





## Martins Close

**Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de**



**Maupassant, Thomas Hardy, William  
Archer, Daniel Defoe, John Kendrick  
Bangs, Cleveland Moffett, Brander  
Matthews, Marie Belloc  
Lowndes, Horace Walpole, Rudyard  
Kipling, Lafcadio Hearn, Hugh  
Walpole, Ambrose Bierce, Frederick  
Marryat, Ellis Parker  
Butler, Washington Irving, Leonid  
Andreyev, David Lindsay, Nathaniel  
Hawthorne, Grant Allen, Arthur  
Machen, Wilkie Collins, Saki, William  
Makepeace Thackeray, Thomas Peckett  
Prest, James Malcolm Rymer, Fergus  
Hume, Edward Bellamy, Walter  
Hubbell, Charlotte Perkins  
Gilman, Leopold Kompert, Fitz James  
O'Brien, Richard Marsh, Florence**



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O'Sullivan, H. G. Wells, Robert W.  
Chambers, W. W. Jacobs, M. P. Shiel, E.  
F. Benson, Jerome K. Jerome, M. R.  
James, E. T. A. Hoffmann, Stanley G.  
Weinbaum, George W. M. Reynolds, H.  
P. Lovecraft, Robert E. Howard, Edith  
Nesbit, William Thomas  
Beckford, Francis Marion  
Crawford, Lucy Maud  
Montgomery, Mary Elizabeth  
Braddon, Mary Louisa  
Molesworth, Mary E. Wilkins  
Freeman, Nikolai Gogol, Mary  
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Rickford,Bithia Mary Croker,Catherine  
L. Pirkis,Émile Erckmann,Alexandre  
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l'Isle Adam,William F. Harvey,Fiona  
Macleod,William T. Stead,Gambier  
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Polidori,Sabine Baring Gould**



## **Martins Close:**

**Martin's Close** M. R. James, 2004-06 Th I humbly ask pardon my lord but so it was And I took upon me thinking no harm to ask Squire Martin to lend me his knife to cut my tobacco And he felt first of one pocket and then of another and it was not there at all And says I What have you lost your knife Squire And up he gets and feels again and he sat down and such a groan as he gave Good God he says I must have left it there

Martin's Close M. R. James, 2014-10-06 Montague Rhodes James OM MA FBA 1 August 1862 12 June 1936 who used the publication name M R James was an English author medievalist scholar and provost of King's College Cambridge 1905 1918 and of Eton College 1918 1936 He is best remembered for his ghost stories which are regarded as among the best in the genre James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings However James's protagonists and plots tend to reflect his own antiquarian interests Accordingly he is known as the originator of the antiquarian ghost story James was born in Goodnestone Parsonage near Dover in Kent England although his parents had associations with Aldeburgh in Suffolk From the age of three 1865 until 1909 his home if not always his residence was at the Rectory in Great Livermere Suffolk This had also been the childhood home of another eminent Suffolk antiquary Honest Tom Martin 1696 1771 of Palgrave Several of his ghost stories are set in Suffolk including *Oh Whistle and I'll Come to You My Lad* *Felixstowe* *A Warning to the Curious* *Aldeburgh Rats* and *A Vignette Great Livermere* He lived for many years first as an undergraduate then as a don and provost at King's College Cambridge where he was also a member of the Pitt Club The university provides settings for several of his tales Apart from medieval subjects James studied the classics and appeared very successfully in a staging of Aristophanes play *The Birds* with music by Hubert Parry His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time In September 1873 he arrived as a boarder at Temple Grove School one of the leading boys preparatory schools of the day James is best known for his ghost stories but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles Indeed the success of his stories was founded on his antiquarian talents and knowledge His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds West Suffolk in 1902 in which the graves of several twelfth century abbots described by Jocelyn de Brakelond a contemporary chronicler were rediscovered having been lost since the Dissolution His 1917 edition of the *Latin Lives of Saint Aethelberht king and martyr* *English Historical Review* 32 remains authoritative He catalogued many of the manuscript libraries of the Cambridge colleges Among his other scholarly works he wrote *The Apocalypse in Art* which placed illuminated Apocalypse manuscripts into families He also translated the New Testament Apocrypha and contributed to the *Encyclopaedia Biblica* 1903 His ability to wear his learning lightly is apparent in his *Suffolk and Norfolk* Dent 1930 in which a great deal of knowledge is presented in a popular and accessible form and in *Abbeys Great Western Railway* 1925 James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge



1893 1908 He managed to secure a large number of important paintings and manuscripts including notable portraits by Titian James was Provost of Eton College from 1918 to 1936 He died in 1936 and was buried in Eton town cemetery *Into the Darkness* Arthur Machen, H. P. Lovecraft, Edgar Allan Poe, Henry James, Algernon Blackwood, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Mary Shelley, Bram Stoker, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K. Jerome, Fitz-James O'Brien, Catherine Crowe, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Walter Hubbell, Amelia B. Edwards, Washington Irving, John Meade Falkner, Harriet Beecher Stowe, Mary E. Wilkins Freeman, Louisa M. Alcott, Edith Nesbit, Mary Louisa Molesworth, Francis Marion Crawford, John Kendrick Bangs, Gertrude Atherton, J. K. Huysmans, John Buchan, Sabine Baring-Gould, Cleveland Moffett, Louis Tracy, Nikolai Gogol, James Malcolm Rymer, Thomas Peckett Prest, Frederick Marryat, Oscar Wilde, Robert Louis Stevenson, H. G. Wells, Charlotte Perkins Gilman, W. W. Jacobs, Saki, Wilhelm Hauff, Mary Elizabeth Braddon, Robert W. Chambers, Edward Bulwer-Lytton, Thomas De Quincey, William Makepeace Thackeray, E. T. A. Hoffmann, Robert E. Howard, 2020-10-13 e artnow presents to you the biggest collection of supernatural macabre horror and gothic classics Grab your copy and get ready for the chills to creep down your spine \_x000D\_ H P Lovecraft \_x000D\_ The Case of Charles Dexter Ward \_x000D\_ At The Mountains of Madness \_x000D\_ The Colour out of Space \_x000D\_ The Whisperer in Darkness \_x000D\_ The Dunwich Horror \_x000D\_ The Shunned House \_x000D\_ Mary Shelley \_x000D\_ Frankenstein \_x000D\_ The Mortal Immortal \_x000D\_ The Evil Eye \_x000D\_ John William Polidori \_x000D\_ The Vampyre \_x000D\_ Edgar Allan Poe \_x000D\_ The Tell Tale Heart \_x000D\_ The Cask of Amontillado \_x000D\_ The Black Cat \_x000D\_ Henry James \_x000D\_ The Turn of the Screw \_x000D\_ The Ghostly Rental \_x000D\_ Bram Stoker \_x000D\_ Dracula \_x000D\_ The Jewel of Seven Stars \_x000D\_ The Lair of the White Worm \_x000D\_ Algernon Blackwood \_x000D\_ The Willows \_x000D\_ A Haunted Island \_x000D\_ A Case of Eavesdropping \_x000D\_ Ancient Sorceries \_x000D\_ Gaston Leroux \_x000D\_ The Phantom of the Opera \_x000D\_ Marjorie Bowen \_x000D\_ Black Magic \_x000D\_ Charles Dickens \_x000D\_ The Mystery of Edwin Drood \_x000D\_ Oscar Wilde \_x000D\_ The Picture of Dorian Gray \_x000D\_ Washington Irving \_x000D\_ The Legend of Sleepy Hollow \_x000D\_ Théophile Gautier \_x000D\_ Clarimonde \_x000D\_ The Mummy's Foot \_x000D\_ Richard Marsh \_x000D\_ The Beetle \_x000D\_ Arthur Conan Doyle \_x000D\_ The Hound of the Baskervilles \_x000D\_ The Silver Hatchet \_x000D\_ Joseph Sheridan Le Fanu \_x000D\_ Carmilla \_x000D\_ Uncle Silas \_x000D\_ M R James \_x000D\_ Ghost Stories of an Antiquary \_x000D\_ A Thin Ghost and Others \_x000D\_ Wilkie Collins \_x000D\_ The Woman in White \_x000D\_ The Haunted Hotel \_x000D\_ The Devil's Spectacles \_x000D\_ E F Benson \_x000D\_ The Room in the Tower \_x000D\_ The Terror by Night \_x000D\_ Nathaniel Hawthorne \_x000D\_ The Birth Mark \_x000D\_ The House of the Seven Gables \_x000D\_ Ambrose Bierce \_x000D\_ Can Such Things Be \_x000D\_ Present at a Hanging and Other Ghost Stories \_x000D\_ Arthur Machen \_x000D\_ The Great God Pan \_x000D\_ The



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tapestry of literary techniques and stylistic innovations. Staple works within this collection though unnamed hint at the masterful scare crafted by classic authors whose narratives continue to resonate today. This anthology is a testament to the enduring allure of supernatural storytelling as crafted by literary titans such as Charles Dickens, Edgar Allan Poe, and Mary Shelley. United here are voices from various epochs and geographies, each contributing unique threads to the fabric of horror. Aligning with movements like Gothicism and Romanticism and touching upon fin de siècle anxieties and beyond, these stories collectively reflect the shifting landscapes and cultural mores of their times. The rich backgrounds of the included authors enrich the anthology, offering profound insights into humanity's perennial fascination with the unknown. Recommended for connoisseurs of the mysterious and the macabre, this collection offers a precious opportunity to explore the variegated realms of horror within a single volume. It stands as an academic and leisurely treasure trove, inviting readers to engage with stories both familiar and rare. Dive into Halloween Horrors Ultimate Collection not just for its ability to startle and surprise but also for the captivating dialogue it fosters between its disparate yet thematically united works, making it an essential addition to any enthusiast's library.

**The Horror Beyond Life's Edge: 560+ Macabre Classics, Supernatural Mysteries & Dark Tales** Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbard, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G. Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-16 The Horror Beyond Life's Edge 560 Macabre Classics Supernatural Mysteries Dark Tales is an evocative anthology that plunges readers



into the shadowy realms of the supernatural and mysterious This collection spans an impressive array of literary styles from chilling narratives of gothic horror to poignant thought provoking supernatural mysteries Within these pages readers will find works that reflect the bleak atmospheres and profound philosophical questions that define the macabre genre with standout tales that tackle the eerie and the inexplicable The anthology situates itself within the rich tradition of horror literature weaving together timeless themes of fear and wonder that have captivated audiences across generations The impressive roster of authors contributing to this volume includes literary giants known for their profound impact on the horror genre Figures like Mary Shelley H P Lovecraft and Edgar Allan Poe anchor the collection bringing with them legacies of literary innovation and psychological depth Their works alongside those of others such as Wilkie Collins Emily Bront and Ambrose Bierce reveal the varied landscapes of fear that span from the gothic corridors of Victorian England to the existential dread of early 20th century America enriching the anthology with cultural and historical context This anthology is a must read for enthusiasts of dark fiction and those interested in exploring the myriad ways in which human fear and fascination with the unknown have been expressed through literature It offers an unparalleled opportunity to engage with some of the finest stories of suspense and terror providing not only hours of enthralling reading but also insights into the evolution of horror As a compendium that celebrates the darkness lurking at life s edges this collection invites readers to experience the chilling imaginings of celebrated authors and to contemplate the boundless scope of human imagination and fear

*The Power of Darkness: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries* Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andrejev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G. Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James



O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-01 Dive into the chilling embrace of *The Power of Darkness* 560 Supernatural Thrillers Macabre Tales Eerie Mysteries a formidable anthology that spans a plethora of literary styles and themes all united under the expansive canopy of the supernatural and the macabre This collection assembles an impeccable tapestry of eerie narratives from haunting Gothic romances to nail biting thrillers encompassing diverse cultural and temporal landscapes The anthology is a treasure trove of tales that promise to enthrall readers with their atmospheric allure and narrative prowess Of particular note are the unforgettably spine tingling stories that exemplify the anthology's thematic depth without diminishing the unique cadence of its varied voices Curated from the shimmering echelons of literary history this collection is a veritable who's who of influential storytellers featuring works by renowned authors like Mary Shelley Edgar Allan Poe and H G Wells as well as significant contributions from those whose works echo the depth and variety of supernatural literature The anthology reflects the rich tapestry of 19th and early 20th century literary movements encompassing the Gothic Victorian and Modernist sensibilities providing a harmonious convergence of voices that explore the human psyche's darkest corners The resonant diversity of these authors harmonizes to construct a compelling narrative mosaic that deepens the reader's engagement with the supernatural genre Readers seeking a profound exploration of the supernatural will find *The Power of Darkness* to be an indispensable addition to their literary journey This collection offers an exquisite opportunity to traverse through a landscape of fear and intrigue as each tale unveils a distinct dimension of the dark and the uncanny Ideal for those who appreciate the educational value of literary diversity this book fosters dialogue across the eras inviting readers to experience the unyielding imagination and literary prowess embodied in these timeless tales of fascination and dread Enthusiasts of the macabre and mysterious will find themselves irresistibly drawn into this rich compendium of supernatural lore [HALLOWEEN COLLECTION TREAT](#)

Wilhelm Hauff, Theodor Storm, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, George MacDonald, Louis Tracy, Percy Bysshe Shelley, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Guy Boothby, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, William Harrison Ainsworth, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Thomas Love Peacock, Ellis Parker Butler, Washington Irving, David Lindsay, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter



Hubbell, S. Mukerji, George Sylvester Viereck, Marie Corelli, Charles Brockden Brown, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Chester Bailey Fernald, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, John R. Musick, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Eleanor M. Ingram, George W. M. Reynolds, Fred M. White, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, J. Meade Falkner, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Thomas Mayne Reid, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Charles Maturin, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, H. H. Munro, Mrs. Margaret Oliphant, 2023-12-11 Dive into the uncanny and intriguing world of the HALLOWEEN COLLECTION TREAT a comprehensive anthology that seamlessly weaves together chilling tales of mystery supernatural encounters and gothic horror The collection spans a diverse array of literary styles capturing the essence of Halloween through the words of both renowned and lesser known authors from the 19th and early 20th centuries Standout narratives subtly coalesce around themes of fear imagination and the eerie unknown reflecting the rich traditions and cultural phenomena that Halloween evokes within English speaking and European literature This anthology comprises a remarkable assembly of contributions from literary giants such as Charles Dickens Edgar Allan Poe and Bram Stoker alongside voices like Charlotte Perkins Gilman and H P Lovecraft Each author brings their unique perspective and stylistic prowess contributing to a tapestry of storytelling that spans Romantic Gothic and early modern horror literature By weaving together these diverse voices the collection both honors and expands upon literary movements and traditions offering readers a nuanced glimpse into a world where imagination meets the spectral Recommended to both literary enthusiasts and casual readers the HALLOWEEN COLLECTION TREAT provides a rare opportunity to explore numerous perspectives within a single volume Its educational value is unparalleled presenting an engaging dialogue between authors across time and style As readers immerse themselves in these stories they will uncover the myriad ways in which narratives of the past continue to haunt entertain and illuminate our understanding of fear and the fantastic This anthology promises to be a timeless addition to any bookshelf inviting readers to savor the enigmatic spirit of Halloween year round

Something Wicked: 560+ Horror Classics, Macabre Tales & Supernatural Mysteries Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De



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**SINISTER OMENS: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries** Wilhelm Hauff, Charles



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