

The Middle East



Middle Eastern Cities 19001950

Donald J. Bogue

Middle Eastern Cities 1900-1950:

Middle Eastern Cities, 1900-1950 Hans Chr. Korsholm Nielsen, Jakob Skovgaard-Petersen, 2001 This volume elucidates the dramatic changes taking place in Middle Eastern cities during the first half of the 20th century. During this period radical changes took place with the introduction of new public spheres and places and with these a new society emerged. The focus of the contributions is on the development of these changes and how they were experienced and interpreted by the inhabitants of the cities and towns.

Middle Eastern Cities, 1900-1950 Hans Chr. Korsholm Nielsen, Jakob Skovgaard-Petersen, 2001 This volume elucidates the dramatic changes taking place in Middle Eastern cities during the first half of the 20th century. During this period radical changes took place with the introduction of new public spheres and places and with these a new society emerged. The focus of the contributions is on the development of these changes and how they were experienced and interpreted by the inhabitants of the cities and towns.

Cinema in the Arab World Ifdal Elsaket, Daniël Bilterezst, Philippe Meers, 2023-01-26 Cinema in the Arab world has been the subject of varied and rigorous studies but most have focused on films as text providing in depth analyses of plot style ideologies or examination of the biographies of prominent directors or actors. This innovative new volume shifts the focus on Arab cinema off screen to examine the histories politics and conditions of distribution exhibition and cinema going in the Arab world. Through broadening the frame of study beyond the screen the book widens understanding of the cinema not merely as a collection of films as texts but as a site of cultural and political contestation in the Arab world. Divided into two sections and guided by interdisciplinary considerations the contributors examine historical and contemporary issues of Arab cinema in terms of the experience of movie going and filmmaking. They examine the networks of distribution and exhibition as well as the contested and multiple meanings that the cinema embodied through diverse historical periods and geographical locations. Part I focuses on new histories of Arab cinema in terms of film production distribution exhibition and audience's experiences of cinema going. Part II deals with more recent issues within scholarship on Arab cinema such as issues of politics economics ideologies as well as issues related to Arab movies international circulation and screenings at festivals. Together the chapters enrich our understanding of the cinema in the Arab world showing how deeply embedded it is within its social political and economic contexts.

Middle East Historiographies I. Gershoni, Amy Singer, Y. Hakan Erdem, 2006 Internationally renowned scholars consider how individual historians historical schools and historical paradigms have shaped the study of the history of the Middle East over the twentieth century chiefly after World War I.

Encyclopedia of Women & Islamic Cultures Suad Joseph, Afsaneh Najmabadi, 2003 Focuses on women and the civilizations and societies in which Islam has played a historic role. Surveys all facets of life society economy politics religion the arts popular culture sports health science medicine environment and so forth of women in these societies.

Muslims and the New Media Göran Larsson, 2011 Muslims and the New Media explores how the introduction of the latest information and communication technologies are mirroring

changes and developments within society as well as the Middle East's relationship to the West Exploring how reformist and conservative Muslim ulama are debating and coming to terms with technological and social changes this book includes both historical and contemporary examples and exposes historical trajectories as well as different and often contested positions in the Islamic debate about the new media Scholars from an extensive range of academic disciplines have focused on Islam in cyberspace and the media but there are few historical studies that have outlined how Muslim ulama have discussed and debated the introduction and impact of these new media Sexuality in the Arab World Samir Khalaf, John H. Gagnon, 2006

Illuminating essays by prominent sociologists **Building a World Heritage City** Dr Michele Lamprakos, 2015-08-28 The conservation of old Sanaa is a major cultural heritage initiative that began in the 1980s under the auspices of UNESCO it continues today led by local agencies and actors In contrast to other parts of the world where conservation was introduced at a later date to remediate the effects of modernization in Yemen the two processes have been more or less concurrent This has resulted in a paradox unlike many other countries in the Middle East that abandoned traditional construction practices long ago in Yemen these practices have not died out Builders and craftsmen still work in traditional construction and see themselves as caretakers of the old city At the same time social forms that shaped the built fabric persist in both the old city and the new districts Yemenis in effect are not separated from their heritage by an historical divide What does it mean to conserve in a place where the historic past is in some sense still alive How must international agencies and consultants readjust theory and practice as they interact with living representatives of this historic past And what are the implications of the case of Sanaa for conservation in general Building a World Heritage City addresses these questions and also fosters greater cultural understanding of a little known but geopolitically important part of the world that is often portrayed exclusively in terms of unrest and political turmoil A Companion to the Modern American Novel, 1900 - 1950 John T.

Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century **Population Growth in Standard Metropolitan Areas, 1900-1950** Donald J. Bogue, 1953

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United States This book is vital in beginning to understand the effects of globalization on Islam and the Muslim world
Journal of the Society of Architectural Historians Society of Architectural Historians,2005 Includes special issues
Index of Conference Proceedings British Library. Document Supply Centre,2003 **Directory of Research and Development Institutes in the ESCWA Members Countries** ,2001 *Architectural Publications Index* ,2001 A
'shared Homeland' and Its Boundaries Michelle Ursula Campos,2003 *The Middle East City* Abdulaziz Y. Saqqaf,1987
The Arab National Project in Youssef Chahine's Cinema Malek Khouri,2010 In a major addition to the academic library on the cinema of Youssef Chahine and on Arab and Egyptian cinema in general Malek Khouri here presents the most comprehensive and up to date study on Chahine's work to appear since his death in 2008 The methodological approach of the book and more precisely the discussion of the theme of Arab national unity from a post colonial point of view emphasizes the ideological underpinnings of this Egyptian director's themes as well as his esthetics The author focuses on the interaction between Chahine's personal and political preoccupations his eclectic cinematic style and his devotion to connecting with a wide audience of filmgoers The Arab National Project in Youssef Chahine's Cinema is an important contribution to original scholarship in the fields of cultural studies sociology of film and history of cinema and will be of great interest to scholars students and cinema lovers all over the world **Vernacular Architecture Newsletter** ,2004

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