



MIRRORSHADES

UNA ANTOLOGÍA CIBERPUNK

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Mirrorshades Una Antologia Cyberpunk

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Mirrorshades Una Antología Ciberpunk:

Visions of the Human in Science Fiction and Cyberpunk ,2020-09-25 This collection of papers joins a growing body of work addressing what are arguably some of the most important questions faced in the 21st century what does it mean to be human and what do we understand by humanity Mirrorshades Bruce Sterling,1988 **Carta al Homo ciberneticus** Andoni Alonso,Iñaki Arzoz,2003 **Mirrorshades: una antología ciberpunk** Bruce Sterling,1989 **LA TECNOCIENCIA Y SU DIVULGACION : UN ENFOQUE TRANSDISCIPLINAR** Andoni Alonso,2004 La Tecnociencia Y Su Divulgación Andoni Alonso Puelles Tiene un interés político la divulgación científica Evidentemente que el desarrollo tecnocientífico constituye un argumento estratégico que afecta la política a largo plazo Se convierte así la tecnología en una fuerza cultural con características propias Pero la tecnología de las comunicaciones se ha transformado en algo más que una herramienta que crea aquello que podrá llamarse cibercultura o cibercivilización **Mirrorshades** Bruce Sterling,1998 La primera edición de Mirrorshades la primera antología de ciberpunk al cuidado de Bruce Sterling es de 1986 lo cual supone un lapso de doce años transcurridos hasta la presente edición en castellano Resulta un tanto incomprensible que en todos estos años no se haya editado en castellano un libro tan cálido y eso a pesar del auge y vigor editorial que la ciencia ficción ha alcanzado en nuestro país Pero justo se publica ahora cuando en muchos aspectos es la sociedad más que la propia ciencia ficción la que se está convirtiendo al ciberpunk Esta antología más incluso que el cálido Neuromante se ha convertido en el libro de referencia del ciberpunk al tiempo que se asienta como un clásico vivo pues todavía puede ofrecer sugerentes lecciones a la siguiente generación de la ciencia ficción e iluminar el origen de la época que vivimos **Un lugar sin límites** Alberto Santamaría,2022-02-21 En 1976 mientras Milton Friedman recoge el Premio Nobel de Economía por sus logros en los campos del análisis del consumo y la teoría monetaria el punk expande su mensaje de disonancia empujando los límites de lo decible hacia espacios hasta entonces poco conocidos En ese mismo momento bandas como Iron Maiden comienzan a generar imaginarios extraños que canalizan algunas tendencias sociales las pistas de baile exploran nuevas formas de relación cultural y el espíritu nihilista de Iggy Pop flota en el ambiente La década de 1970 es la década del extrañamiento en la que el sueño económico de la posguerra se deshace provocando la aparición en el horizonte de una nueva forma de revisar la construcción de la vida cotidiana el neoliberalismo En paralelo a este proceso y en dirección opuesta existe una búsqueda de respuestas a nivel cultural Respuestas que no pretenden salvar nada sino ahondar en la miseria de ese mismo tiempo Ah aparecen el punk y otros movimientos que pronto son devorados por el mercado Pero desde dónde se nos ha contado esta historia de derrotas Hemos aceptado que la historia de nuestras derrotas culturales sea narrada por la maquinaria neoliberal Quiz debamos plantarnos y pensar otras formas de narrar una década de los setenta en cuya estela seguimos Este libro es un intento radical y novedoso de explorar este periodo donde cultura y política se cruzan a través de la música **El idilio americano** Alberto Santamaría,2005 Al contrario que en Europa el sentimiento de lo sublime se entiende en América como la

armonía entre técnica y naturaleza primero desde un nuevo romanticismo y en la actualidad desde el llamado tecnorromanticismo en el que lo sublime se emancipa de las ataduras seculares de la técnica religiosa y la política para ligarse por primera vez a lo cotidiano El idilio americano se aproxima a la categoría estética de lo sublime analizando la americanización de este concepto *Teoría queer* David Córdoba, 2005 Colección de ensayos que dan cuenta de la complejidad del movimiento queer y en que se recogen las diversas vertientes de análisis de dicha realidad Se argumenta que hoy la teoría queer pasa necesariamente por los análisis y descripciones del proceso de exclusión de aquellas personas con sexualidad no convencional que no encajan en la dualidad de género Las prácticas queer se rastrean en la filosofía la literatura y el cine **America and the Mediterranean** Associazione italiana di studi nord-americani. Convegno di studio, 2003 **Tropical Time Machines** Emily A. Maguire, 2024-06-18 Exploring works of science fiction originating from Spanish speaking parts of the Caribbean and their diasporas this book shows how writers filmmakers musicians and artists are using the language of the genre to comment on the region's history and present day realities *'Closing the Gap'* Theodor Haen, Johannes Willem Bertens, 1997 **Rassegna bibliografica della letteratura critica sulla science fiction statunitense, 1970-2003** Sante Farnararo, 2003 **El Porteño**, 1988 **Revista iberoamericana**, 2009 *La letteratura nell'era dell'informatica* Cesare Milanese, Alberto Abruzzese, 2007 **Fratellini d'Italia** Alberto Piccinini, 1994 **Studi di letterature comparate in onore di Remo Ceserani: Letteratura e tecnologia**, 2003 **Terzoocchio**, 1991 **Sangue sintetico** Roberto Sturm, 1999

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