



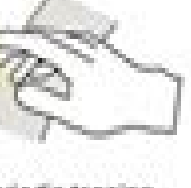








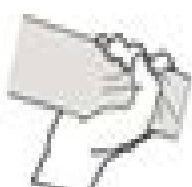






A Most Frequent Skin-Specific Gestures for Standard Commands and Variations

Close (force close)  Continuous and forceful tapping (41%)	Help,  Continuous tapping with little force (32%)	Help,  Grab upper arm with slight force (18%)	Select numbered item  Tapping the finger (27%)	Reject call  Press hard (18%)
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B Most Frequent Gestures for Emotional Expressions

Sympathy  Stroke (73%)	Anger,  Punch in the palm with force (32%)	Anger,  Slap with force (27%)	Anger,  Grab and squeeze hard (27%)	Boredom  Periodic tapping of fingers (36%)
Excitement  Grab and shake arm (32%)	Happiness  Draw a happy smiley (23%)	Sadness  Draw a sad smiley (23%)	Nervousness,  Scratch fast (23%)	Nervousness,  Continuous and fast finger tapping (23%)

C Skin-Specific Alternatives for Standard Commands and Variations

Emergency call,	Emergency call,	Rotate
		
Continuous and fast tapping with much force (36%)	Grab with much force (23%)	Twist (27%)
Mute	Seek attention	Delete
		
Press slightly (18%)	Clap to generate sound (18%)	Scratch with one finger (14%)
Delete (permanent)	Shuffle	
		
Scratch with all fingers (14%)	Shear motion (14%)	

More Than A Touch

Mark Hopkins



More Than A Touch:

Out of Touch Maureen F. Curtin, 2013-09-13 *Out of Touch* investigates how skin has become a crucial but disavowed figure in twentieth century literature theory and cultural criticism. These discourses reveal the extent to which skin figures in the cultural effect of changes in visual technologies, a development argued by critics to be at the heart of the contest between surface and depth and by extension Western globalization and identity politics. The skin has a complex history as a metaphorical terrain over which ideological wars are fought; identity is asserted through modification as in tattooing and meaning is inscribed upon the human being. Yet even as interventions on the skin characterize much of this history, fantasy and science fiction literature and film trumpet skin's passing in the cybernetic age and feminist theory calls for abandoning the skin as a hostile boundary.

The Ethical Use of Touch in Psychotherapy Mic Hunter, Jim Struve, 1997-10-08 Is ethical touch an oxymoron? Is the bias against touch in psychotherapy justified? Can the recovery process be complete without healing touch? Mental health professionals are entrusted with the awesome responsibility of providing appropriate treatment for clients in a safe environment that nurtures trust, a necessary ingredient for optimum movement through the therapeutic process. Though treatment approaches vary, most modalities are verbally based and in theory exclude physical contact. Fearing that any form of touch would likely lead to sexual feelings or interaction, clinicians tend to shy away from the topic. In *The Ethical Use of Touch in Psychotherapy*, however, authors Mic Hunter and Jim Struve skillfully demonstrate that touch, a most basic human need, is intrinsic to the healing process along with talk therapy, regardless of the practitioner's theoretical orientation. While the use of touch is a given in other health care settings, it remains a benefit denied as taboo in psychotherapeutic relationships due to transgressors whose unscrupulous use of a valuable technique have marred its reputation. This book encourages readers to conduct a meaningful self-reflection and explore possible misconceptions related to touch in order to rejuvenate its acceptance. Based on years of sound research and clinical experience, *The Ethical Use of Touch in Psychotherapy* promises to enrich clinical discussion and stimulate further empirical research. This insightful and progressive presentation is a must-read for clinicians, interns, and advanced students as well as lay readers interested in the dynamics and innovations in psychotherapy.

The Mediation of Touch Luce Irigaray, 2024-03-19 The first communication between human beings, the one between the newborn and the mother, happens through touch. Strangely, this first way of relating to each other has barely been considered by our education and our culture, which have favoured sight to the detriment of touch. And yet, touching and being touched means experiencing ourselves as living beings. For lack of such a touch, we do not perceive the limits nor the sensitive potential of our bodies. Then we remain immersed in a natural or a cultural universe incapable of reaching our own individuation and of knowing our fundamental difference from the other's. Desire, in particular, sexual desire, is a call for touching one another anew. But this touch requires us to have gained our autonomy and to be able to open up to and commune with the other as transcendent to ourselves while staying in ourselves.

This book unveils and explores how touch can act as a basic living mediation in love and more generally in our comprehensive individual and collective human becoming It also considers how touch can contribute to founding a culture respectful of difference instead of subjecting them to an ideal of sameness We need touch as mediation to fulfil our humanity and to build a truly human thinking and world

Digital Touch Carey Jewitt, Sara Price, 2024-05-29 Touch matters It is fundamental to how we know ourselves and each other and it is central to how we communicate Digital touch is embedded in many technologies from wearable devices and gaming hardware to tactile robots and future technologies What would it be like if we could hug or touch digitally across distance How might this shape our sense of connection How might we establish trust or protect our privacy and safety Digital Touch is a timely and original book that addresses such questions Offering a rich account of digital touch the book introduces the key issues and debates as well as the design and ethical challenges raised by digital touch Using clear accessible examples and creative scenarios the book shows how touch how we touch as well as what whom and when we touch is being profoundly reshaped by our use of technologies Above all it highlights the importance of digital touch in our daily lives and how it will impact our relationships and way of life in the future The first work of its kind Digital Touch is the go to book for anyone wanting to get to grips with this crucial emerging topic especially students and scholars of Digital Media and Communication Studies Digital Humanities Sensory Studies and Science and Technology Studies

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