

Reading Comprehension

Task I How Singing Began



We know that people learned to write long, long ago. For more than 7,000 years people have been writing down their thoughts. But even before people learned to write they could sing! Music began even before writing.

The people of old times drew themselves on rocks. Some of the pictures that preserved show dancers and singers, and also people playing some musical instruments. So our earliest ancestors were fond of music.

How did people learn to sing? What musical instruments did they play? Archaeologists and musicologists give the answer to these questions.

Our ancestors lived in groups because only together they could get their food and defend themselves from wild animals. They learned to make tools and work together.

The group of early men worked together like an orchestra and they usually murmured to each movement of their hand or foot. Without the murmuring (or "singing") they could not do the work.

Later people learned to make other and better tools and it was not necessary to sing during their work. But singing began, and there are songs in many countries which are probably children of these first work songs.

When man made his earliest tools, he learned to make musical instruments, too. Those pictures on rocks show people playing musical instruments. A very careful analysis of the bones of animals that archaeologists found in a number of ice-age camps show that the men of that time could use them for making sounds. So bones of animals, horns, pieces of wood were man's first musical instruments. By blowing into horns or bones people could make a very loud sound. They could also make sounds by beating one piece of wood against another or a piece of wood against a stone. People of that time could also use strings and fur to make musical instruments. That was the time when people did not have metal. And yet they could sing and were fond of music.

Read the text and choose the correct item to complete the sentence.

1. For more than 7,000 years people have been writing down their ...

- A. music B. Stories C. Thoughts D. Letters

2. Some preserved pictures on the rocks show ...

- A. dancers and singers B. ancient actors C. teachers and pupils
D. fighting men

3. People could sing before they learned ...

New York Grade 8 Reading Comprehensionpb2003

Diane Miller

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Barron's New York State Grade 8 ELA Michael Greenberg,2006-08-01 This updated user friendly test preparation manual introduces eighth grade students in New York State to the Language Arts Test administered by the New York State Board of Regents Subject review chapters cover reading comprehension and the test's listening writing and reading writing sections It also offers essay writing advice and two full length practice exams that cover all of the test's sections Answers are provided for all questions

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[New York Coach Supporting the Standards, Target Reading Comprehension](#) ,2014 **New York State Grade 8 English Language Arts** ,2008-09-23 REA Real review Real practice Real results REA's New York Grade 8 English Language Arts Study Guide with TestWare Fully aligned with New York's Core Curriculum Standards Are you prepared to excel on this state high stakes assessment exam Take the diagnostic Pretest and find out what you know and what you should know Use REA's advice and tips to ready yourself for proper study and practice Sharpen your knowledge and skills The book's full subject review refreshes knowledge and covers all topics on the official exam including vocabulary literary analysis drafting revising and editing to reinforce key English language lessons Smart and friendly lessons reinforce necessary skills Key

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Finish Line New York ELA Continental Press Staff,2014-11-03 Need more standards support in your lesson plans Finish Line New York ELA is the perfect fit with step by step instruction to help students take on the challenging nature of New York's Common Core Learning Standards CCLS This next generation of Finish Line includes 300 pages of focused practice and a new lesson format The gradual release model is extended to four parts to promote deeper learning Skill Introduction Focused Instruction Guided Practice and Independent Practice Guided questions model the thought process Language Arts Writing is integrated into the book A full unit of writing standards helps students practice the writing process learn how to answer open ended questions and apply grammar and usage conventions Much like New York's standards and assessments students are required to do close reading of rigorous text Reviews include PARCC type items as well as multiple choice open ended and multipart questions Finish Line is designed to supplement core basal programs including ReadyGEN tm and Common Core Code X tm **New York Coach** Triumph Learning Staff,2004-01-01 *Reading Comprehension, Grade 8* SCHYRLET. CAMERON,Suzanne Myers,2022-02-14 Workbook Features Ages 13 Grade 8 64 pages about 8 1/2 inches x 11 inches Offers engaging activities to develop reading comprehension skills Includes nonfiction passages practice assessments and more Answer key and instructional resources included Essential Reading Skills The Mark Twain Reading Comprehension Workbook helps eighth graders students reinforce their reading comprehension skills by reading passages from a variety of topics and subjects What's Included This workbook contains versatile reading passages before and after reading activities differentiated guides and vocabulary exercises to develop reading comprehension skills How It Works Students read different passages covering poetry nonfiction speeches articles and more and answer before and after reading questions Assessments focus on text recall vocabulary and more to enhance language arts skills Working Together Parents love using the workbook for added practice from home and teachers love to incorporate it into hands on reading lessons during class An answer key is included to help track student progress Why Mark Twain Media Designed by leading educators Mark Twain Media Publishing

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