

Multicultural Japan

Palaeolithic to Postmodern



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Multicultural Japan Palaeolithic To Postmodern:

Multicultural Japan Donald Denoon, Gavan McCormack, 2001-11-20 This book challenges the conventional view of Japanese society as monocultural and homogenous Unique for its historical breadth and interdisciplinary orientation Multicultural Japan ranges from prehistory to the present arguing that cultural diversity has always existed in Japan A timely and provocative discussion of identity politics regarding the question of Japaneseness the book traces the origins of the Japanese examining Japan's indigenous people and the politics of archaeology using the latter to link Japan's ancient history with contemporary debates on identity Also examined are Japan's historical connections with Europe and East and Southeast Asia ideology family culture and past and present Keiretsu Economy - New Economy? R. Kensy, 2001-04-03 This book combines a theoretical study of Japan's economic structures and multinational enterprises with a post modern analysis of the contemporary multinational enterprise The author considers the appropriateness of the post modern approach for discussing economic activities in particular the New Economy and also Japanese society and culture Kensy analyses Japan's economic structure interpreting its methods strategies and results in a post modern context and presents a survey of socio economic development in Japan since the beginning of westernization He goes on to discuss Japanese models for the transformation of society in the future with particular reference to the Keiretsu Finding Japan to be a truly postmodern society Kensy shows that Japan is prepared to be a leader in the New Economy Kensy takes an innovative and stimulating approach that will be of interest to those seeking to better understand the development and future of the economic structures of Japan

Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture Fuminobu

Murakami, 2006-02-01 Using the Euro American theoretical framework of postmodernism feminism and post colonialism this book analyses the fictional and critical work of four contemporary Japanese writers Murakami Haruki Yoshimoto Banana Yoshimoto Takaaki and Karatani Kojin In addition the author reconsiders this Euro American theory by looking back on it from the perspective of Japanese literary work Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West the book also includes an extensive and comprehensive bibliography making it essential reading for those studying Japanese literature Japanese studies and Japanese thinkers Reading Japan Teresa Castelveter, Lidia Tanaka, 2019-11-11 Reading Japan offers the student readings on geopolitics education language Japanese ness and ethnicity gender and history with the dual aims of broadening students understanding of Japan and of providing opportunities to read authentic Japanese texts Each chapter contains an essay in English a selection of readings in Japanese comprehensive vocabulary lists discussion questions and a list of sources and additional readings Pitched at Intermediate to Advanced and B1 C1 level this reader is not simply a language textbook it offers students a chance to learn and think in depth about Japan as they build confidence in reading real world Japanese texts A Companion to Japanese History William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and

approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies To the Ends of Japan Bruce L. Batten, 2003-02-28 What is Japan Who are its people These questions are among those addressed in Bruce Batten's ambitious study of Japan's historical development through the nineteenth century Traditionally Japan has been portrayed as a homogenous society formed over millennia in virtual isolation Social historians and others have begun to question this view emphasizing diversity and interaction both within the Japanese archipelago and between Japan and other parts of Eurasia Until now however no book has attempted to resolve these conflicting views in a comprehensive systematic way To the Ends of Japan tackles the big questions on Japan by focusing on its borders broadly defined to include historical frontiers and boundaries within the islands themselves as well as the obvious coastlines and oceans Batten provides compelling arguments for viewing borders not as geographic givens but as social constructs whose location and significance can and do change over time By giving separate treatment to the historical development of political cultural and ethnic borders in the archipelago he highlights the complex multifaceted nature of Japanese society without losing sight of the more fundamental differences that have separated Japan from its nearest neighbors in the archipelago and on the Eurasian continent Asian Futures, Asian Traditions Edwina Palmer, 2021-10-01 To what extent are our futures likely to be determined by our traditions from the past Asian Futures Asian Traditions is a collection of conference papers by scholars of Asian Studies who explore the topics of continuity and change in Asian societies through essays in history politics gender studies language literature film performance and music Recurring among the themes of the book are the invention and reinvention of tradition nostalgia issues of national and ethnic identity colonial heritage nationalism reform and the effects of globalizing economies Both the power and the precariousness of several Asian economies are revealed in studies of the Asian Economic Crisis of the late 1990s and the conversion of some communist states to market socialism **Changing Japanese Identities in Multicultural Canada** UVic Centre for Asia-Pacific Initiatives, 2003 **Annual Report** Australian National University. Research School of Pacific and Asian Studies, 1996 **The Journal of Japanese Studies**, 2007 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world *Japan and Its Worlds: Marius B. Jansen and the Internationalization of Japanese Studies* Martin Collcutt, 2007 Ronald P. Toby, 2007-12 **Modern Japanese Culture and Society** Dolores P. Martinez, 2007 **Gender Dynamics and Globalisation** Claudia Derichs, Susanne Kreitz-Sandberg, 2007 This volume applies a gender sensitive perspective on Japan discussing issues such as national identity the changing appeal of role models legacies of a misogynous past gendered education policies female imaging in the media or working women's networks The transnational dimension of this perspective is highlighted by comparisons drawn between Japan and other countries of the region such as Philippines and

South Korea Authors attend to concepts of gender and gendered identities as well as to actors within gendered spaces of society

Modern Japanese Writers Jay Rubin, 2001 This is the first encyclopedia in the Scribner Writers Series to focus on Asian writers and genres It highlights 25 of the most widely translated Japanese authors such as Yukio Mishima Kobo Abe Junichiro Tanizaki and Fumiko Enchi

Directory of Japanese Studies in Australia and New Zealand Australia-Japan Research Centre, 1997

Books on Japan in Western Languages Recently Acquired by the National Diet Library Kokuritsu Kokkai Toshokan (Japan), 1997

The 'Big Bang' in Japanese Higher Education Jeremy Seymour Eades, Roger Goodman, Yumiko Hada, 2005 The changes in Japanese higher education were anticipated as far back as the 1990s when studies began of changes in the UK higher education systems By 1999 the Arima Plan which turned universities into autonomous corporations was announced and the growth of new international universities began

山口洋子, 1994

Recrafting 'Self/s' 山口洋子, 2007-03

Identity and Resistance in Okinawa Matthew Allen, 2002-04-03 The keystone of U S security in East Asia Okinawa is a troubled symbol of resistance and identity In this perceptive ethnography Matthew Allen draws on extensive fieldwork interviews and historical research to provide an original exploration of identity construction The author argues that identity in Okinawa is multi vocal ambivalent and still very much under construction With its interdisciplinary focus anthropologists sociologists and historians alike will find this book an important source for understanding broad questions of identity formation in the contexts of national ethnic cultural historical and economic experience Visit our website for sample chapters

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