



AFRICA
HUNTING

Monkey Hunting

Cristina García



Monkey Hunting:

Monkey Hunting Cristina García, 2004-04-27 In this deeply stirring novel acclaimed author Cristina García follows one extraordinary family through four generations from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

Herding Monkeys to Paradise John Knight, 2011-05-27 This book is a detailed study of monkey parks in Japan. It describes how the parks manage free-ranging macaque troops for touristic display and examines the various problems that arise as well as proposals for park reform.

Nationhood and Improvised Belief in American Fiction Ann Genzale, 2021-01-15 *Nationhood and Improvised Belief in American Fiction* highlights the ways religious belief and practice intersect with questions of national belonging in the work of major contemporary writers. Through readings of novels by Louise Erdrich, Toni Morrison, Cristina García, and others, this book argues that the representations of syncretic, culturally hybrid, and improvised forms of religious practice operate in these novels as critiques of exclusionary constructions of national identity, providing models for alternate ways of belonging based on shared religious beliefs and practices. Rather than treating the religious history of the U.S. as one of increasing secularization, this book instead calls for greater attention to the diversity of religious experience in the U.S. as well as a deeper understanding of the ways in which these experiences can inform relationships to the national community.

Affect, Performativity, and Chinese Diasporas in the Caribbean Elena Igartuburu García, 2024-02-12 *Affect, Performativity, and Chinese Diasporas in the Caribbean* analyzes the emergence of Chinese diasporic literature and art in the Caribbean and its diasporas in the twenty-first century. This book considers the historical and critical discourse about the Chinese diasporas in the Caribbean and proposes a textual and visual archive, selecting contemporary texts that signal a changing paradigm in postcolonial literature at the turn of the twenty-first century. Whereas historically Chinese minorities had been erased or presented as ultimate Others, contemporary texts mobilize Chinese characters and their stories strategically to propose alternative configurations of community and belonging grounded in affective structures and contest the colonality of national imaginaries.

Poems Clarence Burr, 1927 *Big Game Hunting and Collecting in East Africa, 1903-1926* Kalman Kittenberger, 1929 *Rainforest Relations* Melissa Leach, 2021-06-24 With environmental change and conservation in West Africa's tropical rainforests becoming topics of increasing political and academic interest, this book brings a fresh set of perspectives to the debate. Those of the forest dwellers themselves. Based on her detailed field research in the Mende communities around Gola North Forest Reserve and surveying the recent debates and literature concerning forest conservations and current analytical approaches to gender and the environment, Melissa Leach examines the importance of rainforest resources to the local economy and social relations and shows that neither an understanding of forest use and change nor adequate conservation policies can be achieved without a concern for gender.

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