

# More Tales from the Igloo

As Told by  
Agnes Nanogak



# More Tales From The Igloo

**University of Alberta. Research  
Institute for Comparative Literature**



## **More Tales From The Igloo:**

Tales from the Igloo Maurice Métayer, 1972 A collection of Eskimo legends including beast fables stories of epic heroes and cautionary tales      **North American Women Artists of the Twentieth Century** Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company      **Canada and the Idea of North** Sherrill E Grace, 2002-04-15 Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature art music drama history geography politics and popular culture From the Franklin Mystery to the comic book superheroine Nelvana Glenn Gould s documentaries the paintings of Lawren Harris and Molson beer ads the idea of the north has been central to the Canadian imagination Sherrill Grace argues that Canadians have always used ideas of Canada as North to promote a distinct national identity and national unity In a penultimate chapter The North Writes Back Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists artists and scholars With the recent creation of Nunavut increasing concern about northern ecosystems and social challenges and renewed attention to Canada s role as a circumpolar nation Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty first century      More Tales from the Igloo as Told by Agnes Nanogak Agnes Nanogak, 1986      **More Tales from the Igloo** Agnès Nanogak, 1986 A collection of Eskimo legends including beast fables stories of epic heroes and cautionary tales      The New Republic of Childhood Sheila A. Ego, Judith Saltman, 1990 This critical guide to Canadian children s literature in English has been largely rewritten to take account of the enormous output of Canadian children s books since 1975 There is new emphasis on realistic fiction fantasy and picture books      **An Annotated Bibliography of Inuit Art** Richard C. Crandall, Susan M. Crandall, 2015-07-25 Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old but Inuit art as it is known today only dates back to the beginning of the 1900s Early art was traditionally produced from soft materials such as whalebone and tools and objects were also fashioned out of stone bone and ivory because these materials were readily available The Inuit people are known not just for their sculpture but for their graphic art as well the most prominent forms being lithographs and stonecuts This work affords easy access to information to those interested in any type of Inuit art There are annotated entries on over 3 761 articles books catalogues government documents and other publications      *In the Shadow of the Sun* Canadian Museum of Civilization, 1993 Collection of 20 papers on contemporary Indian and Inuit art in Canada on the occasion of the first major retrospective exhibition on the theme in 1988 1989 Includes an overview of the evolution of native art regional styles individual artists and the variety of media      Inuit Studies , 1993      **Canadian Book Review Annual** , 1986      *Print* Martha T. Mooney, 1995 Excerpts from and citations to reviews of more than 8 000 books each year from 109 publications Electronic version with expanded coverage and retrospective version available see p 5 and p 31 Pricing Service Basis Books      **The ... Nunavut Handbook**

,1999     The 1998 Nunavut Handbook Marion Soublière,1997     Inuit Art Quarterly ,1986     Quill & Quire ,1988  
**Book Review Index** ,1987 Every 3rd issue is a quarterly cumulation     Carved from the Land Eskimo Museum,Lorraine  
E. Brandson,Catholic Church. Diocese of Churchill-Hudson Bay,1994     *Canadian Connections* Ron Jobe,Paula Hart,1991  
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