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SPACE OPERA



CATHERYNNNE M. VALENTE

Space Opera Fan Favorite

Sherry Ginn, Michael G. Cornelius



Space Opera Fan Favorite:

The Greatest Cult Television Shows of All Time Christopher J. Olson, CarrieLynn D. Reinhard, 2020-05-29 Reaching back to the beginnings of television *The Greatest Cult Television Shows* offers readers a fun and accessible look at the 100 most significant cult television series of all time compiled in a single resource that includes valuable information on the shows and their creators While they generally lack mainstream appeal cult television shows develop devout followings over time and exert some sort of impact on a given community society culture or even media industry Cult television shows have been around since at least the 1960s with *Star Trek* perhaps the most famous of that era However the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s and now with the plethora of streaming options available more shows can be added to this categorization Reaching back to the beginnings of television the book includes such groundbreaking series as *The Twilight Zone* and *The Prisoner* alongside more contemporary examples like *Crazy Ex Girlfriend* and *Hannibal* The authors provide production history for each series and discuss their relevance to global pop culture To provide a more global approach to the topic the authors also consider several non American cult TV series including British Canadian and Japanese shows Thus Monty Python's *Flying Circus* appears alongside *Sailor Moon* and *Degrassi Junior High* Additionally to move beyond the conception of cult as a primarily white heteronormative fanboy obsession the book contains shows that speak to a variety of cult audiences and experiences such as *Queer as Folk* and *Charmed* With detailed arguments for why these shows deserve to be considered the greatest of all time Olson and Reinhard provide ideas for discussion and debate on cult television Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them

The Cambridge History of Science Fiction Gerry Canavan, Eric Carl Link, 2019-01-03 The first science fiction course in the American academy was held in the early 1950s In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing body of scholarship *The Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non literary cultural manifestations and influence Coverage thus includes transmedia manifestations as an integral part of the genre's history including not only short stories and novels but also film art architecture music comics and interactive media

To Boldly Stay Sherry Ginn, Michael G. Cornelius, 2022-05-04 Despite the fact that *Star Trek Deep Space Nine* ended over twenty five years ago there has yet to be a stand alone assessment of the series This collection corrects that omission examining what made *Deep Space Nine* so unique within the *Star Trek* universe and how that uniqueness paved the way for an altogether new entirely different vision for *Star Trek* If the *Star Trek* slogan

has always been to boldly go where no one has gone before then Deep Space Nine helped to bring in a new renaissance of serialized television that has become normal practice Furthermore Deep Space Nine ushered in critical discussions on race gender and faith for the franchise science fiction television and American lives It relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships from familial issues to interpersonal and interspecies conflict to regional strife that the previous Star Trek series largely overlooked Essays explore how Deep Space Nine became the most richly complicated sci fi series in the entire Star Trek pantheon **The Year's Best Science Fiction**, 2001 Top of the News, 1982 **Startling Stories**, 1953 Air Conditioning, Heating and Ventilating, 1923 *The Heating and Ventilating Magazine*, 1922 Science Fiction Writer's Marketplace and Sourcebook David Borchert, 1994-09-15 Combining how to write instruction with where to sell direction this comprehensive guide is invaluable for science fiction and fantasy writers Includes samples with editor's critiques and advice from established authors more than 100 detailed market listings for magazines dozens of listings for publishing houses and information on related organizations on line services and more *Science Fiction Writer's Marketplace and Sourcebook*, 1994 **Life** Henry R. Luce, 1951 **The Publishers Weekly**, 2009 The Space Opera Renaissance David G. Hartwell, Kathryn Cramer, 2007-07-10 The best ever anthology of one of science fiction's most vigorous subgenres *The Library Journal*, 1998-07 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **On the Good Ship Enterprise** Bjo Trimble, 1983 **New Eves** Janrae Frank, Jean Marie Stine, Forrest J. Ackerman, 1994 An extraordinary anthology of science fiction stories written by women about women These stories have not appeared as part of a novel nor have they appeared in print in any anthology within the last 15 years Stories range from the 1920s to the present Includes virtually every female science fiction writer *Fantasy Newsletter*, 1983 **American Science Fiction Television Series of the 1950s** Patrick Lucanio, Gary Coville, 1998 As Americans grappled with the real problems of the atomic age in the 1950s the science fiction television series provided escapist fare At first essentially fantasy and adventure the shows reflected the progress of the decade using in the late 1950s extrapolations from the theories and findings of true science From Adventures of Superman to World of Giants this reference work covers all science fiction television series of the 1950s A lengthy essay details character development technical innovations critical commentary and other matters The episode guides that follow first provide primary cast and production credits for the entire season and then coverage of each individual episode with title airdate writer director and a plot synopsis Much of the information was derived from actual viewing and many errors from other works are corrected here *The Official Xbox Magazine*, 2007 *Women in Science Fiction and Fantasy [2 Volumes]* Robin Anne Reid, 2008-12-30 Examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

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