

Score

# Moscow Nights

easy piano

Vasily Solovyov-Sedoi

arr. by Ken LaFave

Moderato (♩ = ca. 78)

Piano

mp

The first system of the musical score for 'Moscow Nights' is written for Piano. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 78 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note A4. The bass staff provides harmonic support with chords: G2-Bb2 (half), G2-Bb2-C4 (quarter), G2-Bb2 (half), and G2-Bb2 (half). The system concludes with a half note G4 in the treble and a whole note G2-Bb2 in the bass.

Pno.

*f* mp

The second system of the musical score continues the piece. It also consists of two staves, treble and bass, in the key of B-flat major and 4/4 time. The dynamics are marked with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo leading to a mezzo-piano (mp) dynamic. The melody in the treble staff continues with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note A4. The bass staff provides harmonic support with chords: G2-Bb2 (half), G2-Bb2-C4 (quarter), G2-Bb2 (half), and G2-Bb2 (half). The system concludes with a half note G4 in the treble and a whole note G2-Bb2 in the bass.

# Moscow Nights

**Stephen Graham**



## **Moscow Nights:**

*Moscow Nights* Ellen Crosby,      **Moscow Nights** Arthur E. Adams, 2000      Skandal Lindsay Smith, 2015-04-07 The dramatic sequel to *SEKRET* this psychic Cold War espionage thriller follows Yulia to Washington DC where she fights to discover the truth about her family without losing control of her mind My mind is mine alone Life in Washington D C is not the safe haven Yulia hoped for when she risked everything to flee communist Russia Her father is reckless and aloof and Valentin is distant and haunted by his past Her mother is being targeted by the CIA and the US government is suspicious of Yulia's allegiance And when super psychics start turning up in the US capitol it seems that even Rostov is still a threat Ultimately Yulia must keep control of her own mind to save the people she loves and avoid an international SKANDAL

**Red Army Red** Jehanne Dubrow, 2012-10-31 Displaying a sure sense of craft and a sharp facility for linking personal experience to the public realms of history and politics Jehanne Dubrow's *Red Army Red* chronicles the coming of age of a child of American diplomats in Eastern Europe in the 1980s In the last moments of the Cold War Poland the setting for many of the poems lurches fitfully from a society characterized by hardship and deprivation toward a free market economy The contradictions and turmoil generated by this transition are the context in which an adolescent girl awakens to her sexuality With wit and subtlety Dubrow makes apparent the parallels between the body and the body politic between the fulfillment of individual and collective desires      Anthony Asquith Tom Ryall, 2013-07-19 This is the first comprehensive critical study of Anthony Asquith Ryall sets the director's work in the context of British cinema from the silent period to the 1960s examining the artistic and cultural influences which shaped his films Asquith's silent films were compared favourably to those of his eminent contemporary Alfred Hitchcock but his career faltered during the 1930s However the success of *Pygmalion* 1938 and *French Without Tears* 1939 based on plays by George Bernard Shaw and Terence Rattigan together with his significant contributions to wartime British cinema re-established him as a leading British film maker Asquith's post war career includes several pictures in collaboration with Terence Rattigan and the definitive adaptation of Oscar Wilde's *The Importance of Being Earnest* 1951 but his versatility is demonstrated in a number of modest genre films including *The Woman in Question* 1950 *The Young Lovers* 1954 and *Orders to Kill* 1958      Moscow Nights Vlas Tenin, 1971      **White Nights** Arthur Ruhl, 1917      **Psalms and the Transformation of Stress** Dennis D. Sylva, 1993 Professor Sylva has written a major book in what Clifford Geertz terms blurred genres By that Geertz means a study that refuses to stay slotted in a specified scholarly discipline but reaches across such distinctions in order to face real and complex human issues As biblical scholarship moves out of its more positivistic modes it is able to make contact with human dimensions of the text that objectivist criticism had long precluded In this book Sylva with painstaking research and urbane articulation reflects upon how the Psalms touch fractured human conditions in healing ways This is no surface interpretation of scripture for the sake of an easy religious fix and it is no pop psychology because the author has thought with great steadfastness and is informed on both sides of the

interface The power of his argument is in the detail of human stress and in the effective nuance of the poetry For his interface he employs the intriguing term theotherapy I have no doubt that this book will become a major resource for bringing back together text and human reality that our recent interpretative past has rent asunder Sylva invites us to a new conversation as we blur our safer points of reference Walter Brueggemann Professor of Old Testament Columbia Theological Seminary This book seeks to uncover the serious and deep ways in which the Psalms speak to the human situation Few works that I know of have sought to bring the Psalms to bear on the stresses and strains the functions and dysfunctions of the family as has been done here Professor Sylva endeavors to show how the Psalms create a fundamental trust in God a trust that moves out into all other relationships starting with the family This is something that happened to me as a child and that I came to realize only much later In this work The Psalms are clearly not simply a springboard to say some things about family therapy They are the heart of this book and it is only as they are heard in detail that one then moves or is carried by them into a more secure family relationship I hope very much that this work will enhance the reading and appropriation of the Psalms within the family as a source of family health and strength Patrick D Miller Professor of Old Testament Theology Princeton Theological Seminary Dana Sylva is Associate Professor of Biblical Studies at Saint Francis Seminary in Milwaukee Wisconsin He is the editor of *Reimagining the Death of the Lukian Jesus* 1990 and he has published articles on Old Testament and New Testament exegesis

**Norway Nights and Russian Days** S. M. Henry Davis, 1887 New Masses, 1927

**Moscow Nights** Antonin Kratochvil, 2008-12 *Moscow Nights* is a riveting photo essay on Moscow's nightlife by world renowned photographer Antonin Kratochvil It is a voyeuristic tour through the decadence and hedonism of the new Golden Youth as they enjoy their spoils Kratochvil captures everything from go go dancers both performing for admirers and catching a cigarette behind the scenes to club goers cavorting aboard a yacht that once was Stalin's and writhing on the dance floor Through the nighttime journey Kratochvil also exposes the reader to a much deeper social commentary on the new generation and its heritage Deliberate desire describes Mother Russia's coldest credential The emotion is at times cruel and other times wanton It is a controlled dispassion that is today so apparent in the gilded circles of her Golden Youth The offspring of Russia's new Czars possess the suave indifference that is Mother Russia's true nature and that of her elite a black mark of distinction worn like a beauty spot for maximum effect It is a force that has existed without end the foreplay equal to the climax seduction dependent upon opulent wealth This is the first photo essay on Moscow nightlife powerful uncensored beautiful and arousing Antonin Kratochvil born 1947 Czechoslovakia is a founding member of VII the esteemed cooperative picture agency Over the past twenty five years his assignments have taken him around the world and on diverse assignments His work has appeared in *The New York Times Magazine* *Newsweek* *TIME* *Condé Nast Traveler* *GEO* *Mother Jones* *Smithsonian Natural History* and the *United Nations Choices* magazine His other books include *Broken Dream* *Incognito* and *Vanishing*

**Musical Mirror**, 1928 *Soviet Russia Pictorial*, 1921 **Russia and the World** Stephen Graham, 1915

Railroad Telegrapher ,1909      *The Railroad Telegrapher* ,1909      *Film Year Book* ,1938      **Istanbul Gathering**

Roddy O'Connor,2007 *Istanbul Gathering* tells the story of a circle of friends in the heady expatriate scene of 1960s and 70s Istanbul Protagonist Andrew Malone has returned after an absence of twenty years to see his ex wife and old friends The narrative follows them over the course of a single day as they reflect on their lives and on the history of the city before meeting for a reunion dinner      Russia in 1916 Stephen Graham,1915      The New York Times Index ,1923

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