



# Mostly Jazz

**J Rink**



## Mostly Jazz:

The Cultural Politics of Jazz Collectives Nicholas Gebhardt, Tony Whyton, 2015-03-05 The Cultural Politics of Jazz Collectives This Is Our Music documents the emergence of collective movements in jazz and improvised music Jazz history is most often portrayed as a site for individual expression and revolves around the celebration of iconic figures while the networks and collaborations that enable the music to maintain and sustain its cultural status are surprisingly under investigated This collection explores the history of musician led collectives and the ways in which they offer a powerful counter model for rethinking jazz practices in the post war period It includes studies of groups including the New York Musicians Organization Sweden s Ett minne f r livet Wonderbrass from South Wales the contemporary Dutch jazz hip hop scene and Austria s JazzWerkstatt With an international list of contributors and examples from Europe and the United States these twelve essays and case studies examine issues of shared aesthetic vision socioeconomic and political factors local education and cultural values among improvising musicians

The Rebel Café Stephen R. Duncan, 2018-11-01 An account of how the subterranean nightspots in 1950s New York and San Francisco became social cultural and political hothouses for left wing bohemians The art and antics of rebellious figures in 1950s American nightlife from the Beat Generation to eccentric jazz musicians and comedians have long fascinated fans and scholars alike In The Rebel Caf Stephen R Duncan flips the frame focusing on the New York and San Francisco bars nightclubs and coffeehouses from which these cultural icons emerged Duncan shows that the sexy smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness This book is a collective biography of the places that harbored beatniks blabbermouths hipsters playboys and partisans who altered the shape of postwar liberal politics and culture Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce The Rebel Caf profiles hot spots such as the Village Vanguard the hungry i the Black Cat Cafe and the White Horse Tavern Ultimately the book provides a deeper view of 1950s America not simply as the black and white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics What emerges in these pages is nothing less than a comprehensive psycho social geography of an underground counter culture of black and white jazz musicians leftists poets artists beatniks gays and lesbians and other people of the demi monde

All About Jazz Time Briton Hadden, Henry Robinson Luce, 1925 Reels for 1973 include Time index 1973

*Frankie McIntosh and the Art of the Soca Arranger* Frankie McIntosh, Ray Allen, 2024-10-23 Soca music an offspring of older Trinidadian calypso emerged in the late 1970s and is now recognized as one of the English speaking Caribbean s most distinctive styles of popular vocal music Frankie McIntosh and the Art of the Soca Arranger tells a story of Caribbean music in the diaspora through the eyes and ears of a pioneering soca arranger A fascinating collaboration between Frankie McIntosh and music scholar Ray Allen this cowritten memoir places

the music arranger at the center of several overlapping narratives of immigration and musical diaspora The book begins with McIntosh s personal voyage from Saint Vincent to Brooklyn and his efforts to hammer out a career in music while raising a family in his newly adopted home His immigrant tale is intertwined with his musical journey from popular Caribbean dance bands through formal studies in Western classical music and jazz to his work as a gigging jazz pianist and calypso soca arranger Along the way he embraced the varied musics of New York s African American and West Indian communities working with such iconic calypsonians as the Mighty Sparrow Lord Kitchener Calypso Rose and Alston Becket Cyrus His story provides a unique lens for viewing Brooklyn Carnival music and brings into focus the borough s rise to prominence as the transnational hub of the soca music industry in the 1980s An alternative to traditional scholarship that tends to focus on calypso and soca singers this work explores the instrumental dimensions of the art form through the life and music of one of the most celebrated soca arrangers and keyboardists of all time *Metronome* ,1928 *Jazz Times* ,2002 **Brochures** ,1925 Julius Myron Alexander was born in the Alexander Valley in Sonoma County California on October 14 1857 He worked for the Healdsburg Chamber of Commerce and served as the editor of the Healdsburg Enterprise where he wrote articles mainly on the history of Healdsburg Considered the town s historian he started the city s first archival collection and written history in the 1920 s He also wrote poetry short stories and letters He was affectionately known as The Poet Laureate of Sonoma County Once when confined to a bed in the Healdsburg General Hospital he jotted down some random thoughts about events that had an influence on his colorful life He wrote Of the three outstanding events of a lifetime birth marriage and death I have the license to write of only one of these The first one I attended the second one for some unexplained reason I skipped the third one is still ahead of me with a good start to catch up pretty soon In Brochures Alexander captures the essence of this every day practical life of ours They are just plain little word talks with the intent of good for all

**American Consumer Culture and Its Society: From F. Scott Fitzgerald`s 1920s Modernism to Bret Easton Ellis` 1980s Blank Fiction** Johannes Malkmes,2011-05 Die vorliegende Studie stellt eine kritische Auseinandersetzung mit der amerikanischen Konsumkultur des 20 Jahrhunderts dar Dabei wird ein Schwerpunkt auf die historische Entwicklung von der St ndegesellschaft des sp ten 18 und fr hen 19 Jahrhunderts bis hin zur Klassengesellschaft des 20 Jahrhunderts gelegt da dieser epochale Wandel in bisherigen vergleichbaren literaturwissenschaftlichen Diskussionen zur Konsumkultur trotz seiner themenbezogenen Relevanz keine ad quate Ber cksichtigung fand Der Begriff der Konsumkultur als interdisziplin res Problem wird nicht als gegeben verstanden und ausf hrlich definiert Die soziokulturelle Entwicklung wird im Rahmen von F Scott Fitzgeralds *The Great Gatsby* 1925 und Bret Easton Ellis *American Psycho* 1991 nachvollzogen da beide Werke ihre Hauptdarsteller anhand ihrer sozialen Herkunft ihrer sozialen Milieus und ihres Konsums als stereotypische Vertreter der jeweiligen Epoche charakterisieren und versinnbildlichen In beiden Werken wird der jeweilige kulturelle Hintergrund das amerikanische Jazz Age sowie die Reagan Administration mit ihrer Yuppie Kultur u erst kritisch abgehandelt Eine

vergleichende Analyse beider Werke in Bezug auf die gravierende Entwicklung ihrer literarischen Darstellung von Konsum im Verlauf des 20. Jahrhunderts unter kritischer Berücksichtigung des jeweiligen volkswirtschaftlichen, politischen und gesellschaftlichen Hintergrunds wurde in dieser Form noch nicht veröffentlicht. Ein Fokus dieser Arbeit betrifft die Zwischenkriegszeit in Jahren von 1920 bis 1930, da diese Dekade maßgebend war für den epochalen Wandel der amerikanischen Klassen hin zu einer Konsumgesellschaft und des amerikanischen Lebensstils zum Ende der 1980er Jahre. Detailliert betrachtet werden in diesem Zusammenhang konkrete Konsumverstrücker wie fortschreitende Technologien, Entwicklungen zu Mode und Freizeitbranchen, finanzielle Marktentwicklungen und der geografische Wandel. Die Entstehung der World Trade Organisation symbolisiert letztendlich den Sieg von Demokratie und amerikanisierter globaler Konsumkultur. Anhand der genannten Werke wird nicht nur der Umgang mit Konsum interpretiert, sondern auch dessen Versprechen. Die propagierende Darstellung des amerikanischen Traumes, die eine gravierende Veränderung hin zum kapitalistischen Materialismus aufzeigt.

**Opportunity**, 1926     *The Bulletin*, 1920     *Music Trade Indicator*, 1926  
*Paris on Parade* Robert Forrest Wilson, 1925     *Reality*, 1927     *Digest*, 1926     **2007 Songwriter's Market** Ian Bessler, 2006-11-01 THE MOST TRUSTED GUIDE TO SONGWRITING SUCCESS For 34 years Songwriter's Market has provided the most complete and up to date information songwriters need to place their songs with music publishers, record companies, record producers, managers, booking agents, music firms and more. In the 2011 Songwriter's Market you'll find Hundreds of songwriting placement opportunities including how each market is different from the next and how to find success. Interviews with songwriting legends such as Mark Mothersbaugh, Devo and Even Stevens who's written for everyone from Kenny Rogers to Martina McBride. Power-packed articles on taking charge of your career including how to navigate social media sites and find alternative routes to songwriting success. Plus the basic nuts and bolts of the songwriting business are explained including how to submit songs the proper way to handle Copyright, how to identify scams, negotiating contracts, what royalties are and how to get them and more. Listings for songwriting organizations, conferences, workshops, retreats, colonies and contests. Take charge of your songwriting career today with the 2011 Songwriter's Market     *Melody*, 1920

*Billboard*, 1972-04-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.     *The Listener*, 1929     *The Dominant*, 1920     *Euro Jazz Book*, 1998

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