



Martin Scorsese

**Lawrence S. Friedman**

## **Martin Scorsese:**

**Martin Scorsese** Vincent LoBrutto, 2007-11-30 Martin Scorsese's current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence. He is widely considered America's best living film director and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time. Here in the first biographical account of this artist's life, Vincent LoBrutto traces Scorsese's Italian American heritage, his strict Catholic upbringing, the continuing role of religion in his life and art, his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career. Meanwhile the filmmaker's humble, soft-spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality. Scorsese's intense passion, his private relationships, his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time. In addition, the book includes an interview with the director as well as filmographies cataloging his work as a director, producer, actor and presenter. As his Best Director award at the 2007 Oscars clearly demonstrated, Scorsese has become something like Hollywood royalty in recent years, finally enjoying the insider status and favor that eluded him for most of his career. But these recent developments aside, Scorsese is also notable as a distinctly American type of artist, one whose work, created in a medium largely controlled by commercialism and marketing, has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema. In *Martin Scorsese: A Biography*, readers can examine not only the work of one of the form's genuine artists but also the forces that have propelled the man behind it.

*Martin Scorsese* Ian Nathan, 2025-10-07 Discover the genius of Martin Scorsese, one of cinema's greatest storytellers. For over 50 years, Martin Scorsese has been one of cinema's most celebrated directors. From a Catholic kid in Manhattan to a legendary filmmaker, he's shaped Hollywood with masterpieces such as *Taxi Driver*, *Goodfellas* and *The Irishman*. But what makes a Scorsese film unique? His stories explore power, morality and human nature, blending raw emotion with intellectual depth. Whether reinventing noir musicals or crime dramas, his work captures the pulse of America and the Italian American experience. This book dives into all 26 of his films, breaking down his signature themes, iconic collaborations with Robert De Niro and Leonardo DiCaprio, and his place in film history. A true movie fanatic and preservationist, Scorsese continues to push boundaries, proving that cinema isn't just entertainment; it's an art form.

**Martin Scorsese** Robert Ribera, 2017-01-05 Martin Scorsese, born 1942, has long been considered one of America's greatest cinematic storytellers. Over the last fifty years, he has created some of the most iconic moments in American film, never afraid to confront controversial issues with passion. While few of his films are directly autobiographical, his upbringing in New York's Little Italy, the childhood asthma that kept him from playing sports, and his early desire to enter the priesthood all helped form his sensibilities and later shaped his distinct style. Community, religion, violence, these themes drive a Scorsese picture and whether he examines the violence that

bursts forth in the hand of Travis Bickle or the passion of Jesus Christ Scorsese's mastery of the history art and craft of filmmaking is undeniable. This collection was originally edited by the late Peter Brunette in 1999 and is now revised and extensively updated by Robert Ribera. It traces Scorsese's evolution from the earliest days of the New American Cinema his work with Roger Corman and his days at New York University's film program to his efforts to preserve the legacy of cinema his documentary work and his recent string of successes. Among new movies discussed are *The Departed* *Hugo* and *The Wolf of Wall Street* and the documentaries *No Direction Home* and *The Blues*. Scorsese stands out as a director producer scholar preservationist and icon. His work both behind the camera and in the service of its history are a cornerstone of American and world cinemas. In these interviews Scorsese takes us from Elizabeth Street to the heights of Hollywood and all the journeys in between.

*Martin Scorsese Andy Dougan, 1997* Martin Scorsese is one of the elite band of filmmakers whose originality and craftsmanship has influenced a generation of film directors. His collaborations with Robert De Niro and skill in telling stories sets him apart as one of the all time original directors. When *Taxi Driver* blasted onto the scene in 1979 it confirmed what everyone recognised as a huge new talent when *Mean Streets* was released six years earlier. This is a powerful film the final scene is a cinematically brilliant sequence crowed Variety At least one of *Taxi Driver* *Mean Streets* *Raging Bull* and *The King Of Comedy* is on everyone's top ten best films. After thirty years filmmaking Scorsese is one of the few directors working in Hollywood whose movies still surprise and shock. He is still prepared to take risks and is still producing great movies. So what is it that makes Scorsese tick? What makes him take on a movie? How does he approach the script and decide the what he wants up there on the screen? Andy Dougan has interviewed Scorsese many times and has talked to many of the stars who have appeared in his movies including most recently Sharon Stone to create a fascinating inside look at the making of

**The Films of Martin Scorsese and Robert De Niro** Andrew J Rausch, 2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time. Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards. And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists. In little more than two decades Scorsese and De Niro produced eight features including the classics *Taxi Driver* *Raging Bull* and *GoodFellas*. In *The Films of Martin Scorsese and Robert De Niro* Andrew J Rausch examines the creative output of this remarkable pair from their initial offering *Mean Streets* to their most recent film together *Casino*. Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago. Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insight into the making of **Martin Scorsese** **TOM. SHONE**, 2022-11 Since his emergence in the early 1970s Martin Scorsese has become one of the most respected names in cinema. Classics such as *Taxi Driver* *Raging Bull* and *Goodfellas* are regularly cited as being among the finest films ever made. This lavish retrospective is a fitting tribute to a remarkable director now into his seventh decade in cinema and

showing no signs of slowing up Leading film writer Tom Shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty six main features from the rarely shown Who's That Knocking at My Door 1967 to the latest release The Irishman 2019 as well as covering Scorsese's notable parallel career as a documentary maker Impeccably designed and copiously illustrated with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema's most enduring talents

**The Cinema of Martin Scorsese**

Lawrence S. Friedman, 1997 From the urban violence and psychosis of MEAN STREETS TAXI DRIVER and GOODFELLAS to the romanticism of THE AGE OF INNOCENCE and from the drama of RAGING BULL to the supremely provocative LAST TEMPTATION OF CHRIST this book provides a lively informative look at the consummate cineast whom Steven Spielberg calls America's best and most honest director LIBRARY JOURNAL

**Martin Scorsese**

Martin Scorsese, 1999 Collected interviews with the man who has been called the greatest living American film director

**The Philosophy of Martin Scorsese**

Mark Conard, 2007-05-31 Academy Award winning director Martin Scorsese is one of the most significant American filmmakers in the history of cinema Although best known for his movies about gangsters and violence such as Mean Streets Goodfellas Casino and Taxi Driver Scorsese has addressed a much wider range of themes and topics in the four decades of his career In The Philosophy of Martin Scorsese an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films The essays concerning Scorsese's films about crime and violence investigate the nature of friendship the ethics of vigilantism and the nature of unhappiness The authors delve deeply into the minds of Scorsese's tortured characters and explore how the men and women he depicts grapple with moral codes and their emotions Several of the essays explore specific themes in individual films The authors describe how Scorsese addresses the nuances of social mores and values in The Age of Innocence the nature of temptation and self sacrifice in The Last Temptation of Christ and Bringing Out the Dead and the complexities of innovation and ambition in The Aviator Other chapters in the collection examine larger philosophical questions In a world where everything can be interpreted as meaningful Scorsese at times uses his films to teach audiences about the meaning in life beyond the everyday world depicted in the cinema For example his films touching on religious subjects such as Kundun and The Last Temptation of Christ allow the director to explore spiritualism and peaceful ways of responding to the chaos in the world Filled with penetrating insights on Scorsese's body of work The Philosophy of Martin Scorsese shows the director engaging with many of the most basic questions about our humanity and how we relate to one another in a complex world

**Martin Scorsese**

Marie Katherlyn Connelly, 1993 From Mean Streets 1973 to Cape Fear 1992 these chapter length analyses of Martin Scorsese's features focus on his style as a director There is an examination of the plot with descriptions of the major characters and a thematic interpretation Stylistic analysis focuses on the movie's major technical elements including camera work script music humor and acting A filmography traces his career in television short student films and musicals

**Martin Scorsese**

Lorenzo

Marmo,2025-07-25T00:00:00+02:00 Figura cardine della New Hollywood degli anni settanta Martin Scorsese ha saputo rinnovare continuamente la propria centralità nel panorama audiovisivo statunitense fino alla contemporaneità. Tramite un'ampia introduzione e l'analisi di sei film il volume individua alcune costanti nella produzione del regista: la riflessione sull'identità italoamericana ed etnica religiosa; la disamina delle logiche malavitose; l'indagine sul vissuto urbano e la messa in scena della mascolinità; il riferimento al patrimonio cinefilo del passato come orizzonte pervasivo. Lo stile di Scorsese è caratterizzato da marche autoriali forti tra cui l'uso dell'inquadratura lunga e del piano sequenza; l'impiego espressivo del colore e l'importanza fondamentale della musica. Il risultato: una sintesi unica tra potenza del racconto e intensificazione spettacolare dell'immagine che coinvolge totalmente lo spettatore in un'esperienza immersiva. **Hollywood's New Yorker**

Marc Raymond, 2013-03-13 When Martin Scorsese finally won an Academy Award in 2007 for *The Departed* it was widely viewed as the crowning achievement of a remarkable film career. But what it also represented was an acceptance by Hollywood of a man who became a prestigious auteur precisely because of his status as an outsider from New York. For someone with a high culture reputation like Scorsese's this middlebrow sign of respectability was not about cultural standing, rather it was about using and even sacrificing his distinctive outsider status for a greater share of industry authority within the world of Hollywood. In *Hollywood's New Yorker* Marc Raymond offers a fresh look at Scorsese's career in relation to the critical and social environment of the past fifty years. He traces Scorsese's career and films through his association with various cultural institutions from his role as a student and instructor at New York University to his move to Hollywood and his relationship with the studio system to his relationship with prestigious institutions like the Museum of Modern Art. This sociological approach to film authorship provides analysis of previously overlooked Scorsese projects, particularly his documentary work, and gives importance to the role his extracurricular activities in the film preservation movement have played in the rise of his reputation. *Hollywood's New Yorker* places Scorsese and his films firmly within the various time periods of his career and compares the director with his peers from fellow New Yorkers like Brian De Palma and Woody Allen to New Hollywood movie brats such as Francis Ford Coppola and Steven Spielberg. The result is a complete picture of Scorsese and the post World War II American film culture he has both shaped and been shaped by. **The Films of Martin Scorsese, 1963-77**

L. Grist, 2000-05-11 A study of Martin Scorsese's early career from his student short films to New York City. As well as discussing the films in detail, they are considered in relation both to the issue of film authorship and a period of American cinema marked by crisis and change. Looking at both Scorsese's film making and the debates surrounding film authorship, this book is also about American film making in the sixties and seventies, about short authorship and context. **Martin Scorsese and the American Dream**

Jim Cullen, 2021-06-18 Introduction: the provincial cosmopolitan; The Elizabethan era; Redeeming dreams; Impressive failures; Dream critiques; Recurring dreams; Conclusion: dream of life.

**Scorsese on Scorsese** Michael Henry Wilson, 2011-09-24 Martin Scorsese is one of the most celebrated film makers

working today in Hollywood A five time Academy Award Nominee for Best Director Scorsese's films consistently push the boundaries of what viewers expect to see on the silver screen From Taxi Driver to Goodfellas to The Departed Scorsese continually challenges audiences with his gritty often brutal films Developed from over 30 years of interviews with his friend and fellow director Michael Henry Wilson Scorsese on Scorsese is the first book to examine the career of this cinematic master in his own words Illustrated with documents and personal photos from Scorsese's own archive along with film stills this in depth look at all of Scorsese's masterpieces from his early short films all the way up to his recent Shutter Island 2010 is a key reference work for both fans of the director and professionals looking for the keys to the master's work **A**

**Personal Journey with Martin Scorsese Through American Movies** Martin Scorsese, Michael Henry Wilson, 1997 A look at American film from the silent movies to movies of the 1970s including *Duel in the Sun* *The Bad and the Beautiful* *The Searchers* *Scarface* *Intolerance* *The Ten Commandments* *A Star Is Born* *Cat People* *Barry Lyndon* *Citizen Kane* *Public Enemy* *East of Eden* *Shock Corridor* *Faces* *The Naked Spur* *Bandwagon* and *Force of Evil* *Martin Scorsese* Mary Pat

Kelly, 2022-10-25 In time for Scorsese's 80th birthday and the release of *Killers of the Flower Moon* a new edition of the seminal oral history tracing Scorsese's journey from young filmmaker to legend featuring a foreword by Steven Spielberg Few filmmakers if any make the kind of impact that Martin Scorsese has made on American cinema The winner of every prestigious film award including the Oscar Scorsese is a living legend Bestselling author and award winning filmmaker Mary Pat Kelly's groundbreaking biography reveals how this working class boy from Manhattan's Little Italy became one of our most acclaimed celebrated and influential filmmakers Martin Scorsese A Journey maps Scorsese's personal and artistic evolution through his films from early works like student films and *Mean Streets* through cinematic masterpieces like *Taxi Driver* *Raging Bull* *The King of Comedy* *Goodfellas* Across interviews with Scorsese himself stars like Robert De Niro Paul Newman Liza Minelli and Nick Nolte colleagues including screenwriters and cinematographers as well as family and friends it reveals the story of a man in a way that only his community and fellow artists can give us unprecedented intimate access to the making of these iconic films and the extraordinary mind behind them Brimming with insight into Scorsese's life values process humor and inspirations it is a remarkable account of America's premiere director the shepherd of countless imaginations *Conversations with Scorsese* Richard Schickel, Martin Scorsese, 2013 With Richard Schickel as the canny and intelligent guide these conversations take us deep into Scorsese's life and work He reveals which films are most autobiographical and what he was trying to explore and accomplish in other films

**Masters of Cinema: Martin Scorsese** Thomas Sotinel, 2010-11-10 Martin Scorsese USA born 1942 is among the most prolific of American directors having made more than 25 features in a 40 year career that has seen him garner all the highest honours the film world can bestow He is admired and respected throughout the world for the tireless work of his Film Foundation in preserving America's film heritage **Martin Scorsese** Lester J. Keyser, 1992 No American film director has probed the heart and soul of

violence like Martin Scorsese In films of unbearable intensity from his breakthrough Mean Streets 1973 through The Age of Innocence 1992 Scorsese has developed as an unflinching observer of twentieth century America With this book film scholar Les Keyser undertakes the first full scale analysis and appreciation of Scorsese s life and films assessing his emergence as America s preeminent filmmaker Controversial and difficult dark and opaque Scorsese s films have followed an erratic course in the commercial market including both blockbusters and box office duds But he is always honing his craft and deepening his vision Even in his huge hit Cape Fear 1991 Scorsese successfully gives the commercial Hollywood formula movie a sharp new edge Martin Scorsese bursts with fascinating movie lore about the Hollywood scene including extensive background notes on how the script for the classic Raging Bull 1980 was developed by Scorsese and actor friend Robert de Niro The full canon of the director s work is studied carefully including a film that represents a radical departure for the director a cinematic version of Edith Wharton s turn of the century novel of manners The Age of Innocence

## **Martin Scorsese** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has been much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Martin Scorsese**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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