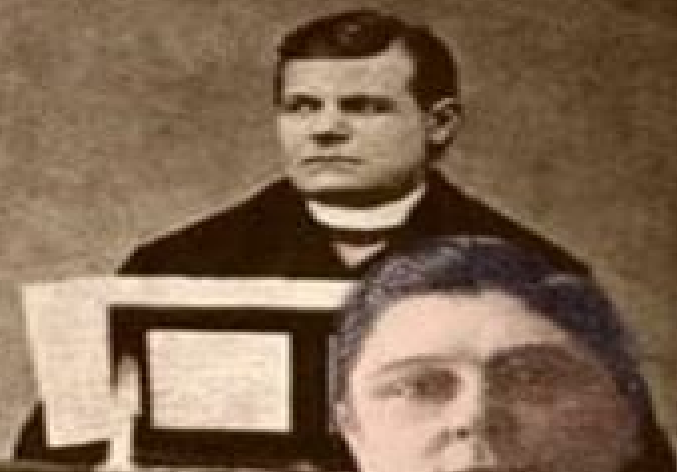


Alessandro Moreschi

The Last Castrato

Vatican 1902 - 1904



Moreschi The Last Castrato

Patrick Barbier



Moreschi The Last Castrato:

Moreschi Nicholas Clapton, 2004 Behind the extraordinary sound of the voice of the last castrato lies a strange and lonely life lived in the shadow of great events and institutions a personality glimpsed by inference and allusion Moreschi and the Voice of the Castrato Nicholas Clapton, 2008 Known as the Angel of Rome Alessandro Moreschi was the last surviving castrato singer of the Vatican choir and the only castrati whose voice was recorded Its ethereal haunting quality was highly prized for centuries in the papal basilicas and opera houses of Europe readers can request a copy on CD using details in the book The castrati tradition was established in Italy in the sixteenth century by Pope Clement VIII and by the seventeenth century had moved onto the secular operatic stage where castrato singers were feted as the pop stars of their day No other singers came close to matching their fame and notoriety By the nineteenth century however their very existence had become an embarrassment and when Moreschi himself joined the Sistine Chapel in 1883 there were only six castrati left in the choir and by 1903 they were officially no more The strange and lonely life of Alessandro Moreschi was lived in the shadows of great events and great institutions his personality glimpsed only by inference and allusion Written by the acclaimed musicologist and countertenor Nicholas Clapton this is a perceptive and informed study of the last survivor of a perennially intriguing part of Western cultural history Clapton addresses the complexities inherent in such a complicated and historically neglected subject establishing that castrato singers were an integral part of the lineage of Western music that should not be judged or condemned from the perspective of the twenty first century A professor of singing at the Royal Academy of Music Nicholas Clapton's career as a counter tenor has seen him particularly involved in performing the repertoire of the great castrati In 2006 he produced and presented a television documentary on the castrato voice for the BBC *The ^AModern Castrato* Patricia Howard, 2014-05-01 The Modern Castrato Gaetano Guadagni and the Coming of a New Operatic Age chronicles the career of the most significant castrato of the second half of the eighteenth century Guadagni may have been the only singer of the time fully able to understand the demands and opportunities of this reform as well to possess the intelligence and self knowledge to realize that it suited his skills limitations and temperament perfectly making him the first castrato to embrace the concepts of modern singing The Odd, the Unusual, and the Strange Tracy K. Betsinger, Amy B. Scott, Anastasia Tsaliki, 2019-12-03 This volume describes the ways Native American populations accommodated and resisted the encroachment of European powers in southeastern North America from the arrival of Spaniards in the sixteenth century to the first decades of the American Republic Tracing changes to the region's natural cultural social and political environments Charles Cobb provides an unprecedented survey of the landscape histories of Indigenous groups across this critically important area and time period **Napoleon's Privates** Tony Perrottet, 2009-10-13 A fun and informative look at the naughty bits of history from kinky 18th century British sex clubs to J Edgar Hoover's favorite party outfit and more from a terrifically funny writer Boston Globe It's so great to have a truly funny and poetic writer putting the lurid colors back on the

pale marble where they belong Full of the get a load of this factor those juicy vivid stories you can't wait to tell your friends To my mind that quality is the distinguishing trait of great nonfiction Teller of Penn Teller entertainer in Las Vegas When Tony Perrottet heard that Napoleon's baguette had been stolen by his disgruntled doctor a few days after the Emperor's death he rushed out to New Jersey Why Because that's where an eccentric American collector who had purchased Napoleon's member at a Parisian auction now kept the actual relic in an old suitcase under his bed The story of Napoleon's privates triggered Perrottet's quest to research other such exotic sagas from history to discover the actual evidence behind the most famous age-old mysteries Did Churchill really send condoms of a surprising size to Stalin Were champagne glasses really molded upon Marie Antoinette's breasts What was JFK's real secret service What were Casanova's best pickup lines Napoleon's Privates is filled with offbeat riotously entertaining anecdotes that are guaranteed to amaze shock and enliven any dinner party A sinfully entertaining survey of perversions Salon Popular history at its best Norman Cantor Professor Emeritus of History New York University It's refreshing to find such an entertaining writer whose history is also meticulously researched Perrottet's take on the past is erudite original and witty even frequently hilarious Paul Cartledge Professor of Classics Cambridge University Sartre David Drake, 2005 Jean Paul Sartre 1905-1980 dominated the cultural and literary life of post-war France He believed from an early age that he had a mission to be a writer and proceeded to realize this as a novelist philosopher screenwriter playwright literary and art critic biographer essayist polemicist and journalist Although before the Second World War Sartre showed little inclination to become involved in politics from 1945 he established himself as the very personification of intellectual commitment taking public positions on national and international political issues from the Liberation until very shortly before his death In this new biography David Drake considers the works of France's most famous twentieth-century intellectual his relations with his contemporaries and the political causes he espoused all of which the author firmly locates in the turbulent times through which Sartre lived **Historical Landmarks in**

Endocrinology and Diabetes Bayar A Qasim, 2024-08-16 Engage on a captivating journey through the chronicles of medical history with Historical Landmarks in Endocrinology and Diabetes Covering the exciting landmarks that have shaped the field of endocrinology as we know it this book traces the evolution of endocrinology through its most pivotal landmarks and provides a concise and captivating account of the pivotal moments in the history of endocrinology branches In addition to authoring Dr Bayar Qasim has contributed to the licensing designing and editing of artwork and images featured in this book With captivating tales and artistic depictions this book immerses readers in the vast tapestry of endocrinological history Whether you're a healthcare professional researcher or simply interested by the world of hormones and its history this publication is for you With a blend of storytelling and artistic flair this book promises to inspire and leave readers eager to uncover more about the world of endocrinology and diabetes **Italy's Primacy in Musical History** Guy

Graybill, 2019-01-08 This remarkable revelatory reference work written in a conversational style that is witty and fast-paced

argues that the Italian people did more for the development and propagation of music than any other people in the world The book is filled with supporting data that prove this claim showing that the first written music was an Italian creation and that the vocabulary of music is primarily Italian It also notes that the primary instruments were either devised or thoroughly improved by the Italians the great musical forms including the opera ballet operetta and symphony and that the great body of musical geniuses who were the early composers musicians conductors and vocalists were Italian The book eventually closes with a telling of the great musical story to come out of the Italian American communities

Enjoying the Operatic Voice: A Neuropsychanalytic Exploration of the Operatic Reception Experience Carlo Zuccarini, 2019-03-30 There has been a long standing and mutually informing association between psychoanalysis literature and the arts Surprisingly given the oral aural basis of the talking cure music has largely been overlooked by psychoanalysis Notably neuroscientific research investigating music reception and production has been steadily increasing in range and scope over the years However in order to avoid confounding factors empirical studies have focused primarily on non vocal music Remarkably operatic vocal music has not featured prominently in either field Yet the multi dimensional multi layered nature of opera which fuses together a number of different arts would appear to provide fertile soil for both disciplines This book aims to fill that gap providing a stepping stone for further research It leverages the individual strengths of psychoanalysis and neuroscience both separately and jointly as the inter discipline of neuropsychanalysis By combining various theories of mind with knowledge about music processing in the brain this book comprehensively examines the operatic reception experience providing an account in subjective as well as objective terms It explores the bittersweet enjoyment of operatic vocal music which can literally move an operaphile to tears The explanation for this may be found in a number of subjective dynamics that are unique to the reception of opera rather than in any distinct objective neural processes which are common to the reception of all music These subjective dynamics which are recruited during neural processing are triggered by the equally unique features of the operatic voice in combination with a number of auxiliary elements that are specific to opera This book will be of interest to academics in a broad range of science and arts disciplines related to music perception and performance such as music psychology and operatic performance It may also appeal to passionate operaphiles who wish to understand what drives their addiction

"Opera Remade, 1700?750 " Charles Dill, 2017-07-05 Opera in the first half of the eighteenth century saw the rise of the memorable composer and the memorable work Recent research on this period has been especially fruitful showing renewed interest in how opera operated within its local cultures what audience members felt was at stake in opera performances who the people composers and performers were who made opera possible The essays for this volume capture the principal themes of current research the idea of opera opera criticism the people of opera and the emerging technologies of opera

The History of Our Modern World ,2001 *Sexy Origins and Intimate Things* Charles Panati, 1998 Where did the word love come from Has there ever been a gay pope How did Valentine s Day originate From the lascivious to the

romantic from the hard core to the scientific and the scholarly this engaging and eye opening compendium of little known facts about sex is both informative and endlessly entertaining *The 20th Century Year by Year* Charles Phillips,1999
Retrospective look at the events of the 20th century **Experimental Musical Instruments** ,1996 *Fanfare* Joel Flegler,1988 *The 20th Century Year by Year* ,2000 **Hillandale News** ,1996 *Where Have You Gone, Michelangelo?* Thomas Day,1993 The bestselling author of *Why Catholics Can't Sing* returns with a brilliant and witty portrait of American Catholic culture that is sure to offend and delight everyone Day accurately and wittingly skewers what passes for culture in American Catholicism Publishers Weekly **The World of the Castrati** Patrick Barbier,1996 This entertaining and authoritative study of the castrati during the baroque period explores the lives and triumphs of more than 60 singers over three centuries their social origins training and relationship to society and church Blending history and anecdote it traces the course of a phenomenon that held Europe in its thrall People were fascinated by these hybrids part man part woman and part child who became virile heroes on the operatic stage The reader will learn of the horrors of castration the nature of the strange castrato voice and the conflicts these singers experienced BBC Music Magazine ,2006

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