



My Year As A Geisha Boy

Lauren Gardner



My Year As A Geisha Boy:

My Year As a Geisha Boy Phill Harris,2005-09-14 A humorous journey of a young married couple s adventures challenges and stupidity when living in Japan for a year *Sessue Hayakawa* Daisuke Miyao,2007-03-28 Critical biography of Sessue Hayakawa a Japanese actor who became a popular silent film star in the U S that looks at how Hollywood treated issues of race and nationality in the early twentieth century Carl Erskine's Tales from the Dodger Dugout Carl Erskine,2004 To the baseball fans of today the name Dodgers is synonymous with Hollywood the warm California sun and names like Tommy Lasorda Kirk Gibson Steve Garvey and Orel Hershiser The Dodgers mean much more than that to the fans of baseball history however Namely these fans remember the famed Boys of Summer otherwise known as the Brooklyn Dodgers a team that included some of the most storied players in baseball history The group included Hall of Famers Duke Snider Roy Campanella Gil Hodges Pee Wee Reese and Jackie Robinson Although they eventually moved out West the Brooklyn Dodgers provided some of the greatest moments the game has ever seen and some of the greatest personalities to ever take the field Carl Erskine another member of that legendary team relates memories about his days with the Dodgers in a book full of true stories and revealing anecdotes The result is the second edition of Carl Erskine s Tales from the Dodger Dugout a delightfully interesting trip through the world of baseball in the 1950s that includes several new stories added for this edition Among Erskine s many tales are his dealings with immortal team official Branch Rickey his view from the Dodgers bench during Don Larsen s perfect game in the 1956 World Series and his first hand experiences when Jackie Robinson broke the color barrier and became the first black player in Major League Baseball history During his frequent speaking engagements people often ask Erskine if all of his stories are true His standard response has been Yes I couldn t possibly make them up the way they actually happened Now fans can read all of those great true stories in Carl Erskine s Tales from theDodger Dugout Second Edition *Collier's Once a Week* ,1902 **The Film Weekly** ,1960 **Wid's Year Book** ,1960 **Encyclopedia of Film Themes, Settings and Series** Richard B. Armstrong,Mary Willems Armstrong,2009-12-07 The first editon was called the most valuable film reference in several years by Library Journal The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral epidemics robots submarines reincarnation ventriloquists and the Olympics Excellent said Cult Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains **The Encyclopedia of Hollywood Film Actors** Barry Monush,2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World

editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid 1960s when the old studio and star systems came crashing down. Each listing includes a brief biography, photos from the famed Screen World archives with many rare shots, vital statistics, a comprehensive filmography and an informed, entertaining assessment of each actor's contributions, good or bad. In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects.

Contains over 1 000 photos **Collier's**, 1909 **30 Years of Motion Picture Music**, American Society of Composers, Authors and Publishers, 1959 The Film Daily Year Book of Motion Pictures, 1960 **The Boy Magician**, 1909

Halliwell's Filmgoer's and Video Viewer's Companion, Leslie Halliwell, 1993. The most popular authoritative and complete reference book on film for movie and video fans, updated and revised to include the latest major films, actors, directors, writers and everyone else of importance in the movie industry. More comprehensive than any other film encyclopedia. A knockout compilation. Chicago Tribune 100 photographs The Complete Encyclopedia of Popular Music and Jazz, 1900-1950: Biographies, L through Z, Roger D. Kinkle, 1974 *Forty Years of Screen Credits 1929-1969*, 1970. This book is meant to be a handy guide to motion picture credits of the Hollywood parade of stars, placing them in perspective for the general reader. It is by no means an entire listing of screen data for it's almost impossible to aim at completeness over a forty year period regardless of the sources on which research has been based and against which it has been checked.

Daily Variety, 1958 **Motion Picture Herald**, 1959 Box Office, 1961 **The Thirteenth Virgin Film Guide**, 2005. The critically acclaimed Virgin Film Guide makes every film count by providing more information on the films that matter from the 1930s to the present day. It offers fuller credits, longer synopses and reviews, plus comprehensive Oscars information, alternative titles, a complete star rating and a comprehensive index of directors. It also draws on the expertise of TV Guide's entire team of film experts, each skilled in a different kind of film, from classic Hollywood musicals to low budget cult favourites, giving the reader more informed and opinionated critique than other books of this kind The Motion Picture Guide, Jay Robert Nash, Stanley Ralph Ross, 1985.

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