

Amelia Corkhill

THE MYTH OF



Orpheus and Eurydice

Myth Retelling Ebook

Avril Sabine

Myth Retelling Ebook:

Myths And Legends Retold: Ion, Son Of Apollo Avril Sabine, 2015-11-18 Genre Myths and Legends Retold Short Story Greek Word Count 4918 Ion was raised by the Delphic priestess after being abandoned on the temple steps He grows up believing Apollo favours him but when he learns Apollo wants him to leave behind the only life he's ever known and the woman who has raised him he wishes he could reject the path Apollo has chosen for him But the gods can be both kind and cruel and he wouldn't be the only one who suffers if he refuses Unknown to Ion the path Apollo sets him on could uncover secrets from his past Secrets that if they'd been discovered when he was born would have led to his death This story was written by an Australian author using Australian spelling Keywords teen young adult myths and legends short read Delphic Oracle Greek gods adventure ancient times fortune telling and predictions

Myths And Legends Retold: Sir Gawain And The Maid With The Narrow Sleeves Avril Sabine, 2016-05-18 Genre Myths and Legends Retold Short Story Arthurian Word Count 6963 During his journey Sir Gawain is unable to join a tourney due to more pressing matters Falsey accused he's defended by a young girl sorely in need of help As a knight he's sworn to protect the defenceless but doing so could jeopardise his own affairs This story was written by an Australian author using Australian spelling Keywords teen young adult myths and legends short read King Arthur Knights of the Round Table medieval adventure jousting tournament

Ariadne Unraveled Zenobia Neil, 2021-06-28 Ariadne high priestess of Crete grew up duty bound to the goddess Artemis If she takes a husband she must sacrifice him to her goddess after no more than three years of marriage For this reason she refuses to love any man until a mysterious stranger arrives on her island The stranger is Dionysus the new god of wine who empowers women and breaks the rules of the old gods He came to Crete seeking vengeance against Artemis He never expected to fall in love Furious that Dionysus would dare meddle with her high priestess Artemis threatens to kill Ariadne if Dionysus doesn't abandon her Heartbroken the new god leaves Crete vowing to become better than the Olympians From the bloody labyrinth and the shadows of Hades to the halls of Olympus Dionysus must find a way to defy Artemis and unite with his true love Forced to betray her people Ariadne discovers her own power to choose between the goddess she pledged herself to and the god she loves

Mythology for Storytellers Howard J Sherman, 2014-12-18 Illustrated in full color throughout this delightful collection puts the riches of world mythology at the fingertips of students and storytellers alike It is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and Oceania gracefully retold and accompanied by fascinating detailed information on their historic and cultural backgrounds The introduction provides an informative overview of mythology its purpose in world cultures and myth in contemporary society and popular culture Mythic themes are defined and the often misunderstood difference between myth and legend explained Following this the main sections of the book are arranged thematically covering The Creation Death and Rebirth Myths of Origins Myths of the Gods and Myths of Heroes Each section begins by comparing its theme cross culturally explaining similarities and differences in the mythic

narratives Myths from diverse cultures are then presented introduced and retold in a highly readable fashion A bibliography follows each retelling so readers can find more information on the culture myth and deities Character geographical and general indexes round out this volume and a master bibliography facilitates research For students storytellers or anyone interested in the wealth of world mythology Mythology Stories and Themes from Around the World provides answers to common research questions sources for myths and stories that will delight inform and captivate [Myths And Legends](#)

[Retold: Princess Ilse, The Giant's Daughter](#) Avril Sabine,2017-07-18 Genre Myths And Legends Retold Short Story Norse Ilse s father is willing to do anything to keep her from the man she loves She doesn t care he s a mortal She s willing to do anything to prevent her father from keeping them apart Although things aren t going exactly the way she d hoped This story was written by an Australian author using Australian spelling Keywords teen young adult myths and legends short read Norse myth Undines and mermaids adventure ancient times star crossed lovers [Mythos](#) Stephen Fry,2017-11-02 STEP INTO ANOTHER WORLD OF MAGIC MAYHEM MONSTERS AND MANIACAL GODS IN STEPHEN FRY S MOMENTOUS SUNDAY TIMES BESTSELLER MYTHOS A romp through the lives of ancient Greek gods Fry is at his story telling best the gods will be pleased Times Discover Stephen Fry s magnificent retelling of the greatest myths and legends ever told

No one loves and quarrels desires and deceives as boldly or brilliantly as Greek gods and goddesses In Stephen Fry s vivid retelling we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds Mythos captures these extraordinary myths for our modern age in all their dazzling and deeply human relevance If you re enthralled by the magic of Greek mythology you ll love Fry s latest book TROY an exceptional retelling of our greatest story [NOW THE INSPIRATION FOR THE MYTHOS SUITE](#) STEPHEN FRY AND DEBBIE WISEMAN S MUSICAL PRODUCTION OF FRY S THRILLING RETELLINGS A head spinning marathon of legends Guardian An Olympian feat The gods seem to be smiling on Fry his myths are definitely a hit Evening Standard An odyssey through Greek mythology Brilliant all hail Stephen Fry Daily Mail A rollicking good read Independent SHORTLISTED FOR A NATIONAL BOOK AWARD [Retold World Myths](#) Wim Coleman,Pat Perrin,1993 A retelling of eight myths from around the world [The Goddess: A FREE Short Story \(Greek Goddesses Collection\)](#) Lauren Goffigan,2020-08-23 Ceto daughter of Gaia and mother of the infamous Medusa struggles to protect her immortal children from danger even as they become a threat to the mortal world This FREE book and short story is a prequel to Medusa and includes a preview Immerse yourself in this spellbinding mythology novella that delves into the rich tapestry of Greek mythology Perfect for fans of books like Circe and books like Song of Achilles this story is a must read for Madeline Miller fans and anyone enchanted by mythological retellings and ancient Greek legends Explore the lives of Greek gods and goddesses through fictional tales of Greek legends offering a fresh perspective on classic myths Ideal for

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The Routledge Encyclopedia of Indian Writing in English Manju

Jaidka, Tej N. Dhar, 2023-09-29 Today Indian writing in English is a field of study that cannot be overlooked Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English Showcasing the burgeoning field of Indian English writing this encyclopedia documents the poets novelists essayists and dramatists of Indian origin since the pre independence era and their dedicated works Written by internationally recognized scholars this comprehensive reference book explores the history and development of Indian writers their major contributions and the critical reception accorded to them The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

Retold World

Myths Wim Coleman, 1990 *Love in Color* Bolu Babalola, 2021-04-13 INTERNATIONAL BESTSELLER Love stories by and about marginalized women The heroines are strong and sure Babalola's writing shines New York Times Book Review

Absolutely intoxicating Casey McQuiston New York Times bestselling author of Red White and Royal Blue and One Last Stop A vibrant debut collection of love stories from the bestselling author of Honey and Spice retelling myths folktales and histories from around the world A high born Nigerian goddess who has been beaten down and unappreciated by her gregarious lover longs to be truly seen A young businesswoman attempts a great leap in her company and an even greater one in her love life A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart In her debut collection internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity Focusing on the magical folktales of West Africa Babalola also reimagines Greek myths ancient legends from the Middle East and stories from long erased places With an eye towards decolonizing tropes inherent in our favorite tales of love Babalola has created captivating stories that traverse across perspectives continents and genres Love in Color is a celebration of romance in all its many splendid forms I am in love with every single word Bolu Babalola has written So rarely is love expressed this richly this vividly or this artfully Candice Carty Williams international bestselling author of Queenie

Do Not Open! Joan Holub, 2014-03-04 An easy to

read retelling of the Greek myth of Pandora whose curiosity leads her to open a box marked Do Not Open and let loose all

kinds of trouble **Greek Myths Retold for Children: The Golden Fleece & the Heroes Who Lived Before Achilles** Padraic Colum,2021-09-21 In Greek Myths Retold for Children The Golden Fleece The Heroes Who Lived Before Achilles Padraic Colum offers a vivid reimagining of ancient Greek mythology tailored specifically for a younger audience Colum's literary style is characterized by its lyrical prose and engaging narrative tone skillfully distilling complex myths into accessible tales without sacrificing their rich underlying themes This collection presents iconic stories such as that of Jason and the Argonauts masterfully weaving together adventure heroism and moral lessons that resonate across generations while emphasizing the importance of bravery and friendship Padraic Colum an acclaimed Irish author and playwright was inspired by his own deep rooted love for folklore and storytelling His extensive background in examining myths honed through both personal passion and professional work undergirds this retelling Colum's unique ability to capture the essence of ancient narratives combined with a sensitivity towards child readers positions him as a leading figure in children's literature illuminating the timeless legacy of Greek mythology This enchanting collection is highly recommended for young readers and their guardians alike not only enriching their understanding of mythology but also igniting imaginations with tales filled with adventure and wonder Colum's retelling serves as a captivating introduction to the world of ancient heroes making it an essential read for any child eager to explore the legendary past **Classic Myths** ,1901 *Destined* Jessie Harrell,2011 A romantic retelling of the Cupid and Psyche myth *Books Out Loud* ,2007 **Myths and Legends of Ancient Greece and Rome** E. M. E. M. Berens,2017-11-23 A Greek and Roman mythology book that's suitable for young readers and is a comprehensive collection of all the major and minor gods of Rome and Greece with descriptions of festivals and retellings of major mythological stories Learn the mythology behind books like those in the Percy Jackson and the Olympians series with this handbook of ancient Greek and Roman mythology You will also find descriptions of the public worship of the deities the oracles such as the Oracle of Delphi soothsayers augurs and festivals Also includes a description of Greek and Roman legends such as those of Perseus Theseus Daedalus creator of the famous labyrinth Jason and the Argonauts Hercules and the siege of Troy **Do Not Open!** Joan Holub,2014 An easy to read retelling of the Greek myth of Pandora whose curiosity leads her to open a box marked Do Not Open and let loose all kinds of trouble *The Beauty Of Psyche (2005)* Andrew Staniland,2018-06-28 Andrew Staniland's prose poem novel The Beauty Of Psyche 2005 is a retelling of the Greek myth of Cupid and Psyche as a novel about imagination The characters are played by actors against a backdrop of paintings models and sets The story at times becomes a series of paintings and sculptures in an exhibition And many of the references to people films theatre and other myths may or may not be imaginary too Revised edition Reading this I felt the excitement and pleasure of those long Romantic poems by Keats Shelley and Byron or even Pope and Milton but it's not like any of them It is not a modern version of a classic it is a modern classic It's a genuine literary work of art A true contemporary classic It's beautiful it's intelligent and I don't imagine I'll ever read anything like it again Cally Phillips indie e book review **Classic**

Myths Mary Catherine Judd,2023-07-18 This beautifully illustrated book retells some of the most enduring myths and legends of ancient Greece Germany and Scandinavia From the story of Diana and Actaeon to the legend of Sigurd and the dragon the tales in this collection are sure to captivate readers of all ages This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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