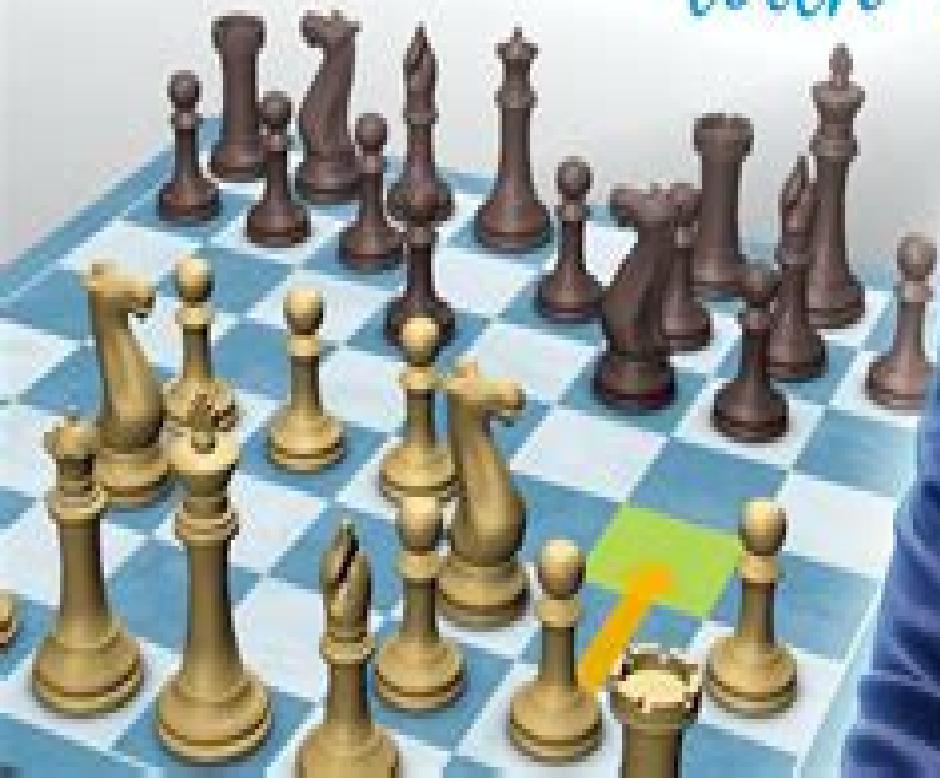


# HOW TO BUILD YOUR **PERFECT** OPENING REPERTOIRE

*with White*



# Opening Repertoire For White

**Nigel Davies**

## **Opening Repertoire For White:**

**My First Chess Opening Repertoire for White** Vincent Moret, 2016-05-11 Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. Trying to win in 20 moves copying what's in fashion among top GMs or memorizing variations are a waste of time. Most likely you will never play your preparation or end up by jumping from one opening to the other. Experienced French chess trainer Vincent Moret provides a complete ready-to-go chess opening repertoire for White with a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginning players and other amateurs. In this complete and user friendly guide Moret has selected relatively aggressive variations that will enhance your tactical vision. To show the typical plans and demonstrate underlying ideas and key motifs Moret not only selected games of Grandmasters. For instructional purposes he also uses games of young players to highlight the errors they tend to make. [Play the English](#) Craig Pritchett, 2008

**Modern Chess Opening Repertoire for White** James Rizzitano, 2021-11 James Rizzitano's goal in this book is to provide you with a one volume theoretically sound dynamic opening repertoire beginning with 1 e4. Studying the choices of the current top players he identifies these secrets of their success. Play openings where you have a relatively safe king. Take the bishop pair in a semi-open position if it is offered to you. Avoid creating unnecessary weaknesses in your own position. Accept questionable gambits and material sacrifices. Absorb any space advantage conceded by the opponent. His choice of lines to recommend is based on these principles and supported by detailed work with the current top computer engines. While serious work on chess openings confirms the basic truth that White can't simply force a large advantage from the start position we can greatly narrow Black's path to safety and tilt the practical struggle in our favour. To have a chance of half a point our opponents will need to solve difficult tactical and strategic problems deep into the middlegame. The main lines recommended are Giuoco Piano via Bishop's Opening move order, Modern Advance, Caro-Kann, Tarrasch, French, Rossolimo and Moscow Sicilians and 2 e6 3 c3. Traditional main lines vs Scandinavian and Alekhine. Tricky piece play options against the Pirc and Modern International Master James Rizzitano dominated New England chess from 1976 to 1989 winning 157 of 336 events in which he competed. His career highlights include victories over Albert Benjamin, Benko, Christiansen, Dlugy, I. Gurevich and Wolff. In more recent years Rizzitano made a return to competitive chess and has written five books for Gambit including *How to Beat 1 d4* and *Play the Najdorf Sicilian*.

**A Strategic Chess Opening Repertoire for White** John L. Watson, 2012 Such has been the acclaim for John Watson's ground breaking works on modern chess strategy and his insightful opening books that it is only natural that he now presents a strategic opening repertoire. It is the chess player's holy grail a flexible repertoire that gives opponents real problems but doesn't require masses of memorization or continual study of ever changing grandmaster theory. While this book can't quite promise all of that Watson offers an intriguing selection of lines that give vast scope for

over the board creativity and should never lead to a dull draw The repertoire is based on 1 d4 and 2 c4 following up with methodical play in the centre Watson uses his vast opening knowledge to pick cunning move orders and poisonous sequences that will force opponents to think for themselves providing a true test of chess understanding Throughout he discusses strategies for both sides so readers will be fully ready to pounce on any inaccuracies and have all the tools to decide on the most appropriate plans for White A Simple Chess Opening Repertoire for White Sam Collins,2016-06-03 By carefully choosing variations that lead to similar structures IM Sam Collins has put together a powerful repertoire book ideal for players with limited study time White opens with 1 e4 and develops his pieces to natural squares seeking open lines and the initiative The dominant theme of this sound and active repertoire is that where reasonable White seeks out Isolated Queen Pawn IQP positions i e with the c3 Sicilian Panov Caro Kann Tarrasch French and the Italian Game with early c3 and d4 There are no speculative gambits here just plenty of healthy aggression and new ideas Because so many of Collins s recommendations lead to familiar structures ideas can easily be transplanted from one opening to another He gives illustrative games that emphasize the key themes including White s many opportunities to forcibly weaken and attack the black king The specific analysis is up to the minute and features ideas that have proven their worth in grandmaster practice Throughout there is attention to move order subtleties with clever nuances in sidelines that your opponents are unlikely to have examined in detail Irish international master Sam Collins won the championship of his home country in 2002 and 2014 He has represented Ireland in numerous Olympiads winning an individual gold medal at Bled in 2002 He is also an experienced chess teacher who has lectured at the Berkeley Chess School in California His previous books for Gambit were *Chess Explained The c3 Sicilian* and the highly successful general opening work *Understanding the Chess Openings*

*Hypermodern Opening Repertoire for White* Eric Schiller,1999 **Keep It Simple 1.d4** Christof Sielecki Christof Sielecki,2019-12-12 After the success of his award winning book *Keep it Simple 1 e4* International Master Christof Sielecki is back His new repertoire based on 1 d4 has a similar profile variations that are straightforward and easy to remember and require little or no maintenance Sielecki has created a reliable set of opening lines for chess players of almost all levels The major objective is to dominate Black from the opening by simple means You don t need to sacrifice anything or memorize long tactical lines His main concept is for White to play 1 d4 2 Nf3 3 g3 4 Bg2 5 0 0 and in most cases 6 c4 Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn This new 1 d4 repertoire may be even easier to master than his 1 e4 recommendations because it is such a coherent system Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book *Mastering Opening Strategy* Bryan Paulsen,Hellsten Johan,2012-05-01 Bryan Paulsen presents a complete repertoire for White based on 1 Nf3 a flexible move popularized by Kramnik which allows White to enter 1 d4 openings while avoiding some of Black s main

defences     *An Opening Repertoire for White* Raymond D. Keene, 1984 This book provides ammunition for White chess players wishing to open with 1 d4 and 2 c4 A solid aggressive style is presented and well known players moves from famous tournaments are cited throughout as examples     **An Opening Repertoire for White** Raymond D. Keene, Byron Jacobs, 1995 This updated edition aims to provide all that an average club player needs to know about the opening as White One line has been selected against each of Black's possible defences with all the variations giving scope for originality     A

**Cunning Chess Opening Repertoire for White** Graham Burgess, 2013 A good opening repertoire need not require an enormous amount of study to be highly effective A cunning choice of lines and move orders can steer the game to positions that we like and deny the opponent his preferred strategies In this book highly experienced chess opening writer Graham Burgess presents a repertoire based on 1 d4 and Nf3 with precisely those aims Black's possibilities for counterplay and sharp gambit play are kept to a minimum Our aim is to give Black exactly the type of position he doesn't want If he is seeking blocked positions with pawn chains we'll keep the game fluid If he wants complex strategy we'll attack him with simple piece play Simplifications No thanks we'll keep the pieces on and intensify the battle Gambits Hardly as we simply prevent most of them The main cornerstones of the repertoire are carefully chosen Queen's Gambit lines the Torre Attack vs e6 and a variety of fianchetto options against the King's Indian and related set ups White's position is kept highly flexible with many possible transpositions to a wide variety of systems that the reader can use to extend and vary the repertoire The book features a wealth of new ideas and original analysis FIDE Master Graham Burgess is Gambit's Editorial Director and one of the founders of the company He holds the world record for marathon blitz chess playing and lives in Minnesota This is his 23rd chess book     Gambiteer I: Nigel Davies, 2007-05-01 In his two volume Gambiteer series opening expert Nigel Davies produces a complete opening repertoire which is certainly not for the feint hearted uncompromising and wild attacking ideas for both colours This first volume deals with a gambit style approach for White the second volume will concentrate on an ambitious black repertoire All of the opening lines Davies advocates in this book lead to positions of open warfare where sharp tactical play completely dominates dreary positional subtleties A complete opening repertoire for White A feast of blood thirsty chess Ideal for the attack minded player     **Gambit Opening Repertoire for White** Eric Schiller, 1998

**Gambiteer** Nigel Davies, 2017-04 In this two volume book published together for the first time opening expert Nigel Davies produces a complete repertoire which is certainly not for the fainted hearted uncompromising and wild attacking ideas for both colours The first volume deals with a gambit style approach for White the second volume concentrates on an ambitious Black repertoire All of the opening lines Davies advocates in Volume 1 lead to positions of open warfare where sharp tactical play completely dominates dreary positional sacrifices In Volume 2 Davies produces an ambitious and uncompromising repertoire for Black His two main choices are the Albin Counter Gambit and the Schliemann Gambit the pick of the crop having been tried and tested by some of the World's most inventive players Nigel Davies is both an experienced

Grandmaster and chess trainer A former British Open Quickplay Champion is the author of several successful chess books including The Tropowsky and highly acclaimed Play 1 e4 e5 both published by Everyman Chess *Keep it Simple: 1.e4 Christof Sielecki*, 2018-12-15 Why is this repertoire called simple For the simple reason that the variations are straightforward easy to remember and require little or no maintenance International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels The major objective is to dominate Black in the opening by simple means You don't need to sacrifice anything or memorize long tactical lines Unless Black plays something stupid when tactics are the simplest punishment Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn Most of the lines he selected are occasionally played by grandmasters but on the whole they lie outside the mainstream of opening theory That means that there is hardly any need to monitor theoretical developments Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book

**Kaufman's New Repertoire for Black and White** Larry Kaufmann, 2019-10-29 Seven years after his acclaimed and bestselling *The Kaufman Repertoire for Black and White* Grandmaster Larry Kaufman is back with his new repertoire book covering the entire scope of chess openings in one volume Two important developments made this new book necessary Larry Kaufman who routinely himself plays the lines he advocates to others discovered that after 1 d4 the recommendation in his previous book it became nearly impossible to show a consistent advantage for White especially against the Gruenfeld and the Nimzo Ragozin defenses The other factor was that chess engines have become so much stronger in recent years Komodo the top chess engine that computer expert Kaufman helped develop is now able to apply the celebrated Monte Carlo Tree Search algorithm With Komodo MCTS it is now possible to abandon lines that may be theoretically best against other computers and instead choose lines that are likely to succeed in actual practice against strong human opponents Larry Kaufman presents a completely new White repertoire with 1 e4 aiming for an objective advantage in the simplest practical manner You are presented with two options while you don't have to play the sharpest lines The Black repertoire has been thoroughly revised and updated with some crucial chapters replaced *Kaufman's New Repertoire for Black and White* is the first opening book that is primarily based on Monte Carlo search The highly original analysis has resulted in many improvements on existing theory This is a ready to go and easy to digest repertoire with sound practical lines that do not outdate rapidly and are suitable for masters while accessible for amateurs *The Kaufman Repertoire for Black and White* Larry Kaufman, 2012 Every competitive chess player needs to decide which openings he wants to play Selecting a set of moves to employ with either white or black against each likely countermove by your opponent is a daunting challenge that takes a lot of time and effort Grandmaster and former senior world champion Larry Kaufman provides a ready to go repertoire for both colors that is based not on what is objectively best meaning the most popular in recent grandmaster play but on what is easy to

digest for amateurs Kaufman has selected a range of sound lines that do not outdate rapidly do not require the memorization of lots of theory and can be played with confidence The recommended openings are not razor sharp but contain enough venom for the white side to strive for a clear advantage and for sufficient counter chances on the black side Kaufman presents his material with a good balance between narrative and variations and also provides common sense guidance on how to evaluate positions This manual a completely revised and updated edition of The Chess Advantage in Black and White provides a practical and reliable chess opening repertoire for a broad audience

### **My Private Repertoire**

Karthik Pm,2016-10-10 My Private Repertoire Building a Powerful Queen Pawn Opening for White is a book that educate chess openings This is a complete preparation for white side with 1 d4 and 2 c4 Queen Pawn opening I have personally researched and experienced these lines for several years making sure its reliability Often in chess it is very difficult to decide which opening a player should play for his style or whether the opening is good for our side So I hereby present my complete repertoire for white which will give massive opening understanding and its principles Certain openings which we need not know are completely omitted so that creating a complete opening repertoire becomes easy for players After reading this book you ll be able to 1 Understand the basics in any chess opening 2 Play queen pawn opening without any trouble for white 3 Understand basic chess opening setups 4 Understand the bishop setups to be avoided 5 Understand how to develop knights rooks and bishops 6 Understand how to convert an opening into another 7 Understand different openings against Queen Pawn opening and handle it properly 8 Understand how to punish unusual replies 9 Create a complete repertoire for white 10 Understand much more

### **My First Chess Opening Repertoire for Black and White**

Christof Sielecki,2024-10 In My First Chess Opening Repertoire you will learn how to play the opening This book gives you a compact and easy to learn repertoire for White starting with the move 1 e4 And it gives you a similar repertoire for Black with answers to all of White s approaches For beginners and improvers for anyone with a rating up to 1200 or even higher there is probably no better guide than Christof Sielecki The author strikes the perfect balance between fun easy to understand and theoretically sound opening choices And he keeps it entertaining with attacking and counterattacking lines

### Keep It Simple: 1. E4

Christof Sielecki,2018-12-31 AWARD ChessPub 2018 Book of the Year Why is this repertoire called simple Its variations are straightforward easy to remember and require little maintenance International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels The major objective is to dominate Black in the opening by simple means You don t need to sacrifice anything or memorize long tactical lines Most of the variations Sielecki selected are occasionally played by grandmasters but on the whole they lie outside the mainstream of opening theory That means that there is hardly any need to monitor theoretical developments Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book

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