



# New Orleans As It Was

**Henry C. Castellanos**

## New Orleans As It Was:

**New Orleans as It Was** Henry C. Castellanos,2006-09-01 A criminal lawyer and popular journalist Henry C Castellanos lived nearly three quarters of the nineteenth century in New Orleans In his later years between 1892 and 1895 he wrote more than 120 articles for the Times Democrat on the history and mores of his beloved city and in 1895 he published a selection of those episodes in *New Orleans as It Was* This facsimile reproduction of the volume includes a new introduction by historian Judith Kelleher Schafer which pieces together the little known life of Castellanos and provides insights about a period when New Orleans was the queen city of the South Castellanos's collection of vignettes incidents anecdotes personalities and descriptions focuses on the years 1820 to 1860 and reflects the interests of a city newspaperman The reader encounters duels voodoo executions and piracy and meets mayors generals slaves masters princes paupers judges prisoners and jailers Castellanos describes in detail buildings public parks suburbs notable houses churches and neighboring plantations as well as the characteristics customs dress food and amusements of New Orleanians In capturing what he called New Orleans's unwritten history Castellanos brings alive for readers today America's most interesting city at a younger age

**New Orleans as It Was** Henry C. Castellanos,1990-01 A description of New Orleans during the early nineteenth century Beginning with Andrew Jackson's arrival in the city this pictorial study examines New Orleans during the early nineteenth century The book provides historical backgrounds for such locales as the Ursuline Convent Charity House the U S Custom House and the French Market among other sites *New Orleans As It Was* Henry C. Castellanos,2023-02-22 A criminal lawyer and popular journalist Henry C Castellanos lived nearly three quarters of the nineteenth century in New Orleans In his later years between 1892 and 1895 he wrote more than 120 articles for the Times Democrat on the history and mores of his beloved city and in 1895 he published a selection of those episodes in *New Orleans as It Was* This facsimile reproduction of the volume includes a new introduction by historian Judith Kelleher Schafer which pieces together the little known life of Castellanos and provides insights about a period when New Orleans was the queen city of the South Castellanos's collection of vignettes incidents anecdotes personalities and descriptions focuses on the years 1820 to 1860 and reflects the interests of a city newspaperman The reader encounters duels voodoo executions and piracy and meets mayors generals slaves masters princes paupers judges prisoners and jailers Castellanos describes in detail buildings public parks suburbs notable houses churches and neighboring plantations as well as the characteristics customs dress food and amusements of New Orleanians In capturing what he called New Orleans's unwritten history Castellanos brings alive for readers today America's most interesting city at a younger age Print ed *History of New Orleans* John Smith Kendall,1922 **The Battle of New Orleans** Leonard Huber,2011-12-02 This written and pictorial history describes New Orleans during the early nineteenth century with an emphasis on Andrew Jackson's presence in the city The book begins with a drawing of the proposed layout for New Orleans from 1815 by Jacques Tanaesse a city surveyor Following sections provide an explanation for such locales as

the Place d Armes which comprise the Cabildo the St Louis Cathedral the Presbytere and the Pontalba Buildings The volume provides a historical background for the Ursuline Convent the U S Custom House College d Orleans the first institution of higher learning in the city and St Louis No 1 which was the only open cemetery at the time among other sites Descriptions of each establishment incorporate information about the architecture along with its past and present status Other New Orleans landmarks mentioned in the text include the Orue Pontalba House and the Girod House Firsthand testimony describes such scenes as Levee Street a landing place for steamboats and the Market house where buyers and sellers of various ethnicities exchanged goods Period illustrations provide the reader with a visual reference **New Orleans in the Thirties** Mary Lou Widmer,1989-09-30 New Orleans in the Thirties offers a nostalgic view of life in New Orleans half a century ago through photographs and reminiscences It was a time when Robert Maestri was mayor the St Charles streetcar made a complete loop and the Pelicans won the Dixie Series in baseball Moreover it was a time when doctors made house calls and women donned gloves to go shopping Fascinating period photographs accompany intimate and loving descriptions of the Crescent City of the thirties capturing the mood and magic of that decade This volume brings to life the New Orleans of the past and allows the reader to discover or rediscover the character of that time and place The author s recollections will appeal to non New Orleanians that is to anyone who grew up in America during the depression era She recalls for example the leisurely pace of pre television society in which radio held a powerfully unique role as well as the headline fashions of the day and the cultural mores that now may seem quaint to many Mary Lou Widmer a native New Orleanian is president of the South Louisiana Chapter of Romance Writers of America She has written several articles for New Orleans publications and is the author of *Night Jasmine* *Beautiful Crescent* and *Lace Curtain* Widmer is also the author of *New Orleans in the Twenties* *New Orleans in the Forties* and *New Orleans in the Fifties* all published by Pelican **The Free People of Color of New Orleans** Mary Gehman,Lloyd Dennis,1994-01-01 Antebellum New Orleans was home to thousands of urbane educated and well to do free blacks The French called them les gens de couleur libre the free people of color after the Civil War they were known as the Creoles of color shortened today to simply Creoles Theirs was an ambiguous status sharing the French language Catholic religion and European education of the elite whites who were often blood relatives but also keeping African and indigenous American influences from their early heritage back cover **New Orleans in the Sixties** Mary Lou Widmer,2008-05-09 In this her fifth book in the series describing past decades in New Orleans history local author and historian Mary Lou Widmer offers readers unique glimpses into the turbulent and triumphal 1960s The decade of the sixties was one that confounded America like no period before It ushered in a time of social change and tension In New Orleans this period was visible in the city s skyline as the face of New Orleans began to change Tourism became a major concern construction on the Superdome began some of the biggest buildings were built and the Saints came marching in Packed with photographs and reminiscences of an important decade in the evolution of this American metropolis New Orleans in the Sixties is a unique accomplishment

that will interest both residents and lovers of the Crescent City      *New Orleans* Louise McKinney,2006 With its antebellum mansions above ground cemeteries and ghostly moss bearded oaks New Orleans is certainly the most un American of american cities creating its own laid back Big Easy attitude from the customs of the people who founded it French and Spanish colonists gens de couleur libres NOrthern adventurers riverboat men pirates and Cajuns From this eclectic mix of influences has evolved a distinctive Creole culture expressed in language architecture and cuisine Back cover      **New Orleans and the Texas Revolution** Edward L. Miller,2004-08-30

In the fall of 1835 Creole mercantile houses that backed the Mexican Federalists in their opposition to Santa Anna essentially lost the fight for Texas to the Americans of the Faubourg St Marie As a result New Orleans capital some 250 000 in loans and New Orleans men and arms two companies known as the New Orleans Greys went to support the upstart Texians in their battle against Santa Anna Author Edward L Miller has delved into previously unused or overlooked papers housed in New Orleans to reconstruct a chain of events that set the Crescent City in many ways at the center of the Texian fight for independence Not only did New Orleans business interests send money and men to Texas in exchange for promises of land but they also provided newspaper coverage that set the scene for later American annexation of the young republic In New Orleans and the Texas Revolution Miller follows other historians in arguing that Texian leaders recognized the importance of securing financial and popular support from New Orleans He has gone beyond others though in exploring the details of the organizing efforts there and the motives of the pro Texian forces On October 13 1835 a powerful group of financiers and businessmen met at Banks Arcade and formed the Committee on Texas Affairs Miller deftly mines the long ignored documentation of this meeting and the group that grew out of it to raise significant questions He also carefully documents the military efforts based in New Orleans from the disastrous Tampico Expedition to the formation of two companies of New Orleans Greys and their tragic fates at the Alamo and Goliad Whatever their motives Miller argues Texas became a life long preoccupation for many who attended that crucial meeting at Banks Arcade And the history of Texas was changed because of that preoccupation      *Why New Orleans Matters* Tom Piazza,2009-10-13

A microcosm of the American melting pot New Orleans is home to French Spanish Creole African and many other cultural influences No heaven on earth it is riddled with poverty racism and injustice But it is also a city like no other the birthplace of jazz source of spectacular cuisine and one of the country s largest ports In the immediate wake of Hurricane Katrina there was some question as to whether or not the devastated city of New Orleans should be rebuilt Award winning novelist and cultural critic Tom Piazza is a longtime resident of the Crescent City and *Why New Orleans Matters* is his impassioned defense of this unique town On its publication *Why New Orleans Matters* became an instant classic Now featuring an extensive afterword that updates the reader on progress made since Katrina this book is a gift from one of our most talented writers to the city he calls home and to the nation on which that city s survival depends Tom Piazza is an award winning writer of both fiction and nonfiction His books include the Faulkner Society Award winning novel *My Cold War* and

Blues and Trouble Twelve Stories a widely acclaimed story collection that won the James Michener Award for Fiction He also won a Grammy Award for Album Notes for Martin Scorsese Presents the Blues A Musical Journey Piazza s writing on music has also appeared frequently in the New York Times the Atlantic Monthly and Oxford American where he was the Southern Music columnist for several years Hot and real and from the heart An emotionally wrenching experience at times hilarious at times heartbreaking New Orleans Times Picayune *The Seamstress of New Orleans* Diane C. McPhail,2023-06-27 Set against the backdrop of the first all female Mardi Gras krewe at the turn of the century the acclaimed author s mesmerizing historical novel tells of two strangers separated by background but bound by an unexpected secret and of the strength and courage women draw from and inspire in each other An undercurrent of New Orleans s dark side propels the story heightening the tension and supplying McPhail with a wealth of evocative details Publishers Weekly The year 1900 ushers in a new century and the promise of social change and women rise together toward equality Yet rules and restrictions remain especially for women like Alice Butterworth whose husband has abruptly disappeared Desperate to make a living for herself and the child she carries Alice leaves the bitter cold of Chicago far behind offering sewing lessons at a New Orleans orphanage Constance Halstead a young widow reeling with shock under the threat of her late husband s gambling debts has thrown herself into charitable work Meeting Alice at the orphanage she offers lodging in exchange for Alice s help creating a gown for the Leap Year ball of Les Mysterieuses the first all female krewe of Mardi Gras During Leap Years women have the rare opportunity to take control in their interactions with men and upend social convention Piece by piece the breathtaking gown takes shape becoming a symbol of strength for both women reflecting their progress toward greater independence But Constance carries a burden that makes it impossible to feel truly free Her husband Benton whose death remains a dangerous mystery was deep in debt to the Black Hand the vicious gangsters who controled New Orleans notorious Storyville district Benton s death has not satisfied them And as the Mardi Gras festivities reach their fruition a secret emerges that will cement the bond between Alice and Constance even as it threatens the lives they re building *The Picayune's Guide to New Orleans* ,1904 Mr. New Orleans Matthew Randazzo V,Frenchy Brouillette,2014-06-19 Wiseguys called him the Keith Richards of the American Mafia and JFK hero Jim Garrison denounced him as one of the most notorious vice operators in the history of New Orleans but you can just call him MR NEW ORLEANS Mr New Orleans tells the incredible story of Frenchy Brouillette a redneck Cajun teenager who stole his big brother s motorcycle and embarked on a 60 year vacation to New Orleans where he became a legendary gangster and the underworld political fixer for his cousin Louisiana Governor Edwin Edwards Written by Crescent City native Matthew Randazzo V the wickedly funny Mr New Orleans is the first book to ever break the code of secrecy of the New Orleans Mafia Family the oldest and most mysterious criminal secret society in America Mr New Orleans is a rollicking disturbing ride through the underbelly of a bygone New Orleans lined with moments of dark side splitting hilarity If you re a fan of James Lee Burke drop what you re reading and pick this one up In an era when

popular wisdom tells us T V has stolen all depth from the literary true crime narrative Matthew Randazzo has found a way to beat that trend mightily he's gone straight to the source and captured the singular confounding voice of the New Orleans mafia's top political fixer with fast paced riveting prose and a fine journalist's eye for detail Chris Rice New York Times Bestselling Author Mr New Orleans is a total knockout Take everything you ever imagined about the sleazy good times to be had in New Orleans the sleazy good times capital of America and quadruple it and you have a hint of what's inside these sticky pages Bill Tonelli Author of The Italian American Reader and Editor for Esquire and Rolling Stone **NEW ORLEANS AS IT WAS** Henry C. Castellanos, 1990-01-30 More than a century after its publication New Orleans As It Was still sizzles with all the salient episodes that constitute the charm of this unique metropolis of the South Author Henry C Castellanos notes that some of the incidents described in this classic volume are so startling romantic and improbable that were they not authenticated by undeniable proof they might be taken as the vaporings of an exuberant imagination First published in 1895 New Orleans As It Was vividly records episodes of antebellum Louisiana life Castellanos believed he was living in a time of important transition that he was a connecting link between generations His book written during a period of convalescence offers accounts of events that he witnessed as well those unwritten tales he remembered hearing in his boyhood days from his mother and grandmother Thus facts events and personalities of Castellanos tales were drawn not only from old records and archives but from oral recitals and traditions New Orleans As It Was includes such diverse elements of the Crescent City's heritage as the dramatic and often tragic reminiscences of the Old Parish Prison and successful transition into a new era by Mayor Louis Philippe Roffignac This volume is a delightful tribute to the New Orleans history not found in textbooks Henry C Castellanos planned on writing a series of books on the unwritten history of Louisiana Because of ill health however he was only able to complete New Orleans As It Was which endures today as a testament to his genius **New Orleans**

**Architecture** Robert J. Cangelosi, Jr., 2020-12-02 An essential reference guide to one of New Orleans's most iconic Uptown neighborhoods New Orleans Architecture Volume IX documents the remarkable architectural history of the former city of Carrollton once the seat of Jefferson Parish and now listed on the National Register of Historic Places Following the format of previous volumes in the series Robert J Cangelosi Jr divides the study into three sections He begins in the early eighteenth century by chronicling the area's development as one of the many upriver communities just west of New Orleans Its fields and plantations afforded early homesteaders tillable farmland and easy access to the Mississippi River Later during the War of 1812 American troops led by William Carroll encamped there and the area was subsequently named for the general In 1831 developers purchased the land subdivided it and began construction of a road and a canal linking the area to New Orleans Local officials reorganized Carrollton in 1845 by then a village of about 1 000 residents as a town in Jefferson Parish and in 1859 a charter officially incorporated it as a city Just fifteen years later the City of New Orleans annexed Carrollton now replete with schools public gardens and brick paved streets as the Seventh Municipal District The volume's second

section consists of a Building Index which gives the original owners dates of construction costs designers and builders for many of the structures erected in Carrollton since its founding In the Selective Architectural Inventory the book s final section Cangelosi explores the history of nearly 420 historic homes and buildings in Carrollton and shares thumbnail photographs detailed sales records and information on a variety of architectural styles New Orleans Architecture Volume IX serves as a valuable resource for the city s Historic District Landmark Commission and the State Historic Preservation Office as well as home owners real estate agents guides historians and tourists

### **The Political History of the United States of America**

Edward McPherson,1876     *Tearing Down the Lost Cause* James Gill,Howard Hunter,2021-05-26 In Tearing Down the Lost Cause The Removal of New Orleans s Confederate Statues James Gill and Howard Hunter examine New Orleans s complicated relationship with the history of the Confederacy pre and post Civil War The authors open and close their manuscript with the dramatic removal of the city s Confederate statues On the eve of the Civil War New Orleans was far more cosmopolitan than Southern with its sizable population of immigrants Northern born businessmen and white and Black Creoles Ambivalent about secession and war the city bore divided loyalties between the Confederacy and the Union However by 1880 New Orleans rivaled Richmond as a bastion of the Lost Cause After Appomattox a significant number of Confederate veterans moved into the city giving elites the backing to form a Confederate civic culture While it s fair to say that the three Confederate monuments and the white supremacist Liberty Monument all came out of this dangerous nostalgia the authors argue that each monument embodies its own story and mirrors the city and the times The Lee monument expressed the bereavement of veterans and a desire to reconcile with the North though strictly on their own terms The Davis monument articulated the will of the Ladies Confederate Memorial Association to solidify the Lost Cause and Southern patriotism The Beauregard Monument honored a local hero but also symbolized the waning of French New Orleans and rising Americanization The Liberty Monument throughout its history represented white supremacy and the cruel hypocrisy of celebrating a past that never existed While the book is a narrative of the rise and fall of the four monuments it is also about a city engaging history Gill and Hunter contextualize these statues rather than polarize interviewing people who are on both sides including citizens academics public intellectuals and former mayor Mitch Landrieu Using the statues as a lens the authors construct a compelling narrative that provides a larger cultural history of the city

Official Journal of the Proceedings of the House of Representatives of the State of Louisiana Louisiana. Legislature. House of Representatives,1900

*Annual Report* Louisiana. Railroad Commission,Railroad Commission of Louisiana,1903

## Enjoying the Beat of Appearance: An Psychological Symphony within **New Orleans As It Was**

In a global used by displays and the ceaseless chatter of fast communication, the melodic beauty and psychological symphony produced by the prepared word frequently diminish in to the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, set within the pages of **New Orleans As It Was** a wonderful literary prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this interesting masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths of the touching examination, we will investigate the book's key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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