

# Mircea Eliade and the Dialectic of the Sacred

Altizer, Thomas J.J.

# Mircea Eliade And The Dialectic Of The Sacred

**Bryan S. Rennie**

## **Mircea Eliade And The Dialectic Of The Sacred:**

**Mircea Eliade and the Dialectic of the Sacred** Thomas J. J. Altizer,1975      *Mircea Eliade and the Dialectic of the Sacred* Thomas Jonathan Jackson Altizer,Mircea Eliade,1984      **Mircea Eliade and the Dialectic of the Sacred** Thomas Jonathan Jeckson Altizer,1980      **Mircea Eliade's Vision for a New Humanism** David Cave,1993-01-28 The influential scholar of religion Mircea Eliade envisioned a spiritually destitute modern culture coming into renewed meaning through the recovery of archetypal myths and symbols Eliade defined this restoration of meaning as a new humanism of existential meaning and cultural religious unity Through a biographical exegesis of Eliade s life and writings from his earliest years in Romania to his final ones as professor of the history of religions at the University of Chicago Cave sets forward a structural description of what this new humanism might have meant for Eliade and what it signifies for modern culture Cave concludes by endorsing Eliade s radically pluralistic vision which he argues offers a key to the revitalization of our demythologized and material culture This study repositions previous Eliadean studies and places the new humanism as the paradigm in relation to which future readings of Eliade should be evaluated      Art and the Church: A Fractious Embrace Jonathan Koestle-Cate,2016-04-20 A vibrant critical exchange between contemporary art and Christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces Rather than religious art reflecting Christian ideology current practices frequently initiate projects that question the values and traditions of the host space or present objects and events that challenge its visual conventions In the light of these developments this book asks what conditions are favourable to enhancing and expanding the possibilities of church based art and how can these conditions be addressed What viable language or strategies can be formulated to understand and analyse art s role within the church Focusing on concepts drawn from anthropology comparative religion art theory theology and philosophy this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches The author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history testing the assumption that contemporary art should be a taken for granted element of modern church life Art and the Church A Fractious Embrace uniquely combines conceptual analysis critical case studies and practical application in a rigorous and inventive manner dealing specifically with contemporary art of the past twenty five years and the most recent developments in the church s policies for the arts      Reconstructing Eliade Bryan S. Rennie,1996-01-01 Provides a coherent and defensible interpretation of Eliade s thought which allows less familiar readers to approach Eliade with a greater clarity and precision Foreword by Mac Linscott Ricketts a leading translator of Eliade s writings

**Dialectical Anatomy of the Eucharist** Donald Wallenfang,2017-05-16 For centuries Christian theology has understood the Eucharist in terms of metaphysics or in protest against it Today an opening has been made to imagine the sacrament through the method of phenomenology bringing about new theological life and meaning In Dialectical Anatomy of the

Eucharist Donald Wallenfang conducts a sustained analysis of the Eucharist through the aperture of phenomenology yet concludes the study with poetic and metaphysical twists Engaging the work of Jean Luc Marion Paul Ricoeur and Emmanuel Levinas Wallenfang proposes pioneering ideas for contemporary sacramental theology that have vast implications for interfaith and interreligious dialogue By tapping into the various currents within the Judeo Christian tradition Jewish Catholic Orthodox and Protestant a radical argument is developed that leverages the tension among them all Several new frontiers are explored dialectical theology a fourth phenomenological reduction the phenomenology of human personhood the poetics of the Eucharist and a reinterpretation of the concept of gift as conversation On the whole Wallenfang advances recent debates surrounding the relationship between phenomenology and theology by claiming an uncanny way out of emerging dead ends in philosophical theology return to the fray

*Mircea Eliade* Nicolae Babuts,2014-04-18 Mircea Eliade 1907 1986

was one of the twentieth century's foremost students of religion and cultural environments This book examines the emergence function and value of religion and myth in his work Nicolae Babuts Robert Ellwood Eric Zolkowski John Dadosky Robert Segal Mac Linscott Ricketts Douglas Allen and Liviu Borda examine Eliade's views on the interaction between the sacred and the profane Each explores Eliade's phenomenological approach to the study of religion and myth They show that modern rites of initiation cultural activities and spectacles like bullfighting film and perhaps surprisingly reading and writing all harken back to the archetypal structures of the mythical imagination Perhaps the greatest achievement of Eliade's phenomenological approach is that it reveals what we have in common with pre Socratic man the mind's structural capacity to endow objects and events with spiritual values and meanings As a study of Eliade's concept of the mythic imagination the book posits an analogy between the myths of the past and modern imitations The authors suggest that in spite of their differences and their separate historical sources myths represent basic structures of human consciousness This book is essential reading for all students of religion philosophy and literature

**Rudolf Otto and the Foundation of the History of Religions** Yoshitsugu Sawai,2022-02-10 This book provides an up to date treatment of Rudolf Otto and his work placing him in the context of comparative religion theology and the philosophy of religion Yoshitsugu Sawai shows how Otto has

three faces the Lutheran Theologian the Philosopher of Religion and the Comparative Religionist The book also shows how of these Otto saw himself primarily as a Lutheran Theologian and provides an account of Otto's engagement with India and the centrality that Hindu theology had on his thinking In Otto's theory of religion his well known concepts including wholly other and numinous constitute a multiple structure of meaning For example his concept of the wholly other das ganz Andere no doubt has the meaning of God in his Christian theological studies At the same time however from the perspective of comparative religion or the phenomenology of religion this same term semantically implies the ultimate reality of other religious traditions Brahman and God Isvara in Hindu religious tradition as well as God in Christianity

**Interreligious Comparisons in Religious Studies and Theology** Perry Schmidt-Leukel,Andreas Nehring,2016-07-14 Can religions be

compared For decades the discipline of religious studies was based on the assumption that they can Postmodern and postcolonial reflections however raised significant doubts In social and cultural studies the investigation of the particular often took precedence over a comparative perspective Interreligious Comparisons in Religious Studies and Theology questions whether religious studies can survive if it ceases to be comparative religion Can it do justice to a globalized world if it is limited on the specific and turns a blind eye on the general While comparative approaches have come under strong pressure in religious studies they have started flourishing in Theology Comparative theology practices interfaith dialogue by means of comparative research This volume asks whether theology and religious studies are able to mutually benefit from their critical and constructive reflections Can postcolonial criticism of neutrality and objectivity in religious studies create new links with the decidedly perspectival approach of comparative theology In this collection scholars from theology and religious studies discuss the methodology of interreligious comparison in the light of recent doubts and current objections Together with the contributors Perry Schmidt Leukel and Andreas Nehring argue that after decades of critique interreligious comparison deserves to be reconsidered reconstructed and reintroduced

*Proceedings of the American Catholic Philosophical Association* American Catholic Philosophical Association, 1968 Includes a list of members

**Transforming Spirituality** F. LeRon Shults, Steven J. Sandage, 2006-06 Explores the concept of spiritual transformation through the lenses of theology and psychology

*Proceedings of the Annual Meeting of the American Catholic Philosophical Association* American Catholic Philosophical Association, American Catholic Philosophical Association. Meeting, 1968 List of members in Proceedings of 2nd annual meeting

Ultimate Reality and Meaning, 1998

**The Routledge Handbook of Material Religion** Pooyan Tamimi Arab, Jennifer Scheper Hughes, S. Brent Rodríguez-Plate, 2023-09-01

The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza's political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India's Kumbh Mela the study of material religion proves to be the study par excellence of the human condition

The Handbook is essential reading for students and researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields such as archeology sociology and philosophy **The Theology of Altizer** John B. Cobb,1970 This a thorough reappraisal of Thomas Altizer s systematic theology and its effect on American radical theology By including Altizer s fresh responses to his critics the book involves the reader in the ongoing debate about death of God theology Altizer s purpose is not the destruction of faith but its revitalization through transformation To this end he has articulated a powerful and highly original vision in which Christ stands at the center of life and history This book focuses on Altizer the constructive theologian by bringing to bear upon his work the critical thought of sympathetic interpreters Altizer s radicality serves to call forth a reaction that cuts through superficial and verbal issues and goes to the heart of living faith As a result the critical essays are intrinsically valuable expressions of the deepest convictions and concerns of contemporary Protestants Jews and Catholics These are the critiques by Theodore Runyon Jr William A Beardslee Eric C Meyer James W Heisig and Richard L Rubenstein Two critiques by Daniel C Noel and Nicholas Gier engage Altizer from the perspectives of Jungian thought and process theology respectively while those of Winston L King and Mircea Eliade view Altizer in the perspective of the history of religions in which Altizer did his doctoral study One of the valuable parts of the book is the direct responses of Altizer to the varied criticisms of his position The irenic spirit of these responses may surprise some readers He is open to learning through dialogue while insightfully probing the weaknesses of the critics own assumptions To read the book is to enter into an open ended discussion of the ultimate issues of our time It is a discussion into which persons from many other traditions religious or secular need to enter if a new vision is to be fashioned for our day As an unusual appendix there is included a play not recommended for performance which is a friendly spoof of Altizer s thought by a professor of romance literature Any reader will find this highly amusing and it is a good introduction to aspects of Altizer s theology Publisher **American Ecclesiastical Review**,1967 **Myth and the Crisis of Historical Consciousness** American Academy of Religion,1975 **Revue roumaine de philosophie**,2005 **Thinkers of the Twentieth Century** Roland Turner,1987 Major thinkers in various intellectual disciplines are featured in Thinkers of the Twentieth Century Your patrons will find this guide a perfect start to their studies on 450 intellectuals from philosophy theology literary criticism aesthetics history social sciences politics and the sciences Entries are divided into two parts Part One includes a biography complete bibliography and reading list of the major books and articles written about the entrant Part Two consists of an extended 1 000 to 3 000 word essay on the entrant These essays explain in clear comprehensible language the work of the entrant and his her influence on the intellectual of the 20th century

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