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With a foreword by
Alexander Carpenter

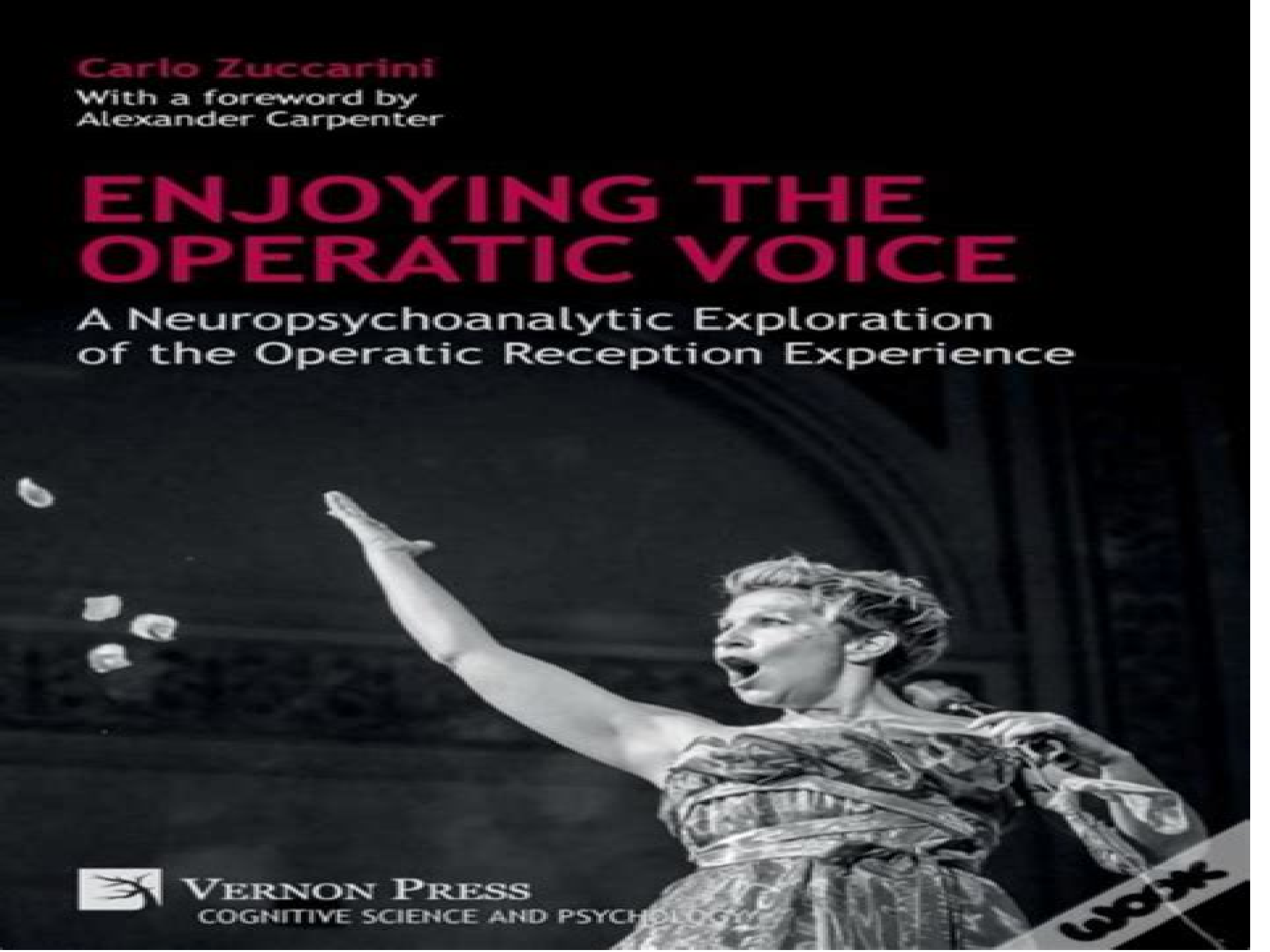
ENJOYING THE OPERATIC VOICE

A Neuropsychanalytic Exploration
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Operatic Anthology volume 4

Rachel S Tattersall



Operatic Anthology volume 4:

Operatic Anthology - Volume 4 Kurt Adler, 1986-11 Vocal Collection Contents Verdi Eri tu che macchiavi Un ballo in maschera Per me giunto Don Carlo Lo vedremo veglio audace Ernani L onore Ladri Falstaff E sogno realta Falstaff Urna fatale La Forza del Destino Pieta rispetto onore Macbeth Credo in un Dio Otello Cortigiani vil razza Rigoletto Pari siamo Rigoletto Di Provenza il mar La Traviata Il balen del suo sorriso Il Trovatore Rossini Largo al factotum della citta Il Barbiere di Siviglia Bizet Votre toast je peux vous le rendre Toreador Song Carmen Offenbach Scintille diamant Tales of Hoffmann Mozart Non siate ritrosi Così fan tutte Deh vieni alla finestra Don Giovanni Finch han dal vino Don Giovanni Der Vogelfanger bin ich ja Die Zauberflöte Ein Mädchen oder Weibchen Die Zauberflöte Donizetti Onegin s Aria Eugene Onegin Gounod Avant de quitter ces lieux Faust Wagner Die Frist ist um Der Fliegende Holländer Was duftet doch der Flieder Hans Sachs Monologue Die Meistersinger von Nürnberg Wahn Wahn Die Meisterdinger von Nürnberg Mein Vater Parsifal Blick ich umher Wolfram s Address Tannhäuser O du mein holder Abenstern Tannhäuser Leb wohl Wotan s Farewell and Fire Music Die Walküre Ponchielli Ah Pescatore La Gioconda Beethoven Ha welch ein Augenblick Fidelio Thomas O vin dissipe la tristesse Hamlet Massenet Salome Salome Herodiade Vision fugitive Herodiade Donizetti Cruda funesta smania Lucia di Lammermoor Leoncavallo Si può Si può Pagliacci *Braille Scores Catalog* ,1983 *Braille Scores Catalog* Library of Congress. National Library Service for the Blind and Physically Handicapped,1983 *Music in Print Master Title Index* , 1995 emusicquest,1995 **Music in Print Master Title Index** ,1999 **Music Catalogue 1910** Newton Free Library,1910 *Quarterly Bulletin of the Providence Public Library* Providence Public Library (R.I.),1903 A List of the Books of Reference in the Reading Room of the British Museum ,1871 Catalogue of a Portion [1st and 2d] of the Very Extensive Library of the Late James Crossley James Crossley,1885 *The Etude* ,1900 **Classical Vocal Music in Print** ,1995 *Classical Vocal Music in Print* F. Mark Daugherty,1995 **Grove's Dictionary of Music and Musicians** ,1920 **A List of the Books of Reference in the Reading Room of the British Museum. By W. B. Rye. With a Preface by J. Winter Jones** British Museum. Department of Printed Books,1871 The National Union Catalog, Pre-1956 Imprints ,1978 **A List of the Books of Reference in the Reading Room of the British Museum** British museum dept. of pr. books,1871 *A List of the Books of Reference in the Reading Room of the British Museum* British Museum. Department of Printed Books,1871 **The Etude. E** ,1902 Includes music Catalogue of the Books in the Central Lending Department Public Libraries (Newcastle-upon-Tyne),1880 *Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston* Boston Public Library. Allen A. Brown Collection of Music,Allen A. Brown Collection (Boston Public Library),1916

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