



OPERAS IN ONE ACT

*A
Production
Guide*

W. FRANKLIN SUMMERS

Operas In One Act A Production Guide

Margaret Ross Griffel

Operas In One Act A Production Guide:

Operas in One Act Franklin W. Summers, 1996-12-30 Now in paperback Reliable and up to date information on more than 275 operas to assist the producers in selecting work appropriate to needs and resources The book is divided into two parts those operas with librettos written in English and those with librettos translated into English Entries are listed alphabetically by composer and include detailed information that includes title subtitles alternate titles the date created the date and location of the first performance the author and source of the libretto the approximate duration of a performance the cast principal and supporting singing and non singing roles the chorus ballet or dance requirements orchestral requirements piano accompaniment a description of the dramatic or musical style the setting the scenes a synopsis production notes and last known source of the materials For the educator coach producer director conductor or student an invaluable resource for comprehensive difficult to find information about this highly adaptable medium Cloth edition published in 1996

A Manual for the Performance Library Russ Girsberger, 2006-10-18 The performance librarian is the person responsible for managing maintaining and organizing the resources of a performance library This personnel can now benefit from A Manual for the Performance Library a guide for organizing and operating a library of music performance materials Music for performance has different needs than music for study It must be easy to read and understand and it must be formatted so as not to impede the musician s efforts to interpret the notes into musical sound This book outlines step by step the ways of acquiring processing cataloging and preparing music for performance While focusing primarily on music for large ensembles like orchestra and chorus author Russ Girsberger also includes concepts that apply to wind jazz and chamber ensembles The material is logically organized detailing information on purchasing or renting music cataloging and processing scores numbering marking binding and shelving parts and preparing and distributing the music for rehearsal or performance Additional duties such as describing necessary information on preparing concert programs and audition lists and caring for and preserving the library s holdings are also covered The manual concludes with a glossary an annotated bibliography and an appendix which features sample forms for cataloging and circulating the library s materials

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of Operas in English A

Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S

including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Operas in German: A Dictionary

Margaret Ross Griffel,2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

A Dictionary for the Modern Singer Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew

Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing. An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth. Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection, audio technology and contemporary commercial music styles. A Dictionary for the Modern Singer will appeal to students of singing at all levels. For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike. Students and amateurs will find it accessible and full of fascinating information about the world of the singing. [Library Resources for Singers, Coaches, and Accompanists](#), 1998-07-23. Designed to aid the student, librarian, teacher or professional singer, this annotated bibliography provides access to more than 500 books, journals and electronic resources. Included as well are chapters listing dictionaries and encyclopedias for opera and musical theater, biographical sources, guides to vocal literature and repertoire, and resources for vocal pedagogy and for the stage. Equally helpful are sources that list plots and synopses, translations, diction, travel and education. Providing ready access to a variety of topics and resources necessary for vocal study, this important reference will introduce music students to reliable essential sources for their study, assist teachers and coaches in finding reference tools and assist reference librarians in locating sources for patrons. The alphabetical organization within subject makes this reference easy to understand and easy to access. Three indexes allow for convenient cross referencing. [The Amateur Stage](#), 1929.

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This book delves into Operas In One Act A Production Guide. Operas In One Act A Production Guide is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Operas In One Act A Production Guide, encompassing both the fundamentals and more intricate discussions.

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