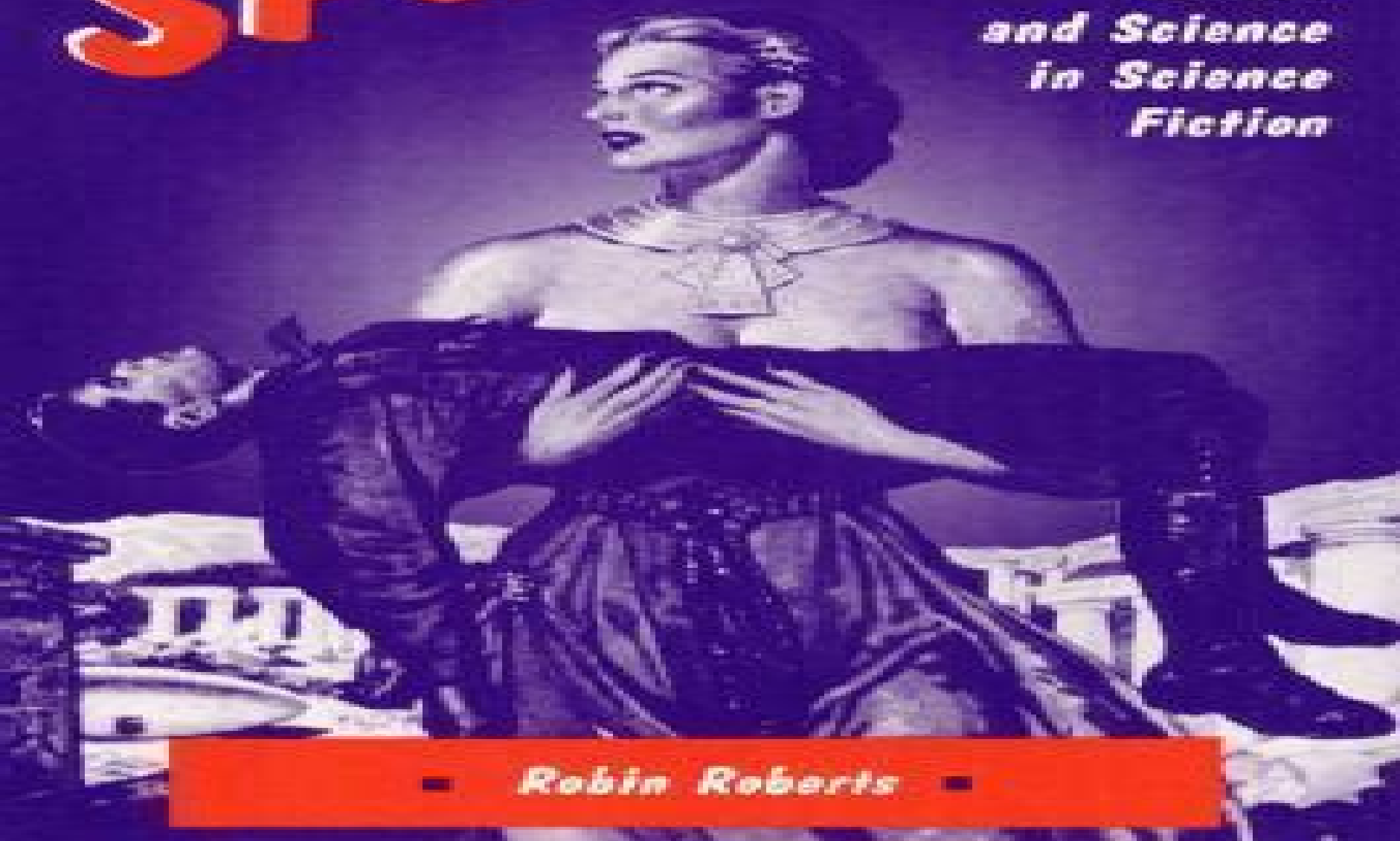


# A NEW SPECIES

*Gender  
and Science  
in Science  
Fiction*



— Robin Roberts —

# New Species Gender And Science In Science Fiction

**Aylish Wood**



## **New Species Gender And Science In Science Fiction:**

A New Species Robin Roberts, 1993 This fascinating study is the first to examine the history of gender and science fiction and the first to discuss science fiction pulp magazines images of women as well as postmodernism and feminist science fiction Robin Roberts begins with Shelley's *Frankenstein* in which a female alien appears and continues through H G Wells the 1950s pulp SF magazines Doris Lessing and feminist utopias and the new generation of science fiction writers including Joan Vinge Sheila Finch and many others

**Teaching Science Fiction** A. Sawyer, P. Wright, 2011-03-24 Teaching Science Fiction is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature science fiction Innovative and academically lively it offers valuable insights into how SF can be taught historically culturally and practically at university level

A Companion to Science Fiction David Seed, 2008-04-15 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*

Encyclopedia of Literature and Science Pamela Gossin, 2002-08-30 Science and literature have always been strange bedfellows Like puzzle pieces they fit because they're different Some of the greatest works of world literature have been inspired by the marvels of the scientific world Scientists have written works of the imagination Even formal scientific writings have been known to employ rhetoric There is a tendency to think of literature and the humanities in general as having little to do with science Yet scholars have conducted fruitful studies of the history and philosophy of science With the rise of technology scholars have also applied scientific analysis to the study of literature and the creative process The intersection of scientific and humanistic inquiry is finally being mapped This volume includes more than 650 A-Z entries on topics and themes in science and literature significant writers key scientists seminal works and important theories and methodologies This reference defines the rapidly emerging interdisciplinary field of literature and science An introductory essay traces the history of the field its growing reputation and the current state of research Broad in scope the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies A wide range of experts contributed entries to this volume each of which concludes with a brief bibliography The entire volume closes with a list of works for further reading

**Reload** Mary Flanagan, Austin Booth, 2002-05-03 An anthology of feminist

cyberfiction and theoretical and critical writings on gender and technoculture Most writing on cyberculture is dominated by two almost mutually exclusive visions the heroic image of the male outlaw hacker and the utopian myth of a gender free cyberworld Reload offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation It shows how cyberpunk s revolutionary claims conceal its ultimate conservatism on matters of class gender and race The cyberfeminists writing here view cyberculture as a social experiment with an as yet unfulfilled potential to create new identities relationships and cultures The book brings together women s cyberfiction fiction that explores the relationship between people and virtual technologies and feminist theoretical and critical investigations of gender and technoculture From a variety of viewpoints the writers consider the effects of rapid and profound technological change on culture in particular both the revolutionary and reactionary effects of cyberculture on women s lives They also explore the feminist implications of the cyborg a human machine hybrid The writers challenge the conceptual and institutional rifts between high and low culture which are embedded in the texts and artifacts of cyberculture

*Sexual Generations* Robin Roberts,1999 Boldly going where no one has gone before Robin Roberts forges intriguing links between feminist politics and theory and the second Star Trek series Star Trek The Next Generation This lively discussion shows how science fiction s ability to make the familiar strange allows Star Trek to expose and comment on entrenched attitudes toward gender roles and feminist issues By having aliens or sexually neutral beings enact female dominance or passivity experience pregnancy or maternity or suffer rape or abortion Star Trek provides viewers with a new perspective on these experiences and an antidote to explicit and implicit cultural biases Roberts maintains that the relevance of Star Trek The Next Generation to feminist issues accounts as no other factor can for the program s huge following of female fans The incisive and innovative readings in *Sexual Generations* provide food for thought about how the final frontier can clarify pressing questions of our own space and time

**LITERATURE, GENDER, SPACE** Beatriz Domínguez García, Sonia Villegas López, 2021-09-11 Perhaps the most serious challenge that the present volume offers to the latest literature on the topic is the reflection on gender space and literature from the perspective of masculinity a position which has been no doubt neglected by many years of feminist debate concentrating on women s positions and circumstances This is specifically one of the novelties that the International Conference on Gendered Spaces celebrated in May 2001 at the University of Huelva from which this work springs introduced The articles collected here constitute a selection of the most relevant contributions made at this Conference

**From Madman to Crime Fighter** Roslynn D. Haynes, 2017-09-13 From Madman to Crime Fighter is the most comprehensive study of the image of the scientist in Western literature and film

**Science Fiction Curriculum, Cyborg Teachers, & Youth Culture(s)** John A. Weaver, Karen Anijar, Toby Daspit, 2004 Science Fiction Curriculum Cyborg Teachers and Youth Culture s is a collection of essays sutured together by their use of science fiction as a departure from contemporary educational realities The authors inspired by the visions styles and insights of various science fiction texts

films and rap music seek to transform the future of educational possibilities Science Fiction Curriculum offers alternative paths to current regressive educational practices policies and reforms and invites readers to venture into uncharted dimensions

**Women in Science Fiction and Fantasy [2 Volumes]** Robin Anne Reid,2008-12-30 Examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

**Science Fiction Studies** ,1999 *The Cambridge Companion to Science Fiction* Edward James, Farah Mendlesohn,2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick

**Science Fiction, Canonization, Marginalization, and the Academy** Gary Westfahl, George Slusser,2002-01-30 Science fiction occupies a peculiar place in the academic study of literature At a time when the canon is being consciously expanded and diversified and when there is growing scholarly interest in technology and popular culture works of science fiction are nonetheless marginalized by the academy So too many works of science fiction engage recognized canonical texts such as the Odyssey yet traditionalists within the academy have largely shunned the serious study of science fiction In this book expert contributors examine the traditional and continuing tendency to exclude science fiction from the literary canon In exploring this topic the book addresses many broader issues such as the nature of canon formation the role of journals in legitimizing academic inquiry and the cultural politics of academic gatekeeping

Technoscience in Contemporary Film Aylish Wood,2002 This book provides an accessible introduction to contemporary ideas about technoscience and broadens the debates about images of science and technology beyond the science fiction and horror genres into an alternative body of films fictions of technoscience

*Young Adult Science Fiction* Charles William Sullivan,1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated

with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein s works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies **Calyx** ,1994

Amazing, Astounding, Wonder John Cheng,1997 Masculinity and Popular Television Rebecca Feasey,2008 An introduction to the key debates concerning the representation of masculinities in contemporary television programming

*American Literary Scholarship - 1993* American Literary Scholarship,1995-06 *The A to Z of Science Fiction Literature* Brian M. Stableford,2005 Science fiction literature also known as sci fi and sf is one of the more recent and popular genres It only truly emerged during the 20th century and has not stopped growing in terms of authors titles and readers It has also evolved into a variety of subgenres ranging from hard sf to soft sf and utopias to dystopias with more than a smattering of horror detective war and feminist titles Stableford covers all of this and more taking a close look at what has become a booming industry with specialized writers publishers and fan magazines and literature from the United States United Kingdom France Russia and many other countries The chronology charts the genre s dazzling growth the introduction provides exceptional insight into what science fiction literature is all about and the dictionary section examines writers books themes and other specifics BOOK JACKET

## Reviewing **New Species Gender And Science In Science Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**New Species Gender And Science In Science Fiction**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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