



New Slave Ship

Anne Farrow



New Slave Ship:

Dreams of Africa in Alabama Sylviane A. Diouf, 2009-02-18 In the summer of 1860 more than fifty years after the United States legally abolished the international slave trade 110 men women and children from Benin and Nigeria were brought ashore in Alabama under cover of night They were the last recorded group of Africans deported to the United States as slaves Timothy Meaher an established Mobile businessman sent the slave ship the Clotilda to Africa on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers noses He won the bet This book reconstructs the lives of the people in West Africa recounts their capture and passage in the slave pen in Ouidah and describes their experience of slavery alongside American born enslaved men and women After emancipation the group reunited from various plantations bought land and founded their own settlement known as African Town They ruled it according to customary African laws spoke their own regional language and when giving interviews insisted that writers use their African names so that their families would know that they were still alive The last survivor of the Clotilda died in 1935 but African Town is still home to a community of Clotilda descendants The publication of *Dreams of Africa in Alabama* marks the 200th anniversary of the abolition of the transatlantic slave trade Winner of the Wesley Logan Prize of the American Historical Association 2007

The Last Slave Ships John Harris, 2020-11-24 A stunning behind the curtain look into the last years of the illegal transatlantic slave trade in the United States Long after the transatlantic slave trade was officially outlawed in the early nineteenth century by every major slave trading nation merchants based in the United States were still sending hundreds of illegal slave ships from American ports to the African coast The key instigators were slave traders who moved to New York City after the shuttering of the massive illegal slave trade to Brazil in 1850 These traffickers were determined to make Lower Manhattan a key hub in the illegal slave trade to Cuba In conjunction with allies in Africa and Cuba they ensnared around two hundred thousand African men women and children during the 1850s and 1860s John Harris explores how the U S government went from ignoring and even abetting this illegal trade to helping to shut it down completely in 1867 *The Wanderer* Erik Calonius, 2007-04-01 On Nov 28 1858 a ship called the Wanderer slipped silently into a coastal channel and unloaded its cargo of over 400 African slaves onto Jekyll Island Georgia thirty eight years after the African slave trade had been made illegal It was the last ship ever to bring a cargo of African slaves to American soil Built in 1856 the Wanderer began life as a luxury racing yacht flying the pennant of the New York Yacht Club and cited as the successor to the famous yacht America But within a year of its creation the Wanderer was secretly converted into a slave ship and with the New York Yacht Club pennant still flying above as a diversion sailed off to Africa The Wanderer's mission was meant to be more than a slaving venture however It was designed by its radical conspirators to defy the federal government and speed the nation's descent into civil war The New York Times first reported the story as a hoax however as groups of Africans began to appear in the small towns surrounding Savannah the story of the Wanderer began to leak out igniting a fire of protest and debate

that made headlines throughout the nation and across the Atlantic As the story shifts between Savannah Jekyll Island the Congo River London and New York City the Wanderer s tale is played out in heated Southern courtrooms the offices of the New York Times The White House the slave markets of Africa and some of the most charming homes Southern royalty had to offer In a gripping account of the high seas and the high life in New York and Savannah Erik Calonius brings to light one of the most important and little remembered stories of the Civil War period *The Slave Ship, Memory and the Origin of Modernity* Martyn Hudson,2017-05-15 Traces slave names the islands and cities into which we are born our musics and rhythms our genetic compositions our stories of our lost utopias and the atrocities inflicted upon our ancestors by our ancestors the social structure of our cities the nature of our diasporas the scars inflicted by history These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today whose complex histories were shaped by that journey Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed But there are hints in material culture genetic and cultural transmissions and objects that shape certain kinds of narratives this is how we know ourselves and how we tell our stories This path breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity By so doing it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience The arguments in this book show the way for using memory studies to undermine contemporary slavery **The Last Slave Ship** Ben Raines,2023-01-24 Fifty years after the Atlantic slave trade was outlawed the Clotilda became the last ship in history to bring enslaved Africans to the United States The ship was scuttled and burned on arrival to hide evidence of the crime allowing the wealthy perpetrators to escape prosecution Despite numerous efforts to find the sunken wreck over the next 160 years it wasn t found until 2019 Raines who uncovered one of our nation s most important historical artifacts recounts the ship s perilous journey the story of its rediscovery and its complex legacy Against all odds Africatown the Alabama community founded by the captives of the Clotilda prospered in the Jim Crow South Raines tells the epic tale of one community s triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds **The Slave Ship** Marcus Rediker,2008 The slave ship was the instrument of history s greatest forced migration and a key to the origins and growth of global capitalism yet much of its history remains unknown Marcus Rediker uncovers the extraordinary human drama that played out on this world changing vessel Drawing on thirty years of maritime research he demonstrates the truth of W E B DuBois s observation the slave trade was the most magnificent drama in the last thousand years of human history The Slave Ship focuses on the so called golden age of the slave trade the period of 1700 1808 when more than six million people were transported out of Africa most of them on British and American ships across the Atlantic to slave on New World plantations Marcus Rediker tells poignant tales of life death and terror as he captures the shipboard drama of brutal discipline and fierce resistance He

reconstructs the lives of individuals such as John Newton James Field Stanfield and Olaudah Equiano and the collective experience of captains sailors and slaves Mindful of the haunting legacies of race class and slavery Marcus Rediker offers a vivid and unforgettable portrait of the ghost ship of our modern consciousness **The Voyage of the Slave Ship Hare** Sean M. Kelley,2016-02-23 From 1754 to 1755 the slave ship Hare completed a journey from Newport Rhode Island to Sierra Leone and back to the United States a journey that transformed more than seventy Africans into commodities condemning some to death and the rest to a life of bondage in North America In this engaging narrative Sean Kelley painstakingly reconstructs this tumultuous voyage detailing everything from the identities of the captain and crew to their wild encounters with inclement weather slave traders and near mutiny But most importantly Kelley tracks the cohort of slaves aboard the Hare from their purchase in Africa to their sale in South Carolina In tracing their complete journey Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture In this immersive exploration Kelley connects the story of enslaved people in the United States to their origins in Africa as never before Told uniquely from the perspective of one particular voyage this book brings a slave ship s journey to life giving us one of the clearest views of the eighteenth century slave trade *Africatown* Nick Tabor,2023-02-21 An evocative and epic story Nick Tabor s Africatown charts the fraught history of America from those who were brought here as slaves but nevertheless established a home for themselves and their descendants a community which often thrived despite persistent racism and environmental pollution In 1860 a ship called the Clotilda was smuggled through the Alabama Gulf Coast carrying the last group of enslaved people ever brought to the U S from West Africa Five years later the shipmates were emancipated but they had no way of getting back home Instead they created their own community outside the city of Mobile where they spoke Yoruba and appointed their own leaders a story chronicled in Zora Neale Hurston s Barracoon That community Africatown has endured to the present day and many of the community residents are the shipmates direct descendants After many decades of neglect and a Jim Crow legal system that targeted the area for industrialization the community is struggling to survive Many community members believe the pollution from the heavy industry surrounding their homes has caused a cancer epidemic among residents and companies are eyeing even more land for development At the same time after the discovery of the remains of the Clotilda in the riverbed nearby a renewed effort is underway to create a living memorial to the community and the lives of the slaves who founded it **American Clipper Ships, 1833-1858** Octavius Thorndike Howe,Frederick C. Matthews,1927 **The Slave Ship** Marcus Rediker,2007 Draws on three decades of research to chart the history of slave ships their crews and their enslaved passengers documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a horrified priest from a neighboring tribe responsible for the slave s capture 30 000 first printing *From Slave Ship to Freedom Road* Julius Lester,1999-09 Depicts the course of slavery beginning with the ships sailing from Africa on the notorious Middle Passage and continuing

through the Civil War Slavery at Sea Sowande M Mustakeem,2016-11-01 Most times left solely within the confine of plantation narratives slavery was far from a land based phenomenon This book reveals for the first time how it took critical shape at sea Expanding the gaze even more deeply the book centers how the oceanic transport of human cargoes infamously known as the Middle Passage comprised a violently regulated process foundational to the institution of bondage Sowande Mustakeem s groundbreaking study goes inside the Atlantic slave trade to explore the social conditions and human costs embedded in the world of maritime slavery Mining ship logs records and personal documents Mustakeem teases out the social histories produced between those on traveling ships slaves captains sailors and surgeons As she shows crewmen manufactured captives through enforced dependency relentless cycles of physical psychological terror and pain that led to the the making and unmaking of enslaved Africans held and transported onboard slave ships Mustakeem relates how this process and related power struggles played out not just for adult men but also for women children teens infants nursing mothers the elderly diseased ailing and dying Mustakeem offers provocative new insights into how gender health age illness and medical treatment intersected with trauma and violence transformed human beings into the world s most commercially sought commodity for over four centuries If We Must Die Eric Robert Taylor,2006 If We Must Die enlarges the historical view of slave resistance revealing a continuum of rebellions that spanned the Atlantic as well as the centuries Shipboard insurrections formed a surprisingly influential and successful part of that continuum **BOOK JACKET Mariners, Merchants And The Military Too** Phillip Jones,2012-01-28 Reportedly the largest Empire that has ever existed throughout human history at its height the British Empire was reported to have ruled over some four hundred and fifty millions subjects a quarter of the world s population at the beginning of the 20th century and controlled an estimated thirteen million square miles of territory around 25%% of the world s total land surface This five hundred page project tries to take a balanced view of Britain s vast imperial possessions how they were acquired how they were lost and their histories since they gained independence The publication attempts to take a specific look at some of the more troubling aspects of the Empires past including those dealing with the Troubles in Ireland the Transatlantic Slave Trade the Indian Subcontinent the European Scramble for Africa as well as the numerous wars and battles that such imperial expansionism created From Slave Ship to Supermax Patrick Elliot Alexander,2018 Introduction antipanoptic expressivity and the new neo slave novel Talking in George Jackson s shadow neoslavery police intimidation and imprisoned intellectualism in Baldwin s If Beale Street could talk Middle passage reinstated whispers from the women s prison in Morrison s Beloved Didn t I say this was worse than prison the slave ship Supermax relation in Johnson s Middle passage Tell them I m a man slavery s vestiges and imprisoned radical intellectualism in Gaines s A lesson before dying Epilogue the prison classroom and the neo abolitionist novel The Great Big Book of Horrible Things Matthew White,2011-10-25 A compulsively readable and utterly original account of world history from an atrocitologist s point of view Evangelists of human progress meet their opposite in Matthew White s epic

examination of history's one hundred most violent events or in White's piquant phrasing the numbers that people want to argue about Reaching back to 480 BCE's second Persian War White moves chronologically through history to this century's war in the Congo and devotes chapters to each event where he surrounds hard facts time and place and succinct takeaways who usually gets the blame with lively military social and political histories With the eye of a seasoned statistician White assigns each entry a ranking based on body count and in doing so he gives voice to the suffering of ordinary people that inexorably has defined every historical epoch By turns droll insightful matter of fact and ultimately sympathetic to those who died The Great Big Book of Horrible Things gives readers a chance to reach their own conclusions while offering a stark reminder of the darkness of the human heart First Lessons in American History Lawton Bryan Evans,1922 **The**

Logbooks Anne Farrow,2014-10-07 In 1757 a sailing ship owned by an affluent Connecticut merchant sailed from New London to the tiny island of Bence in Sierra Leone West Africa to take on fresh water and slaves On board was the owner's son on a training voyage to learn the trade The Logbooks explores that voyage and two others documented by that young man to unearth new realities of Connecticut's slave trade and question how we could have forgotten this part of our past so completely When writer Anne Farrow discovered the significance of the logbooks for the Africa and two other ships in 2004 her mother had been recently diagnosed with dementia As Farrow bore witness to the impact of memory loss on her mother's sense of self she also began a journey into the world of the logbooks and the Atlantic slave trade eventually retracing part of the Africa's long ago voyage to Sierra Leone As the narrative unfolds in The Logbooks Farrow explores the idea that if our history is incomplete then collectively we have forgotten who we are a loss that is in some ways similar to what her mother experienced Her meditations are well rounded with references to the work of writers historians and psychologists Forthright well researched and warmly recounted Farrow's writing is that of a novelist's with an eye for detail Using a wealth of primary sources she paints a vivid picture of the eighteenth century Connecticut slavers The multiple narratives combine in surprising and effective ways to make this an intimate confrontation with the past and a powerful meditation on how slavery still affects us A Driftless Connecticut Series Book funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving **The Illini** Clark Ezra Carr,1906 **The Life and Labours of John Wray, Pioneer Missionary in British Guiana** Thomas Rain,1892

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