



# Montgomery Cliff

**Barney Hoskyns**

## **Montgomery Clift:**

*Montgomery Clift* Patricia Bosworth, 2012-06-05 The definitive work on the gifted haunted actor Los Angeles Times and the best film star biography in years Newsweek From the moment he leapt to stardom with the films Red River and A Place in the Sun Montgomery Clift was acclaimed by critics and loved by fans Elegant moody and strikingly handsome he became one of the most definitive actors of the 1950s the first of Hollywood s loner heroes a group that includes Marlon Brando and James Dean In this affecting biography Patricia Bosworth explores the complex inner life and desires of the renowned actor She traces a poignant trajectory Clift s childhood was dominated by a controlling class obsessed mother who never left him alone He developed passionate friendships with Marilyn Monroe and Elizabeth Taylor in spite of his closeted homosexuality Then his face was destroyed after a traumatic car crash outside Taylor s house He continued to make films but the loss of his beauty and subsequent addictions finally brought the curtain down on his career Stunning and heartrending Montgomery Clift is a remarkable tribute to one of Hollywood s most gifted and tormented actors

*Montgomery Clift* Michelangelo Capua, 2002-10-23 At the peak of his career in the 1950s Montgomery Clift was the symbol of a very talented yet rebellious generation of movie stars His acting combined the personal and the professional and his seventeen movies show his superb craft and extraordinary sensitivity Yet there was much more to his life than his talents as an actor more than most people knew This book is a biography of the extremely handsome acutely intelligent but tormented Montgomery Clift His life has been described as the longest suicide in the history of Hollywood and this biography shows the accuracy of that description It covers Clift s sheltered childhood his discovery at the age of 12 the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry his development as a professional actor and work with many of Hollywood s greatest directors including Kazan Fred Zinneman Alfred Hitchcock and John Huston and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol Throughout the book attention is given to Clift s self destructive personality which created problems that even close friends like Elizabeth Taylor could not help him solve and his closet homosexuality which contributed to his intense insecurity Richly illustrated

**Montgomery Clift** Mary Kalfatovic, 1994-05-25 Post World War II America saw a return to prosperity and the rise of a significant youth culture Television began to replace movies as the chief source of entertainment for the general public and adolescents and single young adults began to constitute the largest portion of the audience for movies With his youthful appearance Montgomery Clift held special appeal to this new market and he became one of the foremost American actors of his time This book details his many performances The introductory biography offers a succinct summary of Clift s life and the forces that shaped his work The chapters that follow contain annotated entries for all of his work in plays films radio and television Entries present plot summaries cast and credit information critical analyses and excerpts from reviews The book gives equal attention to his lesser known films and stage career as to his most memorable performances An extensive annotated bibliography cites and

evaluates books articles and miscellaneous sources of information about Clift and includes fictional works in which he appears as a character **Monty** Robert LaGuardia,1978 Montgomery Clift Robert LaGuardia,1977 **The Passion of Montgomery Clift** Amy Lawrence,2010 The art and legend of Montgomery Clift tortured soul and triumphant talent is brought into extraordinarily sharp focus in Amy Lawrence's discerning sympathetic and highly readable examination of a brilliant beautiful haunted performer Lee Server author of Robert Mitchum Baby I Don't Care **Montgomery Clift** P. Bosworth,1980 **Montgomery Clift** Maurice Leonard,1998 Montgomery Clift, Beautiful Loser Barney Hoskyns,1991

**The Films of Montgomery Clift** Judith M. Kass,1979-01-01 **Montgomery Clift** Robert LaGuardia,1977

Montgomery Clift, Queer Star Elisabetta Girelli,2013-12-15 Scholars of gender and film performance studies queer and sexuality studies and masculinity studies will appreciate this compelling study American Legends Charles River Charles River Editors,Charles River,2015-07-21 Includes pictures Includes Clift's own quotes about his life and career Includes online resources footnotes and a bibliography for further reading Includes a table of contents Look I'm not odd I'm just trying to be an actor not a movie star an actor Montgomery Clift A lot of ink has been spilled covering the lives of history's most influential figures but how much of the forest is lost for the trees In Charles River Editors American Legends series readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute while learning interesting facts long forgotten or never known In the World War II and post war era the figure of the male hero who was previously presented as an invulnerable single minded and to a larger degree monolithic and unknowable warrior began to develop into a more multi faceted and intriguing character in the most important Hollywood films This was to signal and in a sense impel the same change in American society that has always mirrored itself after its cinematic models Much like the era of Austen and the Bronte sisters the American hero softened to resemble the older British one vulnerable and uncertain but still passionate and determined In Edward Montgomery Clift the public not only discovered an unusually gifted actor but a persistent and stoical anti authoritarian an extreme non conformist in a conformist age and a personal enigma who has remained the target of prying Hollywood reporting since his death Described as the first method actor in Hollywood he was to co create and develop this lonely unwilling and uncertain American hero filled with deep personal ambiguities a conflicting will vulnerable and sensitive In his eventual arrival to Hollywood following a lengthy period of resistance he not only embodied this new male model but inspired the next generation of fascinating characters who didn't fit in such as friends Marlon Brando and James Dean He added to this screen persona a sexual dualism that while not apparent on the surface changed the way leading men were perceived by the late 1940s A first rate stage actor Clift approached Hollywood on his own terms and permanently upset the ruling order of the studio to star system in which long term contracts guaranteed corporate ownership of the artist and in which casting was often based more on familiarity than suitability or acting skills Obscuring Clift's evident gifts as a special actor of his generation is the persistent ruminating on his personal

tortures not only as a drug addict and alcoholic but as a sexually split identity playing the handsome leading man on the screen while unable to find a haven in American society in his private time The combination of these forces shortened Clift's career and life considerably despite some of his finest performances being filmed in a state of near delirium and mental collapse Somehow able to tap into his extraordinary gifts at the lowest moments he struggled through his final films evoking success when he should have been undergoing treatment He even secured a fourth Oscar nomination for a ten minute scene that was entirely improvised as he was unable to remember a single line of the script He was at the last a great American leading man who was at the same time virtually unemployable Among the hardest men to know in the Hollywood industry Clift was nevertheless treated with affection by most of his fellow actors who simply called him Monty as he had been called his whole life Born in Omaha Nebraska the same city that produced Marlon Brando Clift would have grown up in a stolid Midwestern society as the son of a no nonsense banker and a self styled aristocratic mother for whom aristocratic children were a necessary part of the family image *Letters to Montgomery Clift* Noel Alumit, 2002 I started my life in America and my search for my parents well only my mother now with Monty as my guide The journey to find my mother would not be complete without him And so begins *Letters to Montgomery Clift* a first novel by Noel Alumit a coming of age story of Bong Bong Luwad a Filipino boy who enlists the spirit of 1950s screen idol Montgomery Clift to help him find his mother who is imprisoned in the Philippines under the Marcos regime After being sent to America by his mother he is taught by his Aunt to write letters to saints and dead relatives to ask them for favors As he watches the movie *The Search* where Montgomery Clift helps a young boy find his mother he starts to believe that Monty can do this for him His letters begin and through time he starts to see visions of Monty himself As he reaches adolescence and his hopes of finding his mother diminish Bong Bong begins to fall deeper into his fantasy world with Clift When eventually he travels back to his homeland and finds the whereabouts of his mother he is able to bid a final farewell to Monty and begin his life anew back in the States with his family *Letters To Montgomery Clift* is a novel of endurance and hope It is a tale of growing up coming out and going home BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved [Films of Montgomery Clift](#) Judith M. Kass, 1990-10-01 **Monty** Robert La Guardia, 1979 **Montgomery Clift** David Lancaster, 2005 Montgomery Clift 1920-1966 was one of the most innovative stars in the history of post war Hollywood an actor of stunning beauty and delicacy who inspired contemporaries like Marlon Brando and James Dean and who was nominated four times for an Academy Award A major part of his appeal resided in the fact that he was a different kind of star one that represented vulnerability rebellion and less orthodox ways of being a man If anything Clift's appeal deepened after his death as evidence emerged of his bisexuality he had relationships with a number of men and there were even rumours that he and Elizabeth Taylor had contemplated getting married Turbulent and self consuming he was blighted by alcohol and drug addiction and died a relatively forgotten figure a few months before his forty sixth birthday BOOK JACKET [On Seeing Montgomery](#)

**Clift Drunk as He was Joy**, Elissa, 1996    **American Legends** Charles River Editors,    **Rebel Males** Graham McCann, 1991 James Dean Marlon Brando and Montgomery Clift were three of the most important male film stars of the 1950s This book examines their shared concerns and their potent legacy It explores their professional careers and appraises the images of sexuality individualism and masculinity they invoke Provided by publisher

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