



minor  
characters

## Minor Characters

**Stanley Harstine**

## **Minor Characters:**

Minor Characters Joyce Johnson, 1984 Jack Kerouac Allen Ginsberg William S Burroughs LeRoi Jones Theirs are the names primarily associated with the Beat Generation But what about Joyce Johnson nee Glassman Edie Parker Elise Cowen Diane Di Prima and dozens of others These female friends and lovers of the famous iconoclasts are now beginning to be recognized for their own roles in forging the Beat movement and for their daring attempts to live as freely as did the men in their circle a decade before Women s Liberation Twenty one year old Joyce Johnson an aspiring novelist and a secretary at a New York literary agency fell in love with Jack Kerouac on a blind date arranged by Allen Ginsberg nine months before the publication of On the Road made Kerouac an instant celebrity While Kerouac traveled to Tangiers San Francisco and Mexico City Johnson roamed the streets of the East Village where she found herself in the midst of the cultural revolution the Beats had created *Minor Characters* portrays the turbulent years of her relationship with Kerouac with extraordinary wit and love and a cool critical eye introducing the reader to a lesser known but purely original American voice her own *Minor Characters* Joyce Johnson, 1999-07-01 Named one of the 50 best memoirs of the past 50 years by The New York Times Winner of the National Book Critics Circle Award Among the great American literary memoirs of the past century a riveting portrait of an era Johnson captures this period with deep clarity and moving insight Dwight Garner The New York Times In 1954 Joyce Johnson s Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about Attitudes like that were not at all unusual at a time when good women didn t leave home or have sex before they married even those who broke the rules could merely expect to be minor characters in the dramas played by men But secret rebels like Joyce and her classmate Elise Cowen refused to accept things as they were As a teenager Johnson stole down to Greenwich Village to sing folksongs in Washington Square She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac nine months later she was with Kerouac when the publication of On the Road made him famous overnight Joyce had longed to go on the road with him instead she got a front seat at a cultural revolution under attack from all sides made new friends like Hettie and LeRoi Jones and found herself fighting to keep the shy charismatic tormented Kerouac from destroying himself It was a woman s adventure and a fast education in life What Johnson and other Beat Generation women would discover were the risks the heartache and the heady excitement of trying to live as freely as the rebels they loved

**Characters and Characterization in the Book of Samuel** Keith Bodner, Benjamin J.M. Johnson, 2019-12-12 Characters provide the entry point to the story of the books of Samuel just as they do in all stories In this book the history of research into characters in Samuel and the role s they play in the text are examined and discussed The contributors look at the interpretative function of characters in the Samuel stories and at issues of textual composition and what profiling of characters within the text can add to theories surrounding this issue Specific characters are also profiled and studied The character of God is examined is God kind towards Israel Is God loving and worthy to be praised 2 Sam 22 4

Characters such as Hannah are examined from the perspective of literary type as well as Eli as priest and Samuel himself as prophet All of the major characters within the books are studied including David and Jonathan and chapters also treat the minor characters and offer information on their roles in the structure of the text The contributors provide a range of different approaches to characterization according to their specific expertise and provide a thorough handbook to the characters in Samuel and their roles in the literary make up of the text

*The One vs. the Many* Alex Woloch,2009-02-09 Does a novel focus on one life or many Alex Woloch uses this simple question to develop a powerful new theory of the realist novel based on how narratives distribute limited attention among a crowded field of characters His argument has important implications for both literary studies and narrative theory Characterization has long been a troubled and neglected problem within literary theory Through close readings of such novels as Pride and Prejudice Great Expectations and Le P re Goriot Woloch demonstrates that the representation of any character takes place within a shifting field of narrative attention and obscurity Each individual whether the central figure or a radically subordinated one emerges as a character only through his or her distinct and contingent space within the narrative as a whole The character space as Woloch defines it marks the dramatic interaction between an implied person and his or her delimited position within a narrative structure The organization of and clashes between many character spaces within a single narrative totality is essential to the novel s very achievement and concerns striking at issues central to narrative poetics the aesthetics of realism and the dynamics of literary representation Woloch s discussion of character space allows for a different history of the novel and a new definition of characterization itself By making the implied person indispensable to our understanding of literary form this book offers a forward looking avenue for contemporary narrative theory

*Moses as a Character in the Fourth Gospel* Stanley Harstine,2002-10-01 Did first century Mediterranean readers of the Fourth Gospel have comparable literary examples to inform their comprehension of Moses as a character In addressing this question Harstine s study falls into two parts The first is an analysis of the character Moses as utilized in the text of the Fourth Gospel The second is an examination of other Hellenistic narrative texts in which the character of Homer is also considered as another important legendary figure with whom the readers of the Fourth Gospel would have been familiar

**William Shakespeare's The Tempest** Ratri Ray,2007 To Make Shakespeare Comprehensible To The Eager Student Is A Challenging Task And This Is What The Present Work Sets Out To Do It Provides The Reader With The Life And Short Notes On The Works Of Shakespeare As Well As His Socio Political And Literary Background A Scene Wise Critical Summary Of The Tempest Is Given So As To Make The Reader Familiar With The Play Numerous Quotations Have Been Given From The Text That Enable The Reader To Have An Acquaintance With Shakespeare S Poetry There Are Analyses Of The Different Dramatic Elements Accompanied With The Views Of Renowned Critics And This Makes The Book Valuable To The Teacher As Well As The Student Of English Literature Along With Recent Critical Views The Classical Theories Also Have Been Explained Together With A Lucid Exposition Of Elizabethan Dramatic

Conventions A Select Bibliography And Index Completes The Book **William Shakespeare's Twelfth Night** Ratri Ray,2006 The Present Book Aims At Making Shakespeare S The Merchant Of Venice More Comprehensible To The Common Reader Beginning With The Life And Works Of Shakespeare The Book Provides A Scene Wise Critical Summary Of The Play So That As The Reader Casts His Eyes Over Them He Becomes Familiar With The Common Critical Views About The Individual Scenes Themselves It Has Numerous Citations From The Text So That Even If The Reader Is Not Familiar With It He Will Have A Chance Of Reading Shakespeare S Poetry The Analyses Of The Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics This Latter Feature Makes The Book All The More Useful To Teachers As Well As Students Along With The Recent Critical Views The Classical Theories About Comedies As Well As Elizabethan Conventions Have Been Lucidly And Briefly Explained So That The Student May Not Find Any Difficulty In Understanding Them A Brief Analysis According To Classical Sanskrit Dramaturgy Has Also Been Included Important Questions Have Also Been Given So As Help In Further Consideration Of Literary Text A Select Bibliography And Index Completes The Book The Book Is Highly Readable Self Contained And Comprehensive It Will Undoubtedly Prove An Invaluable Reference Book To Both Students And Teachers Of English Literature

Gentiles in the Gospel of Mark Kelly Iverson,2007-01-10 This groundbreaking study argues that in the Gospel of Mark Gentiles are recipients of Jesus compassion and are typically depicted as desperate individuals who exhibit faith and understanding Mark s arrangement of the sequence of Gentile episodes is progressive and envisions a theological reversal in the kingdom of God a re prioritization in the proclamation of the gospel message that coincides with the death of Jesus After receiving Gentiles in the Jewish homeland 3 7 12 the Markan Jesus initiates four excursions into Gentile territory The first journey 5 1 20 is preparatory and opens the door for future ministry in Gentile regions Jesus symbolically cleanses the land and the healed demoniac becomes the first missionary to Gentiles The second journey 6 45 52 ends prematurely when the disciples fail to understand the Gentile mission leading inexorably to the third journey where the relationship between Jews Gentiles and the kingdom of God becomes the focal point of the narrative Although the Jews are first the Gentiles are not excluded from the kingdom On the fourth journey the reader senses a subtle re prioritization in the kingdom as an event on Gentile soil occurs before its parallel counterpart on Jewish soil reversing an established narrative pattern in Jesus ministry Iverson shows how the theological reversal gains clarity when the narrative shifts to Jerusalem The tearing of the temple curtain marks the dawn of a new era and links the temple and Gentile themes Through Jesus obedient self gift he becomes the new temple providing universal access to God for all people s depiction of the centurion is a narrative signal that the kingdom has been passed to Gentiles according to the divine plan The Jews have not been excluded any more than the Gentiles were when Israel was first Mark s theological reversal looks proleptically beyond the story line to the completion of the Gentile mission by the followers of Jesus

**Minor Characters: Stories** Jaime Clarke,2021-04-15 A NEW YORK TIMES NEW NOTEWORTHY SELECTION All novels are

necessarily concerned with their protagonists but what of the minor characters that fill out a novel's landscape? We can never know them as well as we should or like. The same is true for the trilogy of novels by Jaime Clarke: *Vernon Downs*, *World Gone Water* and *Garden Lakes*. **MINOR CHARACTERS** brings together Clarke's previously published short stories featuring the supporting characters in his trilogy as well as stories by some of today's most talented contemporary writers who have chosen characters from the trilogy and contributed a story. With a Foreword by Jonathan Lethem and an Introduction by Laura van den Berg, this Warholian enterprise has produced a unique and stirring collection that both stands on its own and enriches the standalone novels in Clarke's trilogy. Featuring original stories by Mona Awad, Christopher Boucher, Kenneth Calhoun, Nina de Gramont, Ben Greenman, Annie Hartnett, Owen King, Neil LaBute, J. Robert Lennon, Lauren Mechling, Shelly Oria, Stacey Richter, Joseph Salvatore, Andrea Seigel and Daniel Torday, Clarke has done more even than Vonnegut in setting his characters free: he's flipped foreground and background and at the same time invited others in to browse and revise and interfere with and extend his fictional world. Jonathan Lethem, from his foreword, *Otherness and Identity in the Gospel of John*, Sung Uk Lim, 2020-12-23. In this book, Sung Uk Lim examines the narrative construction of identity and otherness through ongoing interactions between Jesus and the so-called others as represented by the minor characters in the *Gospel of John*. This study reconfigures the otherness of the minor characters in order to reconstruct the identity of Jesus beyond the exclusive binary of identity and otherness. The recent trends in Johannine scholarship are deeply entrenched in a dialectical framework of inclusion and exclusion, perpetuating positive portrayals of Jesus and negative portrayals of the minor characters. Read in this light, Jesus is portrayed as a superior, omniscient and omnipotent character, whereas minor characters are depicted as inferior, uncomprehending and powerless. At the root of such portrayals lies the belief that the Johannine dualistic Weltanschauung warrants such a sharp differentiation between Jesus and the minor characters. Lim argues to the contrary that the multiple constructions of otherness deriving from the minor characters make Jesus' identity vulnerable to a constant process of transformation. Consequently, John's minor characters actually challenge and destabilize Johannine hierarchical dualism within a both-and framework.

**Translation and interpreting as communication: Issues and perspectives** Binhua Wang, Chonglong Gu, 2023-05-12      **Minor Characters Have Their Day** Jeremy Rosen, 2016. Jeremy Rosen traces the recent surge books that transform minor characters from canonical literary texts into the protagonists of new work. A genre that sought to recover the voices of marginalized individuals and groups has begun to embody the neoliberal commitments of subjective experience, individual expression and agency. *Studies in the Biological Sciences*, University of Minnesota, 1913      **Abstracts of Theses, Researches in Progress, and Bibliography of Publications**, 1930      **Life and Writings of Jane Austen** Goldwin Smith, 1890      *The Peaches of New York* U. P. Hedrick, George Henry Howe, Orrin Morehouse Taylor, Charles Burton Tuberger, New York State Agricultural Experiment Station, 1917      *Annual Report* New York (State) Dept. of Agriculture, 1917      **Life of Jane Austen** Goldwin Smith, 1890

*The Greater Victorian Poets* Hugh Walker, 1895

English Literature Thomas Ernest Rankin, Wilford Merton Aikin, 1917

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