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Myth Of The Sacred

Christopher Flood



Myth Of The Sacred:

Sacred Narrative Alan Dundes, 1984-11-15 Alan Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form This new volume brings together classic statements on the theory of myth by the authors The twenty two essays by leading experts on myth represent comparative functionalist myth ritual Jungian Freudian and structuralist approaches to studying the genre *The Sacred Tree; Or, The Tree in Religion and Myth* J. H. Philpot, 1897 *The Sacred Tree in Religion and Myth* J. H. Philpot, 1977-04 Ancient cultures around the world have attributed to trees aspects divine and demonic beneficent and malevolent magical and mysterious Frequently linked with cult worship of the sun moon and stars and with sacred springs and stone tree worship as a pagan ritual was the most widespread While many books have treated some aspects of tree worship none has focused on the subject so precisely and with such lively insight as this fine work Ranging from the deity inhabited sycamores worshipped in Egypt to the dreaded moss women of Central Germany this book presents a fascinating survey of the tree in religion mythology and folklore Invaluable to scholars in many fields this fascinating compendium of facts folklore and superstition enhanced with rare illustrations will appeal to any reader with an interest in the religions rituals and myths of ancient and primitive societies Book jacket *The Sacred Tree* J. H. Philpot, 2014-03 This Is A New Release Of The Original 1897 Edition *The Sacred Tree Or the Tree in Religion and Myth (Classic Reprint)* Mrs. J. H. Philpot, 2017-11-11 J H Philpot s *The Sacred Tree or The Tree in Religion and Myth* traces the pagan ritual of tree worship throughout history and across different cultures and religions Philpot states in her opening that this is not an academic or scientific book rather it is a collection of facts and conclusions on the subject of tree worship The book begins with a detailed exploration of the origin of tree worship and its spread across religions Philpot relies on archaeological evidence to tell the story of early tree worship highlighting Chaldea and 4 000 BCE as the place and time of the first recorded evidence of this practice The author traces tree worship through ancient civilizations from Egypt to Africa to India with focus also given to tree worship in Greece and Rome Following this introductory chapter later sections of the book examine the religious significance given to trees Separate chapters discuss God and the tree the tree as an Oracle the tree as a spirit being Paradise and trees and finally the tree s central role in the Christmas celebration Ultimately *The Sacred Tree or The Tree in Religion and Myth* is a pleasant and interesting read that will primarily appeal to those interested in religious symbolism as well as anybody that places a religious significance on trees About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve

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Dictionary of Sacred Myth Tom Chetwynd, 1993 *The Sacred and the Profane* Mircea Eliade, 1959 Famed historian of religion Mircea Eliade observes that even moderns who proclaim themselves residents of a completely profane world are still unconsciously nourished by the memory of the sacred Eliade traces manifestations of the sacred from primitive to modern times in terms of space time nature and the cosmos In doing so he shows how the total human experience of the religious man compares with that of the nonreligious This book serves as an excellent introduction to the history of religion but its perspective also encompasses philosophical anthropology phenomenology and psychology It will appeal to anyone seeking to discover the potential dimensions of human existence P 4 of cover *The Body of the Goddess* Rachel Pollack, 1997 The religion of the Goddess is emerging from the shadows of the past This work explores the ancient world of the matriarchy and the re emergence of Goddess worship in modern women s lives Drawing on the works of many scholars scientists and artists it brings together history archaeology mythology and the author s own experiences and relates how the Goddess was overwhelmed by the patriarchy of Christianity *Women and Goddesses in Myth and Sacred Text* Tamara Agha-Jaffar, 2005 Unable to find a suitable textbook to use in her courses on women in mythology and religion Agha Jaffar Kansas City Kansas Community College compiled this reader on 18 incarnations of the Great Goddess honored before being dethroned by male deities Chapters on each one contain a glossary of names and terms A timeline charts sacred women goddesses in various cultures from Isis in 3000 BCE to Native American s Corn Mother and White Buffalo Woman

Political Myth Christopher Flood, 2013-12-02 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company SACRED TREE OR THE TREE IN REL J. H. Mrs Philpot, 2016-08-27 **Myths and Nationhood** George Schopflin, Geoffrey Hosking, 2013-09-13 Myths are central to the way we live and how we define ourselves In this pioneering book a group of specialists among them Anthony Smith Norman Davies Geoffrey Hosking and George Schopflin look at the general and theoretical nature of myth on a universal basis and examine the specific myths of various nations With nationhood and ethnicity at the centre of political attention the book is timely in illuminating the deeper underlying issues of nationalism that cause so much conflict throughout the world **A Dictionary of the Sacred Language of All Scriptures and Myths (Routledge Revivals)** G Gaskell, 2016-03-10 G A Gaskell s Dictionary of the Sacred Language of All Scriptures and Myths first published in 1923 examines several different aspects of religion including examples from Ancient Egyptian religion and mythology to modern day Christianity providing explanations of gods events and symbols in alphabetical order This is a perfect reference book for students of theology or the history of religion *A Dictionary of*

Sacred Myth Tom Chetwynd, 1986 **Sacred Myths**, 1996 A collection of myths from a number of religions including Judaism Christianity Islam Hinduism **Etruscan Myth, Sacred History, and Legend** Nancy Thomson de Grummond, 2006-12-07 Accompanying CD ROM contains all relevant illustrations from the book arranged in alphabetical order according to mythological character To increase the usefulness of the CD ROM supplementary images not in the book have been added P xv *The Oxford Companion to World Mythology* David Leeming, 2005-11-17 Cave paintings at Lascaux France and Altamira Spain fraught with expression thousands of years later point to an early human desire to form a cultural identity In the Oxford Companion to World Mythology David Leeming explores the role of mythology or myth logic in history and determines that the dreams of specific cultures add up to a larger collective story of humanity Stopping short of attempting to be all inclusive this fascinating volume will nonetheless be comprehensive opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal language Briefly dipping into the ways our understanding of myth has changed from Aristotle and Plato to modern scholars such as Joseph Campbell the introduction loosely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the Companion The main body of Leeming's work consists of A Z entries covering all aspects of mythology including substantial essays on the world's major mythological traditions Greek Native American Indian Japanese Sumerian Egyptian mythological types and motifs Descent to the Underworld the Hero the Trickster Creation the Quest mythological figures Odysseus Zeus Osiris Spider Woman and Inanna as well as numerous interrelated subjects such as fairy tales and legends The Companion also locates myth in our lives today relating it to language patterns psychology religion politics art and gender attitudes Many of the better known and more significant myths are vividly retold in this volume that will be illustrated with maps more than 70 black and white images and eight pages of color highlighting the central role art has often played in the transmission and perpetuation of myth Following the entries a rich section of appendices will include family trees of the major pantheons equivalency charts for the gods of Greece and Rome Babylon and Sumer as well as other traditions an extensive bibliography and an index *Myth, Ritual, and Religion, Vol 1* Andrew Lang, 1913 When this book first appeared 1886 the philological school of interpretation of religion and myth being then still powerful in England was criticised and opposed by the author In Science as on the Turkish throne of old Amurath to Amurath succeeds the philological theories of religion and myth have now yielded to anthropological methods The centre of the anthropological position was the ghost theory of Mr **The Body of Myth** J. Nigro Sansonese, 1994 Long ago the ancestors of the Greeks Romans and Hindus were one people living on the Eurasian steppes At the core of their religion was the shamanic trance a natural state but one in which consciousness achieves a profound level of inner awareness Over the course of millennia the Indo Europeans divided and migrated into Europe and the Indian subcontinent The knowledge of shamanic trance retreated from everyday awareness and was carried on in the form of myths and distilled

into spiritual practices most notably in the Indian tradition of yoga J Nigro Sansonese compares the myths of Greece as well as those of the Judeo Christian tradition with the yogic practices of India and concludes that myths are esoteric descriptions of what occurs within the human body especially the human nervous system during trance In this light the myths provide a detailed map of the shamanic state of consciousness that is our natural heritage This book carries on from the works of Carl Jung and Joseph Campbell to show how the portrayal of consciousness embodied in myth can be extended to a reappraisal of the laws of physics before they are descriptions of the world these laws like myths are descriptions of the human nervous system

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