

THEOLEPTOS OF PHILADELPHIA

The Monastic Discourses

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Monastic Discourses

Anthony Bryer, Mary Cunningham



Monastic Discourses:

The Monastic Discourses Theoleptos (Metropolitan of Philadelphia),1992 *Learning as Shared Practice in Monastic Communities, 1070-1180* Micol Long,2021-10-11 In this study Micol Long looks at Latin letters written in Western Europe between 1070 and 1180 to reconstruct how monks and nuns learned from each other in a continuous informal and reciprocal way during their daily communal life The book challenges the common understanding of education as the transmission of knowledge via a hierarchical master disciple learning model and shows how knowledge was also shared exchanged jointly processed and developed Long presents a new and more complicated picture of reciprocal knowledge exchanges which could be horizontal and bottom up as well as vertical and where the same individuals could assume different educational roles depending on the specific circumstances and on the learning contents See inside the book **Ecclesiastical Discourses** William Bernard Ullathorne,1876 **The Oxford Handbook of Christian Monasticism** Bernice M. Kaczynski,2020-09-29 The Handbook takes as its subject the complex phenomenon of Christian monasticism It addresses for the first time in one volume the multiple strands of Christian monastic practice Forty four essays consider historical and thematic aspects of the Catholic Eastern Orthodox Oriental Orthodox Protestant and Anglican traditions as well as contemporary new monasticism The essays in the book span a period of nearly two thousand years from late ancient times through the medieval and early modern eras on to the present day Taken together they offer not a narrative survey but rather a map of the vast terrain The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism It presents the work of both academic and monastic authors and the essays are best understood as a series of loosely linked episodes forming a long chain of enquiry and allowing for various points of view The authors are a diverse and international group who bring a wide range of critical perspectives to bear on pertinent themes and issues They indicate developing trends in their areas of specialisation The individual contributions and the volume as a whole set out an agenda for the future direction of monastic studies In today s world where there is increasing interest in all world monasticisms where scholars are adopting more capacious global approaches to their investigations and where monks and nuns are casting a fresh eye on their ancient traditions this publication is especially timely **Ascetic Discourses** Abba Isaiah Of Scetis,John Chryssavgis,Pachomios (Robert) Penkett,2009-04-01 Written in the fifth century during one of the most formative periods of Christian monasticism in Egypt and Palestine The Ascetic Discourses show a strong influence of the Scripture both Old and New and of Early monastic writers Abba Isaiah has set forth a practical guide for monks ever aware of the challenges that interpersonal relationships present within monastic communities **Ecclesiastical Discourses** **Delivered on Special Occasions** William Bernard ULLATHORNE (R.C. Bishop of Birmingham.),1876 **Gregory Palamas and the Making of Palamism in the Modern Age** Norman Russell,2019 This study presents a new perspective on an important fourteenth century Greek theologian Gregory Palamas **Mount Athos, the Sacred Bridge** Dimitri

Conomos, Dimitri E. Conomos, Graham Speake, 2005 Most of the papers included in this volume were first presented at a conference convened by the Friends of Mount Athos at Madingley Hall Cambridge in 2003 Mount Athos is the principal surviving centre of Orthodox monasticism and the spiritual heart of the Orthodox world The aims of the conference were to draw attention to the historic importance the spirituality and the religious legacy of the Holy Mountain and to shed light on the contribution made by Athonite monasticism not only to worldwide Orthodoxy but also to Christianity at large Many of the papers focus on particular individuals who from the fourteenth century to the twentieth have exemplified the spiritual traditions of Athos and whose memory as spiritual fathers confessors and ascetics continues to inspire their successors today

The Resounding Soul Samuel Kimbriel, Eric Austin Lee, 2016-09-29 It is surely not coincidental that the term soul should mean not only the centre of a creature's life and consciousness but also a thing or action characterised by intense vivacity that bike's got soul It also seems far from coincidental that the same contemporary academic discussions that have largely cast aside the language of soul in their quest to define the character of human mental life should themselves be so bloodless or so lacking in soul The Resounding Soul arises from the opposite premise that the task of understanding human nature is bound up with the more critical task of learning to be fully human The papers collected here are derived from a conference in Oxford sponsored by the Centre of Theology and Philosophy and explore the often surprising landscape that emerges when human consciousness is approached from this angle Drawing upon literary philosophical theological historical and musical modes of analysis these essays remind the reader of the power of the ancient language of soul over against contemporary impulses to reduce fragment and overly determine human selfhood

Lay Piety and Religious Discipline in Middle English Literature Nicole R. Rice, 2008 Winner of the Medieval Academy of America's 2013 John Nicholas Brown Prize

Byzantine Images and their Afterlives Lynn Jones, 2016-12-05 The twelve papers written for this volume reflect the wide scope of Annemarie Weyl Carr's interests and the equally wide impact of her work The concepts linking the essays include the examination of form and meaning the relationship between original and copy and reception and cultural identity in medieval art and architecture Carr's work focuses on the object but considers the audience looks at the copy for retention or rejection of the original form and meaning and always seeks to understand the relationship between intent and perception She examines the elusive nature of center and periphery expanding and enriching the discourse of manuscript production icons and their copies and the dissemination of style and meaning Her body of work is impressive in its chronological scope and geographical extent as is her ability to tie together aspects of patronage production and influence across the medieval Mediterranean The volume opens with an overview of Carr's career at Southern Methodist University by Bonnie Wheeler Kathleen Maxwell Justine Andrews and Pamela Patton contribute chapters in which they examine workshops subgroups and influences in manuscript production and reception Diliانا Angelova Lynn Jones and Ida Sinkevic offer explorations of intent and reception focusing on imperial patronage relics and reliquaries Cypriot studies are represented by Michele Bacci and

Maria Vassilaki who examine aspects of form and style in architecture and icons The final chapters by Jaroslav Folda Anthony Cutler Rossitza Schroeder and Ann Driscoll are linked by their focus on the nature of copies and tease out the ways in which meaning is retained or altered and the role that is played by intent and reception

The Monastic Discourses Théolepte de Philadelphie,1992

Studies and Texts Theoleptos (Metropolitan of Philadelphia),1992

Theoleptos of Philadelphia Theoleptos (Metropolitan of Philadelphia),Robert Edward Sinkewicz,1992

Corpus scriptorum Christianorum Orientalium Bernard Carra de Vaux,Jacobus Forget,Arthur Adolphe Vaschalde,1991

Abba Isaiah of Scetis Ascetic Discourses Isaiah (Abba),2002 Written in the fifth century during one of the most formative periods of christian monasticism in Egypt and Palestine The Ascetic Discourses show a strong influence of the Scripture both Old and New and of Early monastic writers They are marked by a faithfulness to tradition yet equally by a note of originality distinctive to the Gaza region Abba Isaiah has set forth a practical guide for monks ever aware of the challenges that interpersonal relationships present within monastic communities John Chrysostom is a Professor of Theology at the Holy Cross Greek Orthodox School of Theology in Boston He completed his undergraduate studies in Athens and earned his doctoral degree at Oxford Recent publications include The Way of the Fathers Exploring the Minds of the Church Fathers 1988 Beyond the Shattered Image Insights into an Orthodox Ecological Worldview 1999 and Soul Mending The Art of Spiritual Direction 2000 Pachomios Robert Penkett is an independent scholar currently researching Byzantine and Russian icons in British collections Having completed his thesis on asceticism in the Spiritual Meadow of John of Moschos he is directing the National Icon Collection Project He has lectured widely in America Canada Europe and Africa and has published work on the Desert fathers and Orthodox spirituality

Selected Discourses of Shenoute the Great ,2015-12-09

Shenoute the Great c 347 465 led one of the largest Christian monastic communities in late antique Egypt and was the greatest native writer of Coptic in history For approximately eight decades Shenoute led a federation of three monasteries and emerged as a Christian leader His public sermons attracted crowds of clergy monks and lay people he advised military and government officials he worked to ensure that his followers would be faithful to orthodox Christian teaching and he vigorously and violently opposed paganism and the oppressive treatment of the poor by the rich This volume presents in translation a selection of his sermons and other orations These works grant us access to the theology rhetoric moral teachings spirituality and social agenda of a powerful Christian leader during a period of great religious and social change in the later Roman Empire

Mount Athos and Byzantine Monasticism Anthony Bryer,Mary Cunningham,1996 This collection of conference papers embodies the results of research into the archives of Mount Athos All aspects of Byzantine monasticism are covered dealing with questions of asceticism authority community economy enlightenment fortification liturgy music manuscripts hesychasm scandal spirituality and women These papers provide an overview of scholarship in the field

The Collected Works of Theodore Parker: A discourse of matter pertaining to religion Theodore

Parker, 1876 **The Theotokos Evergetis and Eleventh-century Monasticism** Margaret Mullett, Anthony Kirby, 1994

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Monastic Discourses Introduction

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