



# Media And The Environment

**William G. Christ, Belinha S. De Abreu**



## **Media And The Environment:**

*Environment, Media and Communication* Anders Hansen, 2018-09-12 Anders Hansen is Associate Professor in the School of Media Communication and Sociology University of Leicester UK He is Associate Editor of Environmental Communication Founder and immediate past Chair of the IAMCR Group on Environment Science and Risk Communication Founding member and Executive Board Member and Secretary 2011 2015 of the International Environmental Communication Association IECA

*The Mass Media and Environmental Issues* Anders Hansen, 1993 The first in a new series this presents a synthesis of current thinking and research on the role of the mass media in the rise of the environment as a social and political issue It demonstrates the strengths of communications research in the analysis of social issues *The New Media Environment*

Andrea L. Press, Bruce A. Williams, 2010-07-26 Media Studies examines the new and rapidly developing field of media studies to discover what insights it has to offer students and general readers as they negotiate their way through the new and thoroughly saturated media environment Explores how recent changes in our media affect the way we watch older media like television movies and radio and offer up rich new interactive media like video games and the internet The perfect introduction to the field of media studies Chronicles the recent dramatic changes in communication technologies arguing that most of life itself is now experienced as mediated Discusses the development of cable and satellite television VCRs DVDs the internet and personal computers Emphasizes the broader political social and economic context within which these important new technologies have developed Media, Culture and the Environment Alison Anderson, 1997 This volume

weaves together the literature on the media and the environment into an integrated cultural studies text The author re-examines the concept of culture using the environment as a case study **Media and the Environment** Craig L.

LaMay, Everette E. Dennis, 1991 Should environmental reporting offer advocacy or objectivity How can the media explain complex issues of science and technology without oversimplifying Does the prevailing definition of news limit the media's ability to report on the environment Media and the Environment is the first book to explore these and other questions about how the media cover the environment **Media, Environment and the Network Society** A. Anderson, 2014-10-07 The

news media has become a key arena for staging environmental conflicts Through a range of illuminating examples ranging from climate change to oil spills Media Environment and the Network Society provides a timely and far reaching analysis of the media politics of contemporary environmental debates *Media, Environment and the Network Society* Alison

Anderson, 2014 Media and the Environment: Producing environmental communication: sources, communicators, media

and media professionals Anders Hansen, 2014 Most of what we understand about the environment we know through the media broadly defined and related communication processes Indeed such processes have played a vital role in defining the environment as a crucial concept and in bringing environmental issues and problems to public and political attention Thus at least since the emergence and rise of the modern environmental movement in the 1960s the mass media have been a central

public arena for publicizing environmental issues and for contesting claims arguments and opinions about our use and abuse of the environment Moreover the learned editor of this new Routledge collection avers this applies not only to our beliefs and knowledge about those aspects of the environment which are regarded as problems or issues for public and political concern but extends much deeper to the very ways in which we as individuals cultures and societies view perceive value and relate to our environment and nature generally A rapidly expanding body of research and scholarship from a diverse range of disciplines across the humanities sciences and social sciences has sought to address key questions about all aspects of media mediation and communication roles in social political and cultural definitions of the environment Such questions have focused in particular on how the media and related communication processes are centrally implicated in the social and political definition contestation and resolution of major global environmental issues and problems notably most recently climate change But media and communication roles in relation to local and national environmental issues also continue to be an important focus for scholarly research on what is increasingly recognized as the emerging and consolidating domain of environmental communication Addressing the need for an authoritative and comprehensive reference work to enable users to navigate this increasingly complex area of research and study and to answer key questions about the central role of media and communication in relation to the environment and environmental issues *Media and the Environment* is a new title from Routledge s acclaimed *Critical Concepts in the Environment* series Edited by Anders Hansen it is a four volume collection of foundational and the very best cutting edge scholarship The collection brings together core texts charting the history and development of environmental communication along with research examining the three major strands of the communication process the sources and production of communication about the environment the study of representations of the environment in news entertainment media advertising film and popular culture and the study of how communication about the environment impacts on and interacts with public and political beliefs about the environment as well as political action regarding the environment The collection s final part provides a series of case studies from the field of environmental communication praxis examining how activists NGOs local government and large corporations have sought to use communication as a key tool in the political processes of environmental change Supplemented with a full index and including an introduction newly written by the editor which places the assembled texts in their historical and intellectual context *Media and the Environment* is destined to be valued by scholars and students as a vital research resource

*Environment, Politics and Activism* Somnath Batabyal, 2015-07-17 This book examines the role of the media in environmental politics and activism in the 21st century It highlights how politics is mediated in myriad ways through newspapers and news channels through mobile telephony and through social networking sites Further it shows how the media creates and influences relevant discourses builds campaigns and awareness and adopts and discards issues With a range of perspectives on issues of environmental justice and equity the volume scrutinizes how the media discourse on environment shapes our politics and the

role of international politics finance youth newspapers magazines and 24 hour television Bringing together academics activists and media persons this highly topical book will serve as significant reading for researchers and scholars of development studies and media studies as well as policymakers NGOs and environmental campaigners **Sustainable Media** Nicole Starosielski, Janet Walker, 2016-02-19 Sustainable Media explores the many ways that media and environment are intertwined from the exploitation of natural and human resources during media production to the installation and disposal of media in the landscape from people's engagement with environmental issues in film television and digital media to the mediating properties of ecologies themselves Edited by Nicole Starosielski and Janet Walker the assembled chapters expose how the social and representational practices of media culture are necessarily caught up with technologies infrastructures and environments Through in depth analyses of media theories practices and objects including cell phone towers ecologically themed video games Geiger counters for registering radiation and sound waves traveling through the ocean contributors question the sustainability of the media we build exchange and inhabit and chart emerging alternatives for media ecologies *Media and Environment* Libby Lester, 2010-12-13 Drawing on a range of international examples Libby Lester invites readers to develop a nuanced understanding of changing media practices and dynamics by connecting local national and global environmental issues journalistic practices and news sources public relations and protests and the symbolic and strategic circulation of meanings in the public sphere *Climate Change, Media & Culture* Juliet Pinto, Robert E. Gutsche Jr., Paola Prado, 2019-10-14 The acceleration of global climate change creates a nexus for the examination of power political rhetoric science communication and sustainable development This book takes an international view of twenty first century environmental communication to critically explore mediated expressions of climate change *Media, Environment and the Network Society* A. Anderson, 2014-09-18 The news media has become a key arena for staging environmental conflicts Through a range of illuminating examples ranging from climate change to oil spills Media Environment and the Network Society provides a timely and far reaching analysis of the media politics of contemporary environmental debates Finite Media Sean Cubitt, 2016-12-08 While digital media give us the ability to communicate with and know the world their use comes at the expense of an immense ecological footprint and environmental degradation In Finite Media Sean Cubitt offers a large scale rethinking of theories of mediation by examining the environmental and human toll exacted by mining and the manufacture use and disposal of millions of phones computers and other devices The way out is through an eco political media aesthetics in which people use media to shift their relationship to the environment and where public goods and spaces are available to all Cubitt demonstrates this through case studies ranging from the 1906 film The Story of the Kelly Gang to an image of Saturn taken during NASA's Cassini Huygens mission suggesting that affective responses to images may generate a populist environmental politics that demands better ways of living and being Only by reorienting our use of media Cubitt contends can we overcome the failures of political elites and the ravages of capital

**Media Literacy in a Disruptive Media Environment** William G. Christ, Belinha S. De Abreu, 2020-03-04 This book part of the BEA Electronic Media Research Series brings together top scholars researching media literacy and lays out the current state of the field in areas such as propaganda news participatory culture representation education social environmental justice and civic engagement The field of media literacy continues to undergo changes and challenges as audiences are reconceptualized and reconfigured media industries are transformed and replaced and the production of media texts is available to anyone with a smartphone The book provides an overview of these It offers readers specific examples and recommendations to help others as they develop their own teaching and research agendas Media Literacy in a Disruptive Media Environment will be of great interest to scholars and graduate students studying media literacy through the lens of broadcasting communication studies media and cultural studies film and digital media studies Media, Politics and Environment Detlef Briesen, Sarada Prasanna Das, 2023-06-14 Environmental protection has not equally established itself as a permanent fixture in the political systems of all countries to date governments and entire societies have responded to environmental challenges in a variety of ways and concrete environmental policy is still a highly national matter Moreover the perception of environmental problems varies considerably on a global scale The reasons normally cited for these differences largely stem from the environmental policy debates themselves e g poverty ignorance capital interests etc In contrast this book shows that concrete environmental policy emerges from a complex interplay of mass media and political conflicts first the mass media provide the framework for national environmental policy through agenda setting framing and scandalization second the mass media thereby change values in the political and social discourse e g by altering the perception of global commons and expanding the possibilities of interest articulation and third this can lead to political decision making processes in which legal and other measures for environmental protection are enforced The book systematically compares industrialized countries such as Germany and Japan with several rapidly emerging countries in South and Southeast Asia **Environmental Awareness and the Role of Social Media** Sumit Narula, Swapnil Rai, Archana Sharma, 2018 This book explores how media is playing role in shaping the attitudes of responsibility in general population which is more and more important nowadays and media is the important mode of passing each and everything to the general population It also explores how social media plays a key role saving the lives of people during disaster **Media and the Ecological Crisis** Richard Maxwell, Jon Raundalen, Nina Lager Vestberg, 2014-10-03 Media and the Ecological Crisis is a collaborative work of interdisciplinary writers engaged in mapping understanding and addressing the complex contribution of media to the current ecological crisis The book is informed by a fusion of scholarly practitioner and activist interests to inform educate and advocate for real environmentally sound changes in design policy industrial and consumer practices Aligned with an emerging area of scholarship devoted to identifying and analysing the material physical links of media technologies cultural production and environment it contributes to the project of greening media studies by raising

awareness of media technology's concrete environmental effects

**The Media Commons** Patrick D Murphy, 2017-03-29

Today's global media sustains a potent new environmental consciousness. Paradoxically, it also serves as a far-reaching platform that promotes the unsustainable consumption ravaging our planet. Patrick Murphy musters theory, fieldwork, and empirical research to map how the media communicates today's many distinct, competing, and even antagonistic environmental discourses. The media draws the cultural boundaries of our environmental imagination and influences just who benefits. Murphy's analysis emphasizes social context, institutional alignments, and commercial media's ways of rendering discussion. He identifies and examines key terms, phrases, and metaphors, as well as the ways consumers are presented with ideas like agency and the place of nature. What emerges is the link between pervasive messaging and an environment conjured by our media-saturated social imagination. As the author shows, today's complex, integrated media networks shape, frame, and deliver many of our underlying ideas about the environment. Increasingly and ominously, individuals and communities experience these ideas not only in the developed world but in the increasingly consumption-oriented Global South.

**Media Literacy in a Disruptive Media Environment** William G. Christ, Belinha S. De Abreu, 1920-03-23. This book, part of the BEA Electronic Media Research Series, brings together top scholars researching media literacy and lays out the current state of the field in areas such as propaganda, news, participatory culture, representation, education, social environmental justice, and civic engagement. The field of media literacy continues to undergo changes and challenges as audiences are reconceptualized and reconfigured, media industries are transformed and replaced, and the production of media texts is available to anyone with a smartphone. The book provides an overview of these changes. It offers readers specific examples and recommendations to help others as they develop their own teaching and research agendas. *Media Literacy in a Disruptive Media Environment* will be of great interest to scholars and graduate students studying media literacy through the lens of broadcasting, communication studies, media and cultural studies, film, and digital media studies.

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