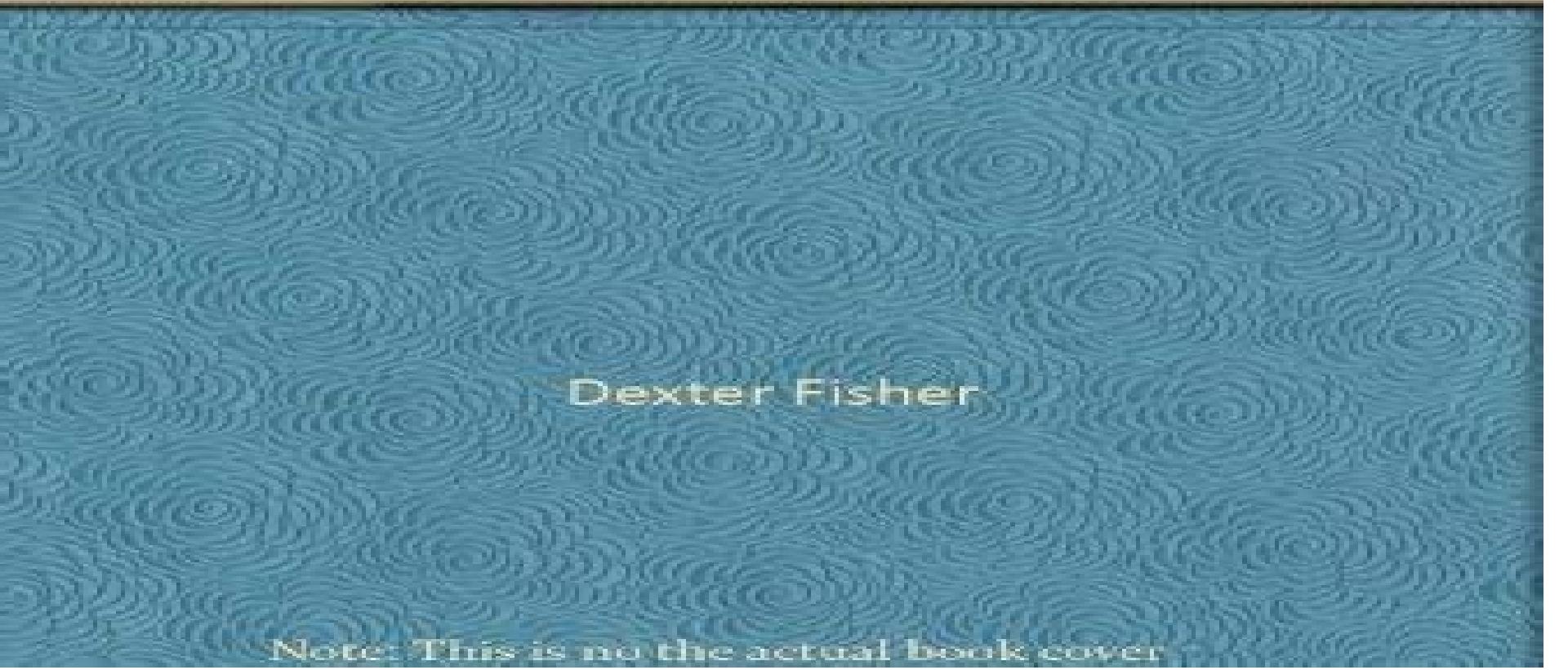




# Minority language and literature: Retrospective and perspective



Dexter Fisher

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# Minority Language Literature Retrospective Perspective

**L Darling-Hammond**

## **Minority Language Literature Retrospective Perspective:**

Minority Language and Literature Dexter Fisher, Modern Language Association of America. Commission on Minority Groups and the Study of Language and Literature, 1977-01-01      **Minority Language and Literature** Dexter Fisher, 1988

**Building the Black Arts Movement** Jonathan Fenderson, 2019-03-30 As both an activist and the dynamic editor of Negro Digest Hoyt W Fuller stood at the nexus of the Black Arts Movement and the broader black cultural politics of his time Jonathan Fenderson uses historical snapshots of Fuller's life and achievements to rethink the period and establish Fuller's important role in laying the foundation for the movement. In telling Fuller's story Fenderson provides provocative new insights into the movement's international dimensions the ways the movement took shape at the local level the impact of race and other factors and the challenges corporate political and personal that Fuller and others faced in trying to build black institutions. An innovative study that approaches the movement from a historical perspective Building the Black Arts Movement is a much needed reassessment of the trajectory of African American culture over two explosive decades.

**American Literary Criticism Since the 1930s** Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch's classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism. Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature.

*English Literature and the Other Languages*, 2022-06-08 The thirty essays in English Literature and the Other Languages trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis. This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent Englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound's revitalization of English in the Cantos and the psychogrammar and comic dialogics in Joyce's Ulysses As Norman Blake puts it in his Afterword to English

Literature and the Other Languages There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna **Spanish as a Heritage Language in the United States** Sara M. Beaudrie,Marta Fairclough,2012-11-13

There is growing interest in heritage language learners individuals who have a personal or familial connection to a nonmajority language Spanish learners represent the largest segment of this population in the United States In this comprehensive volume experts offer an interdisciplinary overview of research on Spanish as a heritage language in the United States They also address the central role of education within the field Contributors offer a wealth of resources for teachers while proposing future directions for scholarship **Movements in Chicano Poetry**

Rafael Pérez-Torres,1995-01-27 Studies the central concerns addressed by recent Chicano poetry **A Guide to Literary**

**Criticism and Research** Bonnie Klomp Stevens,Larry L. Stewart,1996 Like the first two editions of A Guide to Literary Criticism and Research this edition is based both on a recognition of a practical need felt in many literature courses and a view of literary study It attempts to meet the practical need by offering upper level students a condensed but adequate guide to the range of modern criticism and to basic methods of research In addition it is a hope that the book will give students a more comprehensive view of literary study by helping them to recognize criticism and research as two closely linked parts of a single process **Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison** Marilyn Sanders

Mobley,1994-08-01 As women of different eras cultural backgrounds racial identities and places of origin Sarah Orne Jewett and Toni Morrison would appear to have little in common But in her study of these two seemingly dissimilar writers Marilyn Sanders Mobley finds elements that unite their fictional concerns Mobley argues that a folk aesthetic gives structure and meaning to Jewett's and Morrison's work and that a mythic impulse informs their ability to depict people and values that the dominant American culture has traditionally neglected Through close readings of Jewett's Deephaven A White Heron and The Country of Pointed Firs and of Morrison's Song of Solomon Tar Baby and Beloved she demonstrates that the fiction of both writers attempts to preserve and affirm cultural difference cultural knowledge and cultural memory Mobley's carefully argued study simultaneously offers important new insights into the works of two significant women writers and points out ways in which narrative may be used as a catalyst for cultural and social change **The Use of Chicano Literature in**

**University and College Spanish-language Courses in the Southwestern United States** Elia Mar Díaz-Ortiz,1988

Paperbound Books in Print ,1991 Talkin and Testifyin Geneva Smitherman,1977 **Carta Abierta** ,1977 **A War of Words** John C. Hammerback,Richard J. Jensen,Jose A. Gutierrez,1985-12-06 The authors analyze the rhetorical discourse characteristic of the Chicano protest movement of the sixties and seventies focusing on four prominent activists Cesar Chavez Rodolfo Corky Gonzalez Jose Angel Gutierrez and Reies Lopez Tijerina How these militant spokesmen employed their extensive skill with words is closely examined and analyzed In the process much about the nature function and meaning of

the Chicano protest movement becomes clear. Similarities and differences in their rhetorical styles are discussed as are their different backgrounds, personalities, goals, audiences and the issues they addressed. Included is an analysis of the themes, appeals and symbols they popularized in their personal vision of what America ought to be for Chicanos. The volume also contains an essay by Jose Angel Gutierrez, an essay on the counter rhetoric and ideology of other Mexican American leaders of the time and a bibliographic essay.

**African Literature Association Newsletter** African Literature Association, 1974

**The Modern American College** Arthur W. Chickering, 1981      American Studies International, 1984-04      **Theory in Its Feminist Travels** Katie King, 1994 Examines the development of US feminist theory tracing its inception, rocky development and internecine struggles. In the process of dissecting other feminist theories this book creates a feminist methodology suggesting that a multidefinitional approach would lead to more productivity and action.

**Revista**

**Chicano-Riqueña**, 1978      All My Relatives Bonnie TuSmith, 1993 Challenges the prevailing notion that the work of all American writers reflects a sense of determined individualism.

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