



New Orleans In The Thirties

Don Congdon



New Orleans In The Thirties:

New Orleans in the Thirties Mary Lou Widmer,1989-09-30 New Orleans in the Thirties offers a nostalgic view of life in New Orleans half a century ago through photographs and reminiscences It was a time when Robert Maestri was mayor the St Charles streetcar made a complete loop and the Pelicans won the Dixie Series in baseball Moreover it was a time when doctors made house calls and women donned gloves to go shopping Fascinating period photographs accompany intimate and loving descriptions of the Crescent City of the thirties capturing the mood and magic of that decade This volume brings to life the New Orleans of the past and allows the reader to discover or rediscover the character of that time and place The author s recollections will appeal to non New Orleanians that is to anyone who grew up in America during the depression era She recalls for example the leisurely pace of pre television society in which radio held a powerfully unique role as well as the headline fashions of the day and the cultural mores that now may seem quaint to many Mary Lou Widmer a native New Orleanian is president of the South Louisiana Chapter of Romance Writers of America She has written several articles for New Orleans publications and is the author of Night Jasmine Beautiful Crescent and Lace Curtain Widmer is also the author of New Orleans in the Twenties New Orleans in the Forties and New Orleans in the Fifties all published by Pelican **New**

Orleans in the Sixties Mary Lou Widmer,2008-05-09 In this her fifth book in the series describing past decades in New Orleans history local author and historian Mary Lou Widmer offers readers unique glimpses into the turbulent and triumphal 1960s The decade of the sixties was one that confounded America like no period before It ushered in a time of social change and tension In New Orleans this period was visible in the city s skyline as the face of New Orleans began to change Tourism became a major concern construction on the Superdome began some of the biggest buildings were built and the Saints came marching in Packed with photographs and reminiscences of an important decade in the evolution of this American metropolis New Orleans in the Sixties is a unique accomplishment that will interest both residents and lovers of the Crescent City

Reassessing the 1930s South Karen Cox,Sarah Gardner,2018-05-18 Much of American popular culture depicts the 1930s South either as home to a population that was intellectually morally and physically stunted or as a romantic sentimentalized haven untouched by the nation s financial troubles Though these images stand as polar opposites each casts the South as an exceptional region that stood separate from American norms Reassessing the 1930s South brings together historians art critics and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region Essays by Steven Knepper Anthony J Stanonis and Bryan A Giemza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown Tennessee Williams and E P O Donnell represented the region to outsiders Lisa Dorrill and Robert W Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway Rejecting traditional views of southern resistance to modernization Douglas E Thompson and Ted Atkinson survey the cultural impacts of technological advancement

and industrialization Emily Senefeld Scott L Matthews Rebecca Sharpless and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life Finally Ella Howard Nicholas Roland and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia Texas and Tennessee Reassessing the 1930s South provides an interpretation that focuses on the region's embrace of technological innovation promotion of government sponsored programs of modernization rejection of the plantation legend of the late nineteenth century and experimentation with unionism and interracialism Taken collectively these essays provide a better understanding of the region's identity both real and perceived as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship

Readings in the Economic History of American Agriculture Louis Bernard Schmidt, Earle Dudley Ross, 1925 The Thirties Don Congdon, 1962 Era depicted in selections from noted writers of the time **Social and Economic Forces in American History** Albert Bushnell Hart, 1913 **International Stereotypers' and Electrotypers' Union Journal**, 1929 *The United States and the 1930s* Anne Sharp Wells, British Library, 2000 **A Life's Voyage** Ambrose Cowperthwaite Fulton, 1898 **Natural Gas Magazine**, 1929 *American Amusements in the 1830's* Frank Hopkins Heck, 1929 **The American Historical Review** John Franklin Jameson, Henry Eldridge Bourne, Robert Livingston Schuyler, 1906 American Historical Review is the oldest scholarly journal of history in the United States and the largest in the world Published by the American Historical Association it covers all areas of historical research **The American Marine Engineer**, 1909 **Forest and Stream**, 1904 Studies in Education, 1949 *Plantation Society in the Americas*, 1980 **American Negro Slavery** Ulrich Bonnell Phillips, 1918 **Printed Series**, 1937 **Co-operative Study of the Mobile Public Schools: Economic foundations of Mobile** University of Alabama. Bureau of Educational Research, 1949 Eudora Welty and the Poetics of the Body Géraldine Chouard, Danièle Pitavy-Souques, 2005

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