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# Opera

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# Opera Good Cd Guide

**Anthony S. Fauci**

## **Opera Good Cd Guide:**

Opera Good CD Guide James Jolly,Maire Taylor,1998 From Alwyn to Zemlinsky this guide provides guidance to the vast range of recordings of operas from well known to those never encountered in the opera house Popular operas are represented in four categories modern version budget version live or historic version

### **Opera Good Cd Guide** General

Gramophone,1998-08-01

**The Gramophone Opera Good CD Guide** James Jolly,1998 A must for the opera enthusiast this second edition is written by Gramophone's panel of distinguished reviewers recognised as the finest music critics in the world It includes recommendations of the best opera recordings currently available and features in depth reviews It also gives detailed information on each recording including a full cast list record label disc number price and timing details

*Opera on CD* Alan Blyth,1994 GRAMOPHONE OPERA GOOD CD GUIDE ; 1998 , **The Rough Guide to Opera**

Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews

### **The Good Opera**

**CD Guide** John Cargher,1995 Guide to operas and arias currently available on CD in Australia Listed alphabetically by composer the book provides basic information for over 100 operas including details of the type of work the recording details type of recording best known arias a plot summary commentary and price Sections also devoted to great singers of the past and an assessment of 24 of the most famous singers who appear on complete opera recordings on CD in the book Includes multiple indexes and a list of recommended retailers The author is a noted music expert and radio presenter

**Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

*International Opera Collector* ,1998 American Opera Singers and Their Recordings Clyde T. McCants,2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts

do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer s last name and provide critical analyses of key recordings and of the artists gifts and limitations

**The Gramophone** ,1999    **Opera** Matthew Boyden,1999 Opera has countless loyal fans for whom the Rough Guide will be a beacon for its modern spirited coverage of the composers artists recordings and the operas themselves

This is the definitive handbook on the subject spanning nearly four centuries from Monteverdi to the avant garde Includes biographical sketches on composers incisive accounts of hundreds of operas and a who s who of the finest singers on record

Photos    *Selecting Materials for Library Collections* Linda S Katz,2012-12-06 Strategies and tools to help you plan build and maintain your library collection Selecting Materials for Library Collections takes you step by step through the process of

planning building and maintaining a quality library collection This up to date guide addresses the interests and concerns of academic and public libraries with expert advice on budgets policies and planning The book examines print non print and

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leisure and more    *The Young Person's Guide to the Opera* Anita Ganeri,Nicola Barber,2001 An introduction to the world of opera told through words pictures and music    **Gramophone Film Music Good CD Guide** Mark Walker,1997 A handbook

containing 400 film music CD reviews which includes biographies of each of the composers represented and a record company index

**Gramophone** ,1999    *Subject Guide to Books in Print* ,1993    **Opera** George Henry Hubert Lascelles Earl of Harewood,1993    **Library Resources for Singers, Coaches, and Accompanists** ,1998-07-23 Designed to aid the

student librarian teacher or professional singer this annotated bibliography provides access to more than 500 books journals and electronic resources Included as well are chapters listing dictionaries and encyclopedias for opera and musical theater

biographical sources guides to vocal literature and repertoire and resources for vocal pedagogy and for the stage Equally

helpful are sources that list plots and synopses translations diction travel and education Providing ready access to a variety of topics and resources necessary for vocal study this important reference will introduce music students to reliable essential sources for their study assist teachers and coaches in finding reference tools and assist reference librarians in locating sources for patrons The alphabetical organization within subject makes this reference easy to understand and easy to access Three indexes allow for convenient cross referencing     **The Penguin Guide to Opera on Compact Disc** Edward Greenfield,Ivan March,Robert Layton,Kathleen March,1993

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