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Pro Gothic Romance

William Henry Hudson



Pro Gothic Romance:

Figures of the Imagination Roger Hansford, 2017-03-16 This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation with a printing industry emerging to serve people's growing appetites for entertainment amidst their changing views of religion and the occult. No mere diversion, fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth century British home and were shared by many consumers. Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance, offering a new view of romanticism in British print culture. He surveys romance novels by Ann Radcliffe, Matthew Lewis, Sir Walter Scott, James Hogg, Edward Bulwer and Charles Kingsley in the period 1790-1850, interrogating the ways that music served to create mood and atmosphere, enlivened social scenes and contributed to plot developments. He explores the connections between musical scenes in romance fiction and the domestic song literature, treating both types of source and their intersection as examples of material culture. Hansford's intersectional reading revolves around a series of imaginative figures including the minstrel, fairies, mermaids, ghosts and witches, and Christians engaged both in virtue and vice, the identities of which remained consistent as influence passed between the art forms. While romance authors quoted song lyrics and included musical descriptions and characters, their novels recorded and modelled the performance of songs by the middle and upper classes, influencing the work of composers and the actions of performers who read romance fiction.

Accidental Migrations Edward H. Jacobs, 2000 Rethinking and adapting the theoretical framework and critical methods of Michael Foucault's archaeology of knowledge and arguments about power relations, Edward Jacobs's *Accidental Migrations* offers a new consideration of the nature of the Gothic.

Gothick Origins and Innovations Allan Lloyd Smith, Victor Sage, 1994 *Gothick Origins and Innovations* brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic, which take a fresh contemporary look at the tradition from its eighteenth-century inception to the twentieth century. Topics and authors include the current usage and definition of the term Gothic, the eighteenth-century rise of the genre, the Sublime, Victorian sensation fiction, and authors such as Coleridge, Mary Shelley, Maturin, LeFanu, Washington Irving, Robert Louis Stevenson, Bram Stoker, John Neale, Jack London, Herman Melville, Dickens, Henry James, and the movie version of his *Turn of the Screw*. The *Innocents*. This wide-ranging set of discussions brings to the subject a new set of perspectives, revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject. Framed by a lively and challenging introduction, the collection brings to bear a full range of contemporary critical instruments, approaches, and interdisciplinary languages, ranging from the new vocabularies of the socio-cultural to the latest debates in the psychoanalytic field. It provides a stimulating introduction to recent thinking about the Gothic.

English and British Fiction, 1750-1820 Peter Garside, Karen Elisabeth O'Brien, 2015 This series presents a

comprehensive global and up to date history of English language prose fiction and written by a international team of scholars

dust jacket **Bodybuilding** Martin Myrone,2005-01-01 Combining visual analysis social history and masculinity studies Bodybuilding effects a vivid image of this critical period in Britain s cultural history and establishes on ambitious new framework for the study of late eighteenth century art and gender BOOK JACKET **Gothic Writers** Douglass H. Thomson,Jack G. Voller,Frederick S. Frank,2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic Studies Washington University (Saint Louis, Mo.),1919 **Charles Robert Maturin, His Life and Works** Niilo Idman,1923 Dissertations, 1917-1947 Helsingin yliopisto,1923 **An Outline History of English Literature** William Henry Hudson,1920 **Romanticism : Theory : Gender** Tony Pinkney,2019-08-07 An examination of the relationship between romanticism theory and gender Horror Fiction in the 20th Century Jess Nevins,2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century this book provides a readable yet critical guide to global horror fiction and authors Horror Fiction in the 20th Century encompasses the world of 20th century horror literature and explores it in a critical but balanced fashion Readers will be exposed to the world of horror literature a truly global phenomenon during the 20th century Beginning with the modern genre s roots in the 19th century the book proceeds to cover 20th century horror literature in all of its manifestations whether in comics pulps paperbacks hardcover novels or mainstream magazines and from every country that produced it The major horror authors of the century receive their due but the works of many authors who are less well known or who have been forgotten are also described and analyzed In addition to providing critical assessments and judgments of individual authors and works the book describes the evolution of the genre and the major movements within it Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis its unprecedented coverage of female authors and writers of

color and its concise historical overview Washington University Studies Washington University (Saint Louis, Mo.),1919
Varieties of Female Gothic ,2002 *Taiwanese-Language Cinema* Ming-yeh Rawnsley,Corrado Neri,Wafa
Ghermani,Chris Berry,2024-11-30 Taiwanese Language Cinema Rediscovered and Reconsidered presents diverse approaches
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Abbey with facsimiles of their title pages **Romance Languages Annual** ,1996 **Theodore Hook and His Novels**
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