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New Theatre Quarterly 59

Helen Iball

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New Theatre Quarterly 59: Volume 15, Part 3 Clive Barker, Simon Trussler, 1999-11-25 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives The books are aimed at drama and theatre teachers advanced students in schools and colleges arts authorities actors playwrights critics and directors

New Theatre Quarterly 41: Volume 11, Part 1 Clive Barker, Simon Trussler, 1995-04-06 New Theatre Quarterly provides a valuable international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Performer Training Reconfigured Frank Camilleri, 2019-01-24 Offering a radical re evaluation of current approaches to performer training this is a text that equips readers with a set of new ways of thinking about and ultimately doing training Stemming from his extensive practice and incorporating a review of prevailing methods and theories Frank Camilleri focuses on how material circumstances shape and affect processes of training devising rehearsing and performing Frank Camilleri puts forward the post psychophysical as a more extended form of psychophysical discussion and practice that emerged and dominated in the 20th century The post psychophysical updates the concept of an integrated bodymind in various ways such as the notion of a performer's bodyworld that incorporates technology and the material world Offering invaluable introductions to a wide range of theories around which the book is structured including postphenomenological sociomaterial affect and situated cognition this volume provides readers with an enticing array of critical approaches to training and creative processes

The Cambridge Companion to Chekhov Vera Gottlieb, Paul Allain, 2000-11-04 This volume of specially commissioned essays explores the world of Anton Chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works The Companion first published in 2000 begins with an examination of Chekhov's life his Russia and the original productions of his plays at the Moscow Art Theatre Later film versions and adaptations of Chekhov's works are analysed with valuable insights also offered on acting Chekhov by Ian McKellen and directing Chekhov by Trevor Nunn and Leonid Heifetz The volume also provides essays on special topics such as Chekhov as writer Chekhov and women and the Chekhov comedies and stories Key plays such as The Cherry Orchard and The Seagull receive dedicated chapters while lesser known works and genres are also brought to light The volume concludes with appendices of primary sources lists of works and a select bibliography

Performer Training for Actors and Athletes Frank Camilleri, 2023-06-15 What goes on in the body and mind of an endurance athlete at the limits of performance How do they relate to the world around and prepare for the task ahead Offering a refreshing perspective on training in the cross lighting of aesthetic and athletic processes this book focuses on the learning mastery and creative adaptation of technique in performance From traditional and physical actors to runners boxers and other sports practitioners it is about performers their bodies trainings and experiences It interrogates what it means to prepare and train as a performer in the early 21st century Writing from extensive experience in

physical theatre and long distance running the author combines insights from both disciplines along with theatre history sports science and perspectives like embodied cognition and affective science From the kind of thoughts that go through the mind of an actor or a runner to the economy and aesthetic of their movement and to how they feel about it this book sheds light on the performing body and its capacities for action Topics covered include attentional focus and distraction affordances and equipment choking and stage fright physiological regulation and effort perception pacing and play optimal flow and creative improvisation and intentionality and automaticity in expert performance The volume presents an informative and thought provoking account accessible to readers interested in theatre dance performance running athletics and sport

Sarah Kane's Blasted Helen Iball,2015-04-06 Blasted has been labelled as one of the landmark plays of post war British theatre achieving its iconic status and indeed its notoriety very quickly Sarah Kane's suicide in 1999 consolidated a process of singling out that had begun four years earlier with the national outrage initiated by the media's scandalised response to the premiere of Blasted The brutal content of the play resulted in much quoted hostility from the critics Academic attention to the play has begun a process of re evaluation debating the production and reception of the play and key issues including its status as a classic example of in yer face drama This guide provides a comprehensive critical introduction to Blasted giving students an overview of the play's significance a brief biography of Sarah Kane and a guide to socio political background a detailed analysis of the play's structure style and characters an analysis of key production issues and choices an overview of key productions from the 1995 Royal Court premiere to today and a chapter exploring possibilities and exercises for practical work on the play An annotated guide to further reading highlights key secondary material including useful websites Contemporary Drama in English ,2000 **The Theatre of Martin Crimp** Aleks Sierz,Martin Crimp,2006-10-12 For a decade Martin Crimp has been in the vanguard of new writing for the British stage His main stage plays include Dealing with Clair The Treatment Attempts on Her Life The Country and Cruel and Tender Arguing that Crimp is one of the most acute satirists of contemporary British society Aleks Sierz provides an accessible and fascinating account of his work This is the first study of Martin Crimp's work for stage and radio and includes an interview with Crimp himself and interviews with all the key directors responsible for staging his work Journal of Dramatic Theory and Criticism ,2012

'Love Me Or Kill Me' Graham Saunders,2002-07-05 Blasted brought Sarah Kane to the theatre pages of the broadsheets the front pages of the tabloids and to the notice of the nation Covers all Kane's major plays and productions contains hitherto unpublished material and reviews and looks at her continuing influence after her tragic early death A chapter by chapter analysis looks at each play in detail and the appendices carry transcripts of interviews with colleagues and leading theatre practitioners involved with her productions This book is the first study of the most significant British dramatist in post war theatre and includes unpublished interview material with Sarah Kane herself **Seagull Theatre Quarterly** ,1994

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This is a study of the state of research on and history of performances of 40 American playwrights including major mainstream ethnic and regional playwrights. The essays list their published and unpublished plays as well as their other works. Document the performances, identify bibliographies, biographies, critical studies and analyses of the plays and discuss the critical reception. The volume deals with production histories covering critics, actors, directors and theater companies that have contributed as much to theater as the playwrights themselves. It also discusses original screenplays and identifies writing on younger playwrights on whom research has just begun. ISBN 0 313 25543 1 66 00. For use only in the library.

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