



The Martello collection

**Further paintings, drawings and miniatures
13th-18th century**

Edited by Miklós Boskovits

Centro Di

Martello Collection Paintings 2vol

L Cohen



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Library of Congress Catalogs Library of Congress, 1976 **Francesco Salviati (1510-1563), ou, La bella maniera**
Francesco Salviati, Catherine Monbeig-Goguel, Villa Medici, Musée du Louvre, 1998 Catherine Monbeig Goguel Francesco Salviati et la Bella Maniera Quelques points revoir Interpr tation chronologie attributions Michael Hirst Francesco Salviati some additions and reflections Melinda Schlitt Lavorando per pratica Study labor and facility in Vasari s life of Salviati Leatrice Mendelsohn The sum of the parts Recycling antiquities in the Maniera workshops of Salviati and his colleagues Alessandro Nova Erotismo e spiritualit nella pittura romana del Cinquecento Tiziana Giuliani Francesco Salviati e gli spettacoli di corte Nicole Dacos Italiens et Espagnols dans l atelier de Salviati La chapelle du Pallio la Chancellerie Philippe Costamagna Le m c nat et la politique culturelle du cardinal Giovanni Salviati Antonio Pinelli La cappella delle tombe scambiate Novit sulla Cappella Chigi in Santa Maria del Popolo Julian Kliemann L immagine di Paolo III come pacificatore Osservazioni sul Salotto dipinto Sylvie Deswarte Rosa Le mage le calice les enluminures et le reste Francesco Salviati et Francisco de Holanda entre Rome et Venise 1538 1540 Janet Cox Rearick Beyond eclecticism Salviati and Giulio Romano Annamaria Petrioli Tofani Francesco Salviati e Polidoro da Caravaggio sulle tracce di una consonanza Simonetta Prosperi Valenti Rodin Officina farnesiana disegni per oreficerie David McTavish Some suggestions for the work of Francesco Salviati with comments on his relationship with Pellegrino Tibaldi William R Rearick Francesco Salviati Giuseppe Porta and Venetian draftsmen of the 1540 s Alessandra Baroni Francesco Salviati e Giovanni Stradano riflessioni su una collaborazione possibile Suzanne Boorsch Salviati and prints the question of Fagioli Anna Forlani Tempesti Studi di teste fra verit e Maniera e aggiunte salviatesche Marzia Faietti Disegni giovanili di Prospero Fontana da Perino a Vasari attraverso Salviati Florian H rb Prospero Fontana alias Giorgio Vasari collaboration and the limits of authorship Lynda Fairbairn Orazio Porta circa 1540 1616 A new draughtsman in the circle of Giorgio Vasari Bert W Meijer propos de quelques dessins de Lambert Sustris Maria Teresa Caracciolo Pour le Ma tre des albums Egmont et ses sources Editeurs collections Louis Bréa, ca. 1450-ca. 1523 Claire-Lise Schwok, 2005 **Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous Portion of the Celebrated Library of M. Guglielmo Libri** , 1861 Catalogues of Sales Sotheby & Co. (London, England), 1960
Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library, 1971
Catalogue d'une collection de livres rares en partie en anciennes reliures aux armes, ouvrages à figures, architecture, nombreux écrits sur les ordres de chevalerie et les décorations, etc., provenant d'une bibliothèque de Province , 1870 **International Books in Print** , 1990 **Dictionary Catalogue of the Byzantine Collection of the Dumbarton Oaks Research Library, Washington, D.C.** Dumbarton Oaks, 1975 **Catalogue of Printed Books** British Museum, 1885 Catalogue Sotheby & Co. (London, England), 1960 The Encyclopaedia Britannica , 1929
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Encyclopaedia Britannica ,1929 **The Encyclopedia Britannica** James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929 **The Encyclopædia Britannica** James Louis Garvin, Franklin Henry Hooper, Warren Earle Cox, 1929 **The Truth Seeker** ,1919 Archaeology ,1954 **Catalogues of Sales** Sotheby's (Firm),1993-06-29

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