
Myth, Memory, and the Making of the American Landscape



EDITED BY
Paul A. Shackel

Myth Memory Making Of American Landscape

Carolyn Kitch



Myth Memory Making Of American Landscape:

Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001-09-30 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history CONTENTS Foreword by Edward T Linenthal Introduction The Making of the American Landscape by Paul A Shackel Part I An Exclusionary Past by Paul A Shackel 1 Of Saints and Sinners Mythic Landscapes of the Old and New South by Audrey J Horning 2 The Woman Movement Memorial to Women s Rights Leaders and the Perceived Images of the Women s Movement by Courtney Workman 3 The Third Battle of Manassas Power Identity and the Forgotten African American Past by Erika K Martin Seibert 4 Remembering a Japanese American Concentration Camp at Manzanar National Historic Site by Janice L Dubel 5 Wounded Knee The Conflict of Interpretation by Gail Brown Part II Commemoration and the Making of a Patriotic Past by Paul A Shackel 6 Freeze Frame September 17 1862 A Preservation Battle at Antietam National Battlefield Park by Martha Temkin 7 The Robert Gould Shaw Memorial Redefining the Role of the Fifty Fourth Massachusetts Volunteer Infantry by Paul A Shackel 8 Buried in the Rose Garden Levels of Meaning at Arlington National Cemetery and the Robert E Lee Memorial by Laurie Burgess Part III Nostalgia and the Legitimation of American Heritage by Paul A Shackel 9 Authenticity Legitimation and Twentieth Century Tourism The John D Rockefeller Jr Carriage Roads Acadia National Park Maine by Matthew M Palus 10 The Birthplace of a Chief Archaeology and Meaning at George Washington Birthplace National Monument by Joy Beasley 11 Nostalgia and Tourism Camden Yards in Baltimore by Erin Donovan 12 Abraham Lincoln s Birthplace Cabin The Making of an American Icon by Dwight T Pitcaithley Paul A Shackel associate professor of anthropology at the University of Maryland is the author of *Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870* *Myth, Memory, and the Making of the American Landscape* Paul A. Shackel, 2001 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin

and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history

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Paul A Shackel associate professor of anthropology at the University of Maryland is the author of *Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870*

Memory and Identity in Modern and Postmodern

American Literature Lovorka Gruic Grmusa, Biljana Oklopčić, 2022-09-16 This book discusses how American literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the United States or the specific historical contexts in the world The book s opening chapter is the interrogation of the narrator s memories of Jay Gatsby and his life in F Scott Fitzgerald s *The Great Gatsby* The second chapter shows how in William Faulkner s *Light in August* memory impacts the search for identities in the storylines of the characters The third chapter discusses the correlation between memory self and culture in Tennessee Williams s *A Streetcar Named Desire* Discussing Robert Coover s *Gerald s Party* the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body s interaction with the

environment featuring dehumanized characters whose identities appear as role plays The subsequent chapter is the analysis of how Jonathan Safran Foer's *Everything Is Illuminated* deals with the heritage of Holocaust memories and postmemories The last chapter focuses on Thomas Pynchon's *Against the Day* the reconstructive nature of memory and the politics and production of identity in Southeastern Europe **The Archaeology of Race in the Northeast** Christopher N.

Matthews, Allison Manfra McGovern, 2015-04-28 This collection of essays looks at evidence from both new sites and well known areas to explore race resistance and supremacy in the Northeast showing that such issues defined the social fabric of the Northeast as much as in the Deep South *Pennsylvania in Public Memory* Carolyn Kitch, 2015-06-26 What stories do we tell about America's once great industries at a time when they are fading from the landscape *Pennsylvania in Public Memory* attempts to answer that question exploring the emergence of a heritage culture of industry and its loss through the lens of its most representative industrial state Based on news coverage interviews and more than two hundred heritage sites this book traces the narrative themes that shape modern public memory of coal steel railroading lumber oil and agriculture and that collectively tell a story about national as well as local identity in a changing social and economic world **The**

Permanent Resident Philip Levy, 2022-07-27 No figure in American history has generated more public interest or sustained more scholarly research around his various homes and habitations than has George Washington *The Permanent Resident* is the first book to bring the principal archaeological sites of Washington's life together under one cover revealing what they say individually and collectively about Washington's life and career and how Americans have continued to invest these places with meaning Philip Levy begins with Washington's birthplace in Westmoreland County Virginia then moves to Ferry Farm site of the mythical cherry tree before following Washington to Barbados to examine how his only trip outside the continental United States both shaped him and lingered in local memory The book then profiles the site of Washington's first military engagement and his nation making stay in Philadelphia From archaeological study of Mount Vernon Levy also derives fascinating insights about how slavery changed and was debated at Washington's famous home Levy considers the fates of Washington statues and commemorations to understand how they have functioned as objects of veneration and sometimes vandalism for more than a century and a half Two hundred years after his death at the sites of his many abodes Washington remains an inescapable presence *The Permanent Resident* guides us through the places where Washington lived and in which Americans have memorialized him speaking to issues that have defined and challenged America from his time to our own **International Handbook of Historical Archaeology** Teresita Majewski, David Gaimster, 2009-06-07 In studying

the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies

communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

Fort Stanwix National Monument Joan M. Zenzen, 2009-01-01 This book looks at the history of Fort Stanwix and documents how the people of Rome New York partnered with the National Park Service to create Fort Stanwix National Monument a reconstructed log and sod Revolutionary War fort located in the center of the city Initially undertaken as part of Rome s urban renewal effort to revive a failing economy through tourism the fort s reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals Using extensive documentation and oral history interviews historian Joan M Zenzen examines the full sweep of the site s history by looking back at the 1777 siege that helped turn the tide at Saratoga describing political commemorations during the turn of the twentieth century detailing events leading to urban renewal and fort reconstruction in the 1970s and explaining how the park s superintendents have managed this fort She also discusses four important themes in historic preservation authenticity reconstruction reenactment and memory to understand the processes that resulted in the establishment of Fort Stanwix National Monument Tied to these themes is the idea of partnerships a key ingredient that has kept the national park site engaged with such local communities as Rome businesses Oneida Six Nations New York State historic sites regional tourism boards and reenactment groups

American Land Marks Jared Farmer, 2005

Presidential Temples Benjamin Hufbauer, 2005 This book explores the visual and material cultures of presidential commemoration memorials and monuments libraries and archives and the problematic ways in which presidents themselves have largely taken over their own commemoration The author sees these various commemorative sites as playing a key role in the construction of our collective political and cultural self images and as another sign of our preoccupation with celebrity culture Ultimately he contends these presidential temples reflect not only our civil religion but also the extraordinary expansion of executive

authority and presidential self commemoration since FDR *Sites of Memory in American Literatures and Cultures* Udo J. Hebel, 2003 This volume recollects the International American Studies Conference Sites of memory in American literatures and cultures which was held in Regensburg Germany May 11 14 2000 P vii *History News* ,2002 *Civil War Book Review* ,1999 **Contested Sites** Paul A. Pickering, Alex Tyrrell, 2004 The second half of the nineteenth century witnessed a new phenomenon in public monuments and civic ornamentation Whereas in former times public statuary had customarily been reserved for warriors and statesmen kings and rulers of men a new trend was emerging for towns to commemorate their own citizens As the subjects immortalised in stone and bronze broadened beyond the traditional ruling classes to include radicals and reformers it necessitated a corresponding widening of the language and understanding of public statuary *Contested Sites* explores the role of these commemorations in radical public life in Britain Despite recent advances in the understanding of the importance of symbols in public discourse political monuments have received little attention from historians This is to be regretted for commemorations are statements of public identity and memory that have their politics they are embedded in complex class gender and power relations that determine what is remembered or forgotten Examining monuments plaques and tombstones commemorating a variety of popular movements and reforming individuals the contributions in *Contested Sites* reveal the relations that went into the making of public memory in modern Britain and its radical tradition *American Studies International* ,2003 *America, History and Life* ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada *The SAA Archaeological Record* ,2008

Landscape and Identity Kurt D. Springs, 2015 The Chalcolithic wedge tombs of Ireland represent a dramatic re emergence of megalithism over a millennium after most Neolithic megaliths were built and many centuries after most had gone out of use This resurgence of building monuments associated with the dead may well have been associated with a period of social instability caused by the expansion of exchange networks and associated with the introduction of metallurgy Regional group and individual identities all seem to have undergone change at this time probably in a dynamic demographic context Variations in the distribution and scale of wedge tombs in Co Clare on the west coast of Ireland provide an interesting study that may reveal a pattern of clan affiliations status competition and enduring links to an important and ancient locale *The Swedish-American Historical Quarterly* ,2008 *Myth* William G. Doty, 2004-06-30 A type of folklore myth is central to all cultures Written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world The volume defines and classifies types of myth and provides examples from different cultural traditions It then overviews various approaches to studying myth This is followed by a look at myth in relation to its contexts such as religion politics and popular culture The volume closes with a bibliography of print and electronic resources and a glossary

Myth Memory Making Of American Landscape Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Myth Memory Making Of American Landscape**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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