by the term queer in its many senses Whilst it is informed by the history of sexuality in twentieth century Europe it is also profoundly concerned with what Christopher Isherwood termed the market value of the Odd Drawing for its methodology on the work of Raymond Williams it traces the impact of the Great War on the development of language examining the use of ten keywords in the prose of Christopher Isherwood Evelyn Waugh and Patrick Hamilton and that of their respective literary milieux in order to establish how queer lives and modern sub cultural identities were forged collaboratively within the fictional realm By utilizing contemporary perspectives on performativity in conjunction with detailed close readings it repositions these authors as self conscious agents actively producing their own queer masculinities through calculated acts of linguistic transgression

*Literature and Sound Film in Mid-Century Britain* Lara Ehrenfried, 2025-03-27 What happened to cinema and literature when synchronized sound was introduced to the film industry in the late 1920s *Literature and Sound Film in Mid Century Britain* studies the paths of film and text following this event It asks how British cinema responded to the introduction of sound and how mid century literature took up the challenge of the synchronized audio visual entertainment experience offered by this media change By examining the technological and industrial histories of film and its narrative strategies and by drawing links to twentieth century literary culture this study offers a new way of approaching mid century writing and its media ecology Developing innovative audio visual close readings this book offers a multi sensory multi media approach that reframes the relationships between cinema and literature in the twentieth century The study addresses a wide range of film genres such as musical film screwball comedy the thriller documentary and melodrama alongside the writings of a large group of authors including Elizabeth Bowen Patrick Hamilton Evelyn Waugh Lewis Grassie Gibbon Henry Green Jean Rhys Ivy Compton Burnett and Eric Ambler It covers an expansive range of films and texts of the 1930s and 1940s and invites readers to comprehensively rethink mid century media culture by arguing for a growing synergy of film and text

**The Cambridge Companion to English Novelists** Adrian Poole, 2009-12-10 In this Companion leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles excluding living writers among them Defoe Richardson Sterne Austen Dickens the Brontës George Eliot Hardy James Lawrence Joyce and Woolf The significance of each writer in their own time is explained the relation of their work to that of predecessors and successors explored and their most important novels analysed These essays do not aim to create a canon in a prescriptive way but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years This volume is a helpful guide for those studying and teaching the novel and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history

**Translating Style** Tim Parks, 1998 The aim of the book is to savour the extent to which any text is driven by the language in which it is written even

when it departs from standard usage when it seeks to achieve the status of literature      **John Updike** Jack De Bellis, Michael Broomfield, 2007 This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD ROM The A and B sections of Volume I concern separately printed works by Updike and books to which he has contributed The volume also features over 500 grayscale images of book covers jackets broadsides and many seldom seen items It includes comprehensive listings of Updike s short fiction poems articles essays and reviews as well as extensive documentation of letters speeches dramatic works manuscripts interviews and blurbs Volume II contains entries for material about Updike and his work reviews commentary and theses several appendices media appearances work read by others works in translation exhibits and catalogs and full color versions of images appearing in the printed volume      *Encyclopedia of British Writers* Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets      **The English Novel at Mid-century** Michael Edward Gorra, 1985      *Romancing* Jeremy Treglown, 2000 Henry Green led a double life As Henry Yorke a descendant of the earl of Hardwicke and Baron Leconfield he was a wealthy aristocrat with a family fortune and an engineering plant in the British Midlands As Henry Green the pseudonym he settled on after trying out Henry Browne he wrote nine of our century s most original novels including *Living Party* *Going Caught* and *Loving* all of which with daringly experimental techniques capture the psychological truths of ordinary life in dramatic sometimes poignant and often hilarious ways Green also formed friendships and rivalries with many of his time s leading literary figures including Evelyn Waugh and Anthony Powell Eudora Welty and Terry Southern And he led an extravagantly messy personal life Jeremy Treglown the highly praised biographer of Roald Dahl discusses Green s novels in close connection with his life his unusual camaraderie with factory workers his sympathy for servants his ambivalence about his peers his drinking and his extramarital affairs Treglown also shows how Green s portrayal of everyday uncertainties mirrored his efforts to understand his weaknesses and the chaotic conduct of his life efforts whose literary results John Updike has said bring the rectangle of the printed page alive like little else in English fiction of this century

*National Union Catalog* , 1979 Includes entries for maps and atlases      **The Cumulative Book Index** , 1979 A world list of books in the English language      *AB Bookman's Weekly* , 1992      *American Book Publishing Record* , 1978      **Major 20th-century Writers** , 1991      *The Publishers' Trade List Annual* , 1985      *Funk & Wagnalls Guide to Modern World Literature* Martin Seymour-Smith, 1973 A Critical comprehensive and entertaining account of modern world literature for students teachers librarians and writers      *The Living Age* , 1924      *Littell's Living Age* , 1872

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