

A
JOURNAL
OF THE
PROCEEDINGS
IN

The Detection of the Conspiracy

FORMED BY

Some *White* People, in Conjunction with *Negro* and other *Slaves*,

FOR

Burning the City of *NEW-YORK* in AMERICA,
And Murdering the Inhabitants.

Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort GEORGE, within the said City, on Wednesday the Eighteenth of *March*, 1741. and setting Fire to several Dwelling and other Houses there, within a few Days succeeding. And by another Attempt made in Prosecution of the same infernal Scheme, by putting Fire between two other Dwelling-Houses within the said City, on the Fifteenth Day of *February*, 1742; which was accidentally and timely discovered and extinguished.

CONTAINING,

- I. A NARRATIVE of the Trials, Condemnations, Executions, and Behaviour of the several Criminals, at the Gallows and Stake, with their *Speeches* and *Confessions*; with Notes, Observations and Reflections occasionally interspersed throughout the Whole.
- II. AN APPENDIX, wherein is set forth some additional Evidence concerning the said Conspiracy and Conspirators, which has come to Light since their Trials and Executions.
- III. Lists of the several Persons (Whites and Blacks) committed on Account of the Conspiracy; and of the several Criminals executed, and of those transported, with the Places whereto.

By the Recorder of the City of NEW-YORK.

Quid facient Domini, audent cum talia Fures? Virg. Ech.

NEW-YORK:

Printed by *James Parker*, at the New Printing-Office, 1744.

New York Conspiracy

New York (State)



New York Conspiracy:

The New York Conspiracy Trials of 1741 Serena R. Zabin, 2004-02-04 When in 1741 a rash of fires followed a theft in pre revolutionary New York City British colonial authorities came to suspect an elaborate conspiracy led by slaves and poor whites who intended to burn the city and hand it over to Britain s Catholic foes Within seven months roughly 200 people were arrested 17 were hanged and 70 others were expelled from New York This book abridges the transcript Justice Daniel Horsmanden kept of the trials His record of the testimony of slaves and working class whites provides extraordinary clues to the nature of race class and gender relationships in colonial New York City and raises questions about the nature and extent of the alleged conspiracy Serena Zabin s introduction provides context by describing slavery tavern culture and the legal system as well as explaining British tensions with France and Spain Additional documents include newspaper accounts of the Antigua and Stono Rebellions and letters concerning the 1741 trials to help students make connections among these uprisings and the atmosphere of fear and suspicion they created Document headnotes and glosses lists of trial participants a chronology of events questions for consideration a selected bibliography and an index provide strong pedagogical support

The New-York Conspiracy Daniel Horsmanden, 1810 **The Great New York Conspiracy of 1741** Peter Charles Hoffer, 2003 Almost 35 years before New York saw the first great battle waged by the new United States of America for its independence rumours of a slave conspiracy spread in the city leading to the conviction and execution of over 70 slaves This text retells the dramatic story of these landmark trials **NEW YORK CONSPIRACY** Daniel 1694-1778 Horsmanden, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Race and Police Ben Brucato, 2023-09-15 In the United States race and police were founded along with a capitalist economy dependent on the enslavement of workers of African descent Race and Police builds a critical theory of American policing by analyzing a heterodox history of policing drawn from the historiography of slavery and slave patrols Beginning by tracing the historical origins of the police mandate in British colonial America the book shows that the peculiar institution of racialized chattel slavery originated along with a novel binary conception of race On one side for the first time Europeans from various

nationalities were united in a single racial category Inclusion in this category was necessary for citizenship On the other Blacks were branded as slaves cast as social enemies and assumed to be threats to the social order The state determined not only that it would administer slavery but that it would regulate slaves authorizing the use of violence by agents of the state and white citizens to secure the social order In doing so slavery citizenship and police mutually informed one another and together they produced racial capitalism a working class defined and separated by the color line and a racial social order Race and Police corrects the Eurocentrism in the orthodox history of American police and in predominating critical theories of police That orthodoxy rests on an origin story that begins with Sir Robert Peel and the London Metropolitan Police Service Predating the Met by more than a century America's first police often called slave patrols did more than maintain order it fabricated a racial order Prior to their creation all white citizens were conscripted to police all Blacks Their participation in the coercive control of Blacks gave definition to their whiteness Targeted as threats to the security of the economy and white society being policed defined Blacks who for the first time were treated as a single racial group The boundaries of whiteness were first established on the basis of who was required to regulate slaves given a specific mandate to prevent Black insurrection a mandate that remains core to the police role to this day

The New York Conspiracy: Or a History of the Negro Plot, with the Journal of the Proceedings Against the Conspirators at New-York in the Years Daniel Horsmanden, 2017-08-21 **New York Burning** Jill Lepore, 2005 A chronicle of an alleged eighteenth century slave conspiracy to destroy New York City explores the social and political climate of the 1730s and 1740s and the implications of the conspiracy in terms of American politics and history *The New York Annotated Digest* Victor Eugene Ruehl, 1913

Annotated Consolidated Laws of the State of New York as Amended to January 1, 1918 New York (State), 1923

Annotated Consolidated Laws of the State of New York New York (State), 1922 Criminal Law and Practice of the State of New York New York (State), 1918

The New York Supplement, 1928 Cases argued and determined in the Court of Appeals Supreme and lower courts of record of New York State with key number annotations varies **African Founders** David Hackett Fischer, 2022-05-31 A synthesis of African and African American history that shows how slavery differed in different regions of the country and how the Africans and their descendants influenced the culture commerce and laws of the early United States **The River Flows On** Walter C. Rucker, 2008-01-01 The River Flows On offers an impressively broad examination of slave resistance in America spanning the colonial and antebellum eras in both the North and South and covering all forms of recalcitrance from major revolts and rebellions to everyday acts of disobedience Walter C Rucker analyzes American slave resistance with a keen understanding of its African influences tracing the emergence of an African American identity and culture Rucker points to the shared cultural heritage that facilitated collective action among both African and American born slaves such as the ubiquitous belief in conjure and spiritual forces the importance of martial dance and the drum and ideas about the afterlife and transmigration Focusing on the role of African cultural and

sociopolitical forces Rucker gives in depth attention to the 1712 New York City revolt the 1739 Stono rebellion in South Carolina the 1741 New York conspiracy Gabriel Prosser s 1800 Richmond slave plot and Denmark Vesey s 1822 Charleston scheme He concludes with Nat Turner s 1831 revolt in Southampton Virginia which bore the marks of both conjure and Christianity reflecting a new African American consciousness With rich evidence drawn from anthropology archaeology and religion *The River Flows On* is an innovative and convincing study Abbott's Digest of All the New York Reports Austin Abbott,1925 *Documents of the Senate of the State of New York* New York (State). Legislature. Senate,1902 **New York Criminal Reports** ,1911 *The New York State Reporter* ,1901 **The New-York Conspiracy, Or A History of the Negro Plot** Daniel Horsmanden,1810 *New York Supreme Court Appellate Division-First Department: The Peopole of the State of New York, Respondent, Against Ralph Krennen, Alias Thomas Maher, Defendant-Appellant.* ,

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